

Circom Report

CIRCOM Regional Newsmonthly • CR is the European Association of 380 Public Regional TV Stations in 38 countries • December 2002/No 38

At the Trieste meeting, Nov. 29

Tim Johnson & Anita Bhalla enter the Executive Committee

L. Kongalides voted CIRCOM Regional President for
3rd consecutive year • Two new CR member stations

The CIRCOM Regional Executive Committee has two new members: Tim Johnson (TV 2 Syd – Denmark) and Anita Bhalla (BBC English Regions, UK), which were accepted by the European Board at the Trieste meeting, Nov. 29.

Unanimous was the approval of extending the tenure of the CR President Lefty Kongalides for one more year – to the end of 2003.

Four other members of the EC will stay for another year; Elena Spanily (RTV, Romania), Zoran Medved (RTV, Slovenia), Judit Klein (MTV Pecs, Hungary) and Pierre Couchard (RTBF Belgium).

The EC is rounded by Vice President Pier Luigi Malesani (RAI, Italy), CIRCOM Regional General Secretary Marija Nemcic (HRT, Croatia) and Deputy Secretary General Marie-Paul Urban (France 3, Alsace, France).

Hosts of the meeting in Trieste, which lasted two days, were Pier Luigi Malesani and Paolo Morawski added by Elena Calamo Spechia, who were congratulated for a well organized meeting.

Morowski will be the chief coordinator of the CIRCOM Regional main assembly to be held late May in Trieste.

RTVE (Madrid) and “Leader of Telecommunication” (Sochi, Russia) have been accepted by the European Board as new members.

Also after a long discussion it was decided that member stations who have not been paying their

membership fees for more than four years will cease being members of CIRCOM Regional as of Jan. 1, 2003. The list includes: RTV Murman, Norgov, Slavia, Vostok TV, Noyabrsk TV, RTV Yugoria, Arhangelsk TV – all from Russia. Also RTV Ukraina and RTV Georgia.

CR members of the EC and European Board received strategy questionnaires on Prix Circom, Euromusica, Training and Membership.



Merry Christmas
and a Ha-Ha-Ha
Happy New Year

The CR Calendar of Events in 2003

Here's the calendar of Events in 2003 for CIRCOM Regional members:

Executive Committee:

22 February: Budapest
28 May: Trieste, Italy
4 October: Leige, Belgium
28 November: Poland

European Board:

28 May: Trieste
29 November: Poland

Prix Circom

9-13 April: Sinaia, Romania (judging)
29 May: Award Ceremony, Trieste

Annual Conference

29-31 May: Trieste

Training

3-7 March: CR Technical Training, Avid Technology, Pinewood Studios
12-15 March: TV Middle Management Workshop, Zagreb
18 May: Television Journalism Workshop, Trieste
July: Workshop for Ethnic Minorities
November: TV Newsroom Management Seminar, Strasbourg



CR programs on EbS

Some of the more interesting CR programs are on EbS (Europe by Satellite) on the following dates:

- Slovenian Magazine No 225 and No 11 (RTV Slovenia) on Jan. 8, 9 and 11.
- “Euro 3” (France 3, Lille) and “Kowalski Meets Schmidt” (ORB Potsdam) on Jan 15, 16 and 18.
- “Quartette”, (TV Kosice) and “Quartette” (TV Ostrava) on Jan. 22, 23 and 25.
- Balkan TV Magazine (ERT 3, Greece) and Balkan-Video Clip-Magazine (ERT 3, Greece) on Jan. 29, 30 and Feb. 1.

First transmission is at 22.00 CET, second at 05.30 CET and third at 11.00 CET.

The Newsroom Management Seminar “Interesting, professional and human” agree 14 participants from CR stations

Fourteen participants from Eastern, Central and Western Europe, invited by France 3 and France 3 Alsace, attended the 3rd European CIRCUM Regional seminar on Newsroom Management, in Strasbourg, Nov. 18-23.

