



PREMIO INTERNAZIONALE
DOCUMENTARIO
REPORTAGE
MEDITERRANEO



Prix international du documentaire et du reportage méditerranéen – 10^{ème} Edition
International Prize for Mediterranean Documentary & Reportage – 10th Edition
Premio internazionale del documentario e del reportage mediterraneo – X Edizione

RULES AND REGULATIONS

International Competition

*CMCA, Mediterranean Centre for Audiovisual Communication,
organizes in conjunction with RAI and with the co-operation of
a Host City in Italy, the*

International Prize for Mediterranean Documentary & Reportage

10th Edition

4th - 9th April 2005

CMCA

96, La Canebière

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The **International Prize of Mediterranean Documentary and Reportage** is organized by the Mediterranean Centre of Audiovisual Communication (CMCA).

The CMCA is a non-governmental organization grouping the organizations of televisions, producers and actors of the Mediterranean basin in a wider sense.

Started in 1994, the **Prize** was created to give a better visibility to audiovisual works (documentaries and reportage) dealing with topics regarding the Mediterranean. The awarded prizes define the topics to which this selection chose to deal with.

The **International Prize of Mediterranean Documentary and Reportage** aims to privilege quality and creativity in the contents and in the artistic forms of the various competing programmes.

The **Prize** is a chance for an annual meeting among audiovisual professionals and to strengthen the dialog and the cooperation among all countries of the Mediterranean basin.

Since 2004, 2 different and parallel competitions are organized :

- An international competition, which represents the core of the prize, whose selection takes place in Marseilles at CMCA ;
- A national competition whose selection takes place in Italy, under the patronage of the hosting city (documentaries and short films).

Prize-Winners (1994-2004)

MARCO AMENTA, OMAR AMIRALAY, DAOU
AOULAD SYAD, DANIELLE ARBID, MONTSE
ARMENGIU, MOHAMED BAKRI, PATRICE
BARRAT, RICARD BELLIS, MATTEO BELLIZZI,
DAVID BENCHETRIT, MALEK BENSMAIL,
SIMONE BITTON, MARCELLO BIVONA, LISE
BRANCHET ET DANIEL BROSSET,
EMMANUEL CHOURAQUI, MARIE COLONNA,
SALVATORE CUSIMANO, ANTONIETTA DE
LILLO, LEONARDO DI CONSTANZO, ALI
ESSAFI, IRIT GAL, SERGIO GIANFALLA,
ARLETTE GIRARDOT ET PHILIPPE BAQUE,
KUTJIM GJONAJ, RAMON GUTTIEREZ,
BELKACEM HADJADJ, MUSTAPHA
HASNAOUI, BAHIJ HOJEIJ, DALIA KARPEL,
JAMES KENT, TIMMON KOULMASIS, ANNE
LAINÉ, ANNE LANCOL, THIERRY LECLERE,
KARINE LUNARDI, ROBERT MANTHOULIS,
RASHID MASHRAWI ET DUKI DROR, MAI
MASRI, GIANFRANCO PANNONE, ELIANE
RAHEB, DJAMILA SAHRAOUI, STEFANO
SAVONA, JERZY SKLADKOWSKI, VÉRONIQUE
TAVEAU, ERAN TORBINER, MOHAMED ULAD-
MOHAND.

Members of CMCA :

Algeria : ENTV ; Croatia : HRT ; Egypt : URTE ;
France : France 3, INA, CRDP, Films du Soleil, Films
du Tambour de Soie, 13 Production ; Greece :
ERT/ET1 ; Italy : RAI ; Jordan : JRTV ; Morocco : 2M ;
Palestine : PBC ; Rumania : TVR ; Spain : RTVV
Valencia, TV 3 Catalunya, Canal Sur Andalucia ;
Tunisia : ERTT.
Moreover : APIMED ; EDN ; URTI.