The seminar was organized by Marie-Paul Urban, Deputy Secretary General of CR, with the help of Eva Grignon and Brigitte Waltsburger.

Participants included:

- Slavica SKORO, PBS Banja Luka, Bosnia-Herzegovina
- Maria DIMITROVA, BNT Sofia, Bulgaria
- Tena PERISIN, HRT Zagreb, Croatia
- Kaj HOJGAARD, TV2 SYD, Kolding, Denmark
- Christos GIANNOULIS, ERT3, Thessaloniki, Greece
- Marcella SANSONI, RAI, Rome, Italy
- Slavica KRUSCIC, RTV Podgorica, Montenegro
- Piotr CZYSZKOWSKY, TVP Wroclaw, Poland
- Vanda CONDURACHE, TVR Iasi, Romania
- Jozef PUCHALA, STV Kosice, Slovakia
- Christina AGREN, SVT Vaxjo, Sweden
- Francesca LUVINI, TSI Luzano, Swiss



New rules will protect British TV

The UK government has indicated that it will introduce stronger safeguards to prevent foreign broadcasters from "swamping" British TV screens with cheap imports after ownership rules are relaxed.

Ministers also said they would consider proposals to break the BBC's alleged abuse of the "fragile" independent production sector, in order to protect jobs and ensure better programmes.

In a government-commissioned report on the British TV production market the Independent Television Commission said the reforms were needed to ensure the strength of the British television industry.

The report calls for tough UK production quotas to be imposed on any foreign media company that takes over a British broadcaster. It also says the new super-regulator, Ofcom, should enforce a mandatory code of practice to ensure the BBC and other broadcasters deal fairly with independent producers.

Independent TV producers were jubilant that under the proposals, the BBC would be forced to offer a "fair price" for programmes and negotiate foreign rights separately. Independent producers are meant to be protected by a 25 per cent quota, measured in terms of programme hours. But many genres of programmes, such as news and sport, are excluded.

Participants included:

- Slavica SKORO, PBS Banja Luka, Bosnia-Herzegovina
- Maria DIMITROVA, BNT Sofia, Bulgaria
- Tena PERISIN, HRT Zagreb, Croatia
- Kaj HOJGAARD, TV2 SYD, Kolding, Denmark
- Christos GIANNOULIS, ERT3, Thessaloniki, Greece
- Marcella SANSONI, RAI, Rome, Italy
- Slavica KRUSCIC, RTV Podgorica, Montenegro
- Piotr CZYSZKOWSKY, TVP Wroclaw, Poland
- Vanda CONDURACHE, TVR Iasi, Romania
- Jozef PUCHALA, STV Kosice, Slovakia
- Christina AGREN, SVT Vaxjo, Sweden
- Francesca LUVINI, TSI Luzano, Swiss
- Istvan GYUKITY, MTV, Pecs, Hungary who had confirmed his participation-date and time arrival-could not be replaced, as his absence was known only the first day of the seminar.

The crossview points, exchange of experiences, programme analysis, digital shooting and editing, the way to built a story were extremely useful.

European trainers during the seminar were:

- Didier DESORMEAUX, Responsible for the Journalists Training at France 3, Coordinator of the seminar.
- Hans JESSEN, correspondent TV ARD Berlin, Germany
- Karol CIOMA, Project Manager CR Training, K-Productions, G.B.
- Martine WEINSANTO, France 3 Alsace/Picture-editor in chief

Interventions from:

- Gerard SCHEER, Director France 3 Alsace
- Jean-Marie BELIN, Director, International Cooperation and External Affairs, France 3
- Erick HAAS, Journalist and regional chief director at France 3, project manager for the implementation of the systems of computerized editorial staffs.
- Thomas ROTH, chief editor and head of ARD capitol studio in Berlin
- Roel DIJKHUIS, director RTV Noord, Groningen, President du BoG CR
- Ian MASTERS, Controller of Broadcasting/Thomson Foundation

Highlight of the seminar was a visit at the European Parliament, during a session, on the invitation of Jean-Charles Pierron, Director, Audiovisual Division & Kirsten Tingsted Andersen, in charge of the Relations with the TV Channels, CR coordinator. During the visit the participants watched voting of the Members of the European Parliament at the Hemicycle, visited the Audiovisual Unit, of the equipment made available for regional TV stations – CR members (TV studio, ENG team, EbS, pictures archives, coproductions, information on such issues as the Enlargement of the EU).

Participants agreed that it was a very interesting seminar, professional and human, and suggested for more training seminars for seniors and managers.

Media groups write to President Putin

Russia's state broadcaster has slammed controversial new media controls, and called on President Vladimir Putin to can the measures, saying they could, in theory, give him the power to shut down any media outlet which opposed his government. In a show of strength, some 30 media groups signed a letter to Putin which admitted recent TV coverage of the Theatre siege by Chechen rebels left much to be desired.

At one point the movements of security forces outside the theatre were televised - and witnessed by the hostage takers inside the building. Authorities also closed down one Moscow-based TV station after it showed potential escape routes for the rebels - which the Chechens also watched on TV. "We agree that some of the actions of journalists and mass media organisations during the latest terrorist attack in Moscow were incorrect," the letter said. But "the passing of such legal acts without taking into account the experience and opinion of mass media organisations will bring on the reverse effect - the elimination of objective coverage of events".

Walters – King agree on merger

US TV heavyweights Barbara Walters and Larry King have added their voices to the debate on the proposed merger of CNN and ABC News. Speaking on Larry King Live, Walters expressed cautious optimism about the plan, saying it would make it easier for her to secure interviews with world leaders because the audience reach of a combined operation would be greater.

Admitting that she was speaking "off the top of her head" and with no knowledge of the proposal except what she reads in the press, ABC's Walters admitted the closure of bureaus and job cuts would be a "downside", but "if, indeed ... the both of our companies do better, make more money, which is the name of the game these days, isn't it? Then it's probably a very good thing for us." King added that he agreed with everything she said.

BBC lobbies for Sky fees changes

BBC chairman Gavyn Davies yesterday called on the government to change the law so that BSkyB is obliged to carry public service channels on its satellite platform.

Mr Davies said the lack of any rules forcing BSkyB to carry UK channels including BBC1, ITV1 and Channel 4 could both delay the switch to digital broadcasting and result in licence fee payers subsidising the satellite firm's commercial activities. Public service broadcasters claim the fees BSkyB charges to carry channels are too high, and that as a consequence the public ends up subsidising its free set-top boxes. Senior policy advisers have said if a fair price cannot be agreed the BBC may quit the platform.

However, the corporation's complaints were dismissed by BSkyB chief operating officer Richard Freudenstein as "a foolish crusade". He said the BBC should pay a commercial rate for satellite carriage, just as it pays the market rate for electricity and other utilities.

Mr Freudenstein added: "Public service channels shouldn't expect a free ride. Without Sky, the BBC's digital channels would be paid for by everyone but only available to 13 per cent of the population".



TV Newsroom Management Seminar
Strasbourg, France November 2002

CIRCOM Regional Meeting in Trieste, Italy (Nov. 28-29,2002)



CIRCOM Regional Meeting in Trieste, Italy (Nov.28-29, 2002)



Entry deadline is Jan. 15, 2003

The George Foster Peabody Awards For Excellence in Electronic Media



In 1938, the National Association of Broadcasters formed a committee to establish a Pulitzer Prize for radio. [Lambdin Kay](#), a long-time manager of WSB Radio in Atlanta, was a member of the NAB committee. Kay approached [Dean John E. Drewry](#) at the University of Georgia Grady College of Journalism and Mass Communication about sponsoring the project. By the end of 1939, the awards plan had been endorsed by the NAB and the UGA Board of Regents. The George Foster Peabody Awards were first presented in 1941 for programming produced in 1940. The Peabody Awards continue today to recognize distinguished achievement and meritorious service by radio and television networks, stations, producing organizations and individuals. They perpetuate the memory of the banker-philanthropist whose name they bear. The awards program is administered by the [Grady College of Journalism and Mass Communication](#) at the [University of Georgia](#). Selections are made by the Peabody Board following review by special screening committees of the faculty, staff and students. The 62nd Annual Awards, for programs produced in 2002, will be presented on May 19, 2003, at a special all-industry banquet in the Grand Ballroom of the Waldorf-Astoria in New York.