The CMCA is funded by :

- Its membership fees
- The Regional Council of Provence Alpes Côte d'Azur
- The General Council of the Bouches du Rhône
- The City of Marseilles



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International Competition

Rules and Regulations

Event Organisation

1. The two phases of the International Competition:
 - **France, Marseilles** : Call for programmes. **Deadline: February 1st, 2005** . The selection committee meets in Marseilles and chooses the programmes for the final phase in Italy.
 - **Host city in Italy** : International Jury in session. Debates and workshops about the film finalists. Awards Ceremony. Public screenings of the winning films.
2. **Five official prizes** will be awarded to the competing programmes :
 - **CMCA “Mediterranean Challenges” Grand Prize (worth €6000)**
This prize is awarded to the best documentary addressing Mediterranean issues that most successfully fosters the comprehension of the present situation in the Mediterranean area. The documentaries should be able to give an insight under the surface of news and current affairs.
 - **“Memories of the Mediterranean” Prize (worth €5000)**
This prize will be awarded to the documentary which, with or without historical footage, most successfully places historical events into a present day context, connecting individual or collective history of the people of the Mediterranean and its symbolic locations.
 - **“Mediterranean Creativity” Prize (worth €5000)**
This prize is awarded to the best creative Mediterranean documentary film. Originality of the work and quality of the idea, as well as skill in the treatment of content, in writing and the aesthetic form will be considered as evaluation criteria of the general quality of the documentary.
 - **“Art and Heritage of the Mediterranean” Prize (worth €5000)**
This prize will be awarded to the documentary which best contributes to put into evidence the artistic expression (music, plastique arts, living theatre, visual arts), or website or a monument, or a work of art as for its content as for the quality of its cinematographic expression.
 - **“Reportage of the Mediterranean” Prize (worth €5000)**
This prize will be awarded to the best reportage (8 minutes minimum) on a topic of Mediterranean current affairs. This category will consider the quality of the journalistic inquiry and of its realization.
3. **Four special prizes**, if any, will be awarded to one of the finalist programmes :
 - **A Special “RAI Mediterranean” Prize**, all categories together.
The prize will consist on the broadcasting of the film on RAI 3. The prize will be awarded by an unquestionable decision of the RAI 3 Representative in the International Jury. It will be broadcasted subject to the specific terms and conditions agreed jointly by the broadcaster and the author of the winning entry.
 - **A Special “ENTV Mediterranean” Prize**, all categories together.
The prize will consist on the broadcasting of the film on ENTV. The prize will be awarded by an unquestionable decision of the ENTV Representative in the International Jury. It will be broadcasted subject to the specific terms and conditions agreed by the broadcaster and the author of the winning entry.
 - **A Special “France 3 Mediterranean” Prize (worth €5000)** all categories together.
The prize will be awarded by an unquestionable decision of the France 3 Representative in the International Jury. This prize will award one of all the works entered to the competition, all categories together.
 - **A Special “RAI SAT for Art and Heritage of the Mediterranean” Prize**
The prize will be awarded to one of the finalists on the “Art and Heritage” category.
The prize will consist on the broadcasting of the film on RAI SAT Premium. The prize will be awarded by an unquestionable decision of the RAI SAT Representative in the International Jury. It will be broadcasted subject to the specific terms and conditions agreed by the broadcaster and the author of the winning entry.

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Submission

4. The **International Prize for Mediterranean Documentary and Reportage** is open to all television bodies (public and private), all production organizations (public, private and associative), all authors, filmmakers and journalists who, through their programmes or artistic activity, participate in the spreading and sharing of information and cultural exchanges between countries in the Mediterranean Basin in the broadest sense, from the coasts of the Atlantic to the Black Sea.

The participants can submit more than one programme, with no duration limit. Each programme can apply only for one of the International Competition categories. This choice shall be clearly indicated in the application form.