Entries may be submitted by any person or organization wishing to direct the attention of the Peabody Board to a meritorious program, series, individual or organization. In its selections, the Board will not necessarily be restricted to those programs reviewed by the screening committees, but may consider reports of meritorious service from other sources and may, on its own initiative, select a program, station or individual for an award.

Eligibility

The 62nd Annual Peabody Awards will recognize programs produced and distributed in 2002. The intent of the Peabody Awards is to recognize outstanding achievement in electronic media, including radio, television and cable. The competition is open to entries produced for alternative means of electronic distribution, including corporate video, educational media, home-video release, World Wide Web and CD-ROM. Programs produced and intended for theatrical motion picture release are not eligible for a Peabody Award.

Editing and Compilations

Program entries should be submitted in their entirety, as originally broadcast or cablecast. In the case of breaking news or ongoing news events, entrants are asked to provide the Peabody Board with a comprehensive sampling of their coverage, including real-time recordings of the beginning of their coverage, and substantive samples of their coverage throughout the duration of the news event.

Non-English Language Entries

If the program soundtrack is not in English, entrants must provide one of the following:

- burned-in subtitles in English
- second audio track in English
- dialogue dubbed in English

Of these, the Peabody Board prefers subtitles for non-English language television entries.

Submission Categories

A station, organization, or individual may submit more than one program or series in each category. However, a particular program or series may be entered in only one category. Categories are used for administrative purposes only. All entries are in open competition with all other entries. The [Peabody Board](#) may recognize more than one winner from a given category or may choose to make no award in that category. Awards are announced and presented without mention of the category in which they were submitted. Submission categories are:

- **News** Includes spot coverage, reporting, investigation, interpretation and commentary on news events. Breaking news coverage should be submitted as aired in real time without significant editing.
- **Entertainment** Regularly scheduled or special programs characterized by excellence in the presentation of drama, comedy, music, the performing arts, variety or sports.
- **Programs for Children** Series and special programs or projects primarily intended for an audience of children (2-11) or youth (12-17).
- **Education** Creative and effective use of electronic media to enhance teaching and learning. Documentation of educational objectives and outcomes should be included.
- **Documentary** In-depth examination of issues of local, national or international importance or of contemporary or historic events.
- **Public Service** One-time or continuing projects using a single medium or a variety of means to respond to an important public problem or issue. Evidence of results should be provided.

- **Individuals, Institutions or Organizations** A body of work or a record of accomplishments by an individual or institution in radio, electronic media which represents exceptional achievement and meritorious public service.

The Peabody/Robert Wood Johnson Foundation Award for Excellence in Health and Medical Programming

Programs that receive the Peabody Award and that address topics and issues in health and medicine are eligible for further recognition with the [Peabody/Robert Wood Johnson Foundation Award](#). The award will carry a **cash prize of \$10,000** to support follow-up or related programming. The winning program or series will also be eligible for special re-distribution to medical and health professionals and journalists as an exemplar of electronic media in this important area.

Entry Fee

An entry fee of \$150 in U.S. currency for radio entries or \$250 for television and Web entries must accompany each entry. Combined radio, television and Web entries should include the \$250 entry fee. Entry fees are used for administrative expenses of the awards program. The Peabody Awards program is an educational, non-profit program; our federal non-profit tax ID number is 58-6001998. Please make checks payable to "Peabody Awards." Entry fees may be charged to VISA, Mastercard, Discover or American Express (see entry form).

Reporters, independent producers, directors and others who find the entry fee prohibitive may apply for an Entry Fee Waiver through a special grant program underwritten by Home Box Office, Inc. A limited number of entry fee waivers is available from the Peabody Awards/HBO Fund for Independent Producers. Awards will be made on the basis of demonstrated financial need and appropriateness of the production to the goals and objectives of the Peabody Awards. Applicants for an Entry Fee Waiver must include their entry fee, which will be refunded upon the award of a waiver. Applicants for a waiver must also check the appropriate space on the entry form and must submit with their entry: (1) a personal letter to the director of the Peabody Awards indicating the circumstances surrounding the production that qualify it for a waiver and (2) up to three letters from stations, networks, grantors or producing organizations supporting the waiver request. A special committee of the Peabody Awards will review waiver requests and will notify applicants of their decision by February 18, 2003.

Support Materials

There is no limit on the amount and kind of support materials that may be submitted with an entry, including scripts, press kits, photographs, letters of endorsement or promotional items. Materials should enhance an entry and provide additional evidence to aid the Peabody Board in its deliberations. Please do not affix program tapes to print or support materials. Any corrections or retractions following the original broadcast or cablecast should be noted on the entry form and documentation included with the entry. In addition, any follow-up reports and/or evidence of impact following the original broadcast or cablecast may be submitted past the entry deadline until the conclusion of the judging (Jan. 15-March 30).

Timetable

All program entries must be for programs originally broadcast, cablecast or released for non-broadcast distribution during the calendar year (January 1-December 31, 2002). The deadline for receipt of entries is Tuesday, January 15, 2003. All entries must be shipped PRE-PAID to be received by our offices by 5:00 p.m. Eastern Time on that date. Acceptance of late entries must be approved in advance by the director of the Peabody Awards, Dr. Horace Newcomb; late entries incur a late fee of \$100 each. **No entries will be accepted under any circumstances once the jurying process begins. No entry materials will be returned.**

Important Dates

Entry Deadline	January 15, 2003
Jurying	January 15-March 30, 2003
Finalists Notified via Satellite Uplink	April 2003
Awards Presentation	May 19, 2003

For the best television programmes in Europe

Prix CIRCUM Regional 2003

RULES OF ENTRY

Please read these rules very carefully because it is important that all entries conform fully. A breach of any of the rules may mean disqualification.

1. Entries can be accepted only from the member stations of Circum Regional.

2. Each regional station may enter ONE programme only in each category: News, Documentary, Current Affairs, Cross Border. The selection for the Prix Spécial de F3 and Most Original Programme Award will be made from entries in those four categories.

3. Programmes must have been broadcast for the first time since January 2002 and should not have been entered in Prix Circum Regional 2002.

4. Programmes must be submitted as actually broadcast, except for the additions required by Rule 6.

5. Each entry must be accompanied by a brief outline of the programme in English or in French which is sufficient to help the judges to understand more about the reasons for making the programme and the main theme or stories.

6. Each entry, including those in the English language, must have adequate sub-titles in English. A copy of the script in English or French should also be provided: this will be kept with the programme tape in the Circum Regional archive.

7. The entry form, with outline, must be at the TVR Romania office by Friday 21 March 2003. The Beta SP tape, with a copy of the form and any other supporting material, must be with TVR Romania by Friday 28 March (to allow for a technical check). VHS cassettes are not acceptable.

8. Entrants agree in advance that, should theirs be a category winner (not second prize or highly commended), they permit one regional transmission of that winning entry by any Circum Regional member station within its own region during 2003 free of any licence or rights payments. An international version, without sub-titles, will be required for this.

9. Entrants agree in advance to one transmission of an awarding programme (not second prize or highly commended) by EbS (the European Commission's satellite channel) during 2003 free of any licence or rights payment.

10. Entrants agree in advance to promotional non-broadcast showcase screenings organised on behalf of the Prix Circum Regional.

11. Entrants agree in advance that brief excerpts from programmes may be broadcast as part of regional news reports or promotional items about Prix Circum Regional.