Selection

5. The programmes or works presented :

- shall deal with subjects related to life, exchanges, culture, heritage, history, men and women, countries, societies and communities in the Mediterranean area ;
- may not contain any form of advertising, special advertising features or propaganda ;
- the **documentary** shall be produced **after January 1st, 2003**. The **reportage** shall be produced **after January 1st, 2004**;
- may not have already been submitted at a previous edition. Each programme may only be presented once to the Prize;
- in case of submission of a documentary in more than one episode, only one of these episodes can be submitted. The choice should be clearly indicated;
- in case of co-production, the programme may only be entered into the competition by one of the producers, by prior agreement from its partners. The name of all co-producers must be included in the registration form.

6. The Selection Committee is meeting in Marseilles. Its members are documentary professionals of cinema and television from Mediterranean North and South area. The Committee includes representatives from CMCA, INA, RAI.

The Secretary General of the CMCA, in its role as Artistic Director of the Prize, heads the Chairmanship of the Selection Committee; he may be replaced by the Director of the CMCA.

Members of the Selection Committee for any given year may not be members of the International Jury during the same year.

The Selection Committee is supreme and its decisions are final. They will be stated in written form. The Committee can move a selected film from one category to another one.

The list of the 30 chosen films for the final stage in Italy, six for each category, will be available on the CMCA and on the Prize web sites.

7. Programmes competing in the selection in Marseilles shall be sent as a VHS video cassette (Pal/Secam). Films realised in a language other than French, English or Italian will necessarily have to be subtitled or dubbed in one of these three languages.

To facilitate the work of the Selection Committee, it is to be hoped that the programmes submitted will be anyhow subtitled in French or English.

8. Programmes must include a registration form and the following issues :

- **Technical Form**
- **Biography** of author / filmmaker (maximum 200 words)
- **Summary** in 200 words of work submitted

These documents must be sent in two languages, **French and English**, or **French and Italian** or **English and Italian**.

The application form must be carefully filled out and signed by an authorized person.

Shipping and insurance costs are to be borne by the participant. VHS tapes sent for the selection will not be returned.

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Final Stage

9. Should the programme be selected for presentation to the International Jury at the final stage, the following items shall be requested (which you must therefore prepare when you apply to the Prize) :

- A **Beta SP PAL** version, mandatory
- A **DVD** version, recommended
- A **full time-coded script** of the programme in two of the three official languages of the Prize (French, English or Italian), mandatory
- Further promotional material (photographs, articles, press kit or other) may also be included, optional

The International Jury

10. The International Jury meets in Italy. Its members are professionals of documentary, cinema and television, appointed and jointly agreed by the organisers, namely the CMCA, RAI and the Host City. Jury members have to manage two of the three official Prize languages (French, English and Italian).

No Jury member may become an actual member of the International Jury without having participated to the constituting session, during which its President is elected. Jury members must attend all the working sessions and viewings.

The Jury can move a selected film from one category to another one.

Decisions are taken by the majority of members. If the majority has not been met by the third ballot, the President has a casting vote.

The International Jury may not award ex-aequo prizes. It may recognise a mention.

If the International Jury decides that one of the prizes may not be awarded, the reasons for this decision must be stated by written act.

The International Jury is supreme and its decisions are final.

Commitments of Participants

11. VHS tapes of programmes selected for the final stage and Beta SP or DVD of the winning programmes **shall remain in the CMCA archives**. They shall be used for documentation, study and promotional activities designated by the CMCA.

12. Some excerpts, for 1 minute of footage max, from the finalist works may be put on line on the CMCA and on the Prize Website.

13. Participating in the Prize entails the acceptance of the following conditions: for all prize-winning films, the non-commercial screening for any promotional activities relating to Mediterranean audiovisual work. The timetable for these activities shall be delivered to all interested parties as soon as possible.

14. By submitting a programme to the **International Prize for Mediterranean Documentary and Reportage**, participants unconditionally accept to abide by the present regulations.

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