12. The cost of despatch, customs, insurance will be paid by the entrant.

13. Programme cassettes and texts will not be returned but remain in the archives of Circum Regional.

14. In any dispute, the decision of the chairman of the judges, David Lowen, will be considered final and binding on all entrants.

AWARD CATEGORIES

The following award categories will be contested in 2003

1. Documentary Grand Prix Circum Regional trophy. 10000 euros, trophy, free visit to Trieste conference.

2. Regional News Grand Prix Circum Regional trophy. 7000 euros, trophy, free visit to Trieste conference.

3. Current Affairs European Parliament award. 6500 euros, trophy, free visit to Trieste conference.

4. Cross-Border Committee of the Regions award. 4000 euros, trophy, free visit to Trieste conference

5. Special Prix Spécial de France 3. 3000 euros, trophy, free visit to Trieste conference

6. Most Original TVP award. 3000 euros, trophy, free visit to Trieste conference

AWARD CRITERIA

It is important that all entrants should check the criteria for each award before entering. Please make sure your programme does qualify for the award category you are choosing.

If you enter in the wrong category, you may be disqualified. Entrants should also read the Rules of the competition to make sure of all entry details.

1. DOCUMENTARY PROGRAMME

Entries should be documentary programmes on a single subject. Neither the topic nor transmission need be regional but judges would welcome the examination of issues which have particular regional relevance even if they are set in an international or national context. Judges will seek evidence of a strong storyline and outstanding professionalism in direction and technique. Programmes of strong journalistic investigation are encouraged but so are programmes with a personal view or an unusual perspective. Documentaries which show fresh techniques or great imagination are welcome. Please note that this category is for complete programmes with only one subject. Magazine programmes must be entered under other categories as must items which are longer than news items but still contained within another programme.

Rules, Categories Criteria And Entry Form

2. REGIONAL NEWS PROGRAMME

Entries should be complete news programmes made and transmitted in the region for people living in the region: the very essence of regional broadcasting.

It does not matter whether the news programme is daily or weekly. There is no restriction on the running time of the programme. Judges will look for a blend of strong journalistic content, a clear understanding of the needs of its regional viewers, an element of originality, with a clean and stylish presentation. Some "news programmes" may be better suited to the Current Affairs category. The Regional News category is for general news and news magazine programmes, not "special topic", "event" programmes, news items, or extended single news stories within a programme.

ENTRY FORM PRIX CIRCUM REGIONAL 2003

Please fax or email this form when completed to TVR Romania by 21 March 2003.

The Beta SP tape, together with a copy of the form and any additional supporting material, should reach TVR Romania by 28 March 2003. Please make sure you despatch in good time.

Please write clearly. Please read the Rules of Entry and the Category and criteria guidelines.

IMPORTANT: Please include a script in English

Send entry forms and tapes to:

Elena Spanily

PRIX CIRCUM REGIONAL

TVR Romania

Departamentul Relații Internationale

Calea Dorobantilor 191

Sector 1, Bucharest

Romania

Email: Elena.spanily@tvr.ro

Tel: +40.21.230 7093, +40.21.2306 046

Fax: +40.21.2300 381, +40.21.2307 101

Elena Spanily's office will answer all questions about the dispatch of forms, tapes and formats

Enquiries about criteria, categories, rules should not be directed to TVR Romania but to the chairman of the awards, David Lowen, at david.lowen@tesco.net, tel+44.7710.745905, fax +44.113.224.9970

3. CURRENT AFFAIRS PROGRAMME

This category recognises programmes which may be magazine programmes or special report programmes but which do not qualify as "news programmes" or "documentaries". The programmes should cover issues of social, political, or topical debate in a way which encourages the interest and understanding of viewers.

Judges will pay special attention to the journalistic approach, the quality of reporting or interviewing, the impact of the programme on the viewer and the clear explanation of complex issues. Topics need not be regional but judges would welcome the examination of issues which have particular regional relevance. Judges will give preference to those programmes which explore issues which are common across Europe and which stimulate the democratic processes of Europe.

4. CROSS-BORDER PROGRAMME

This prize recognises any programme which is produced by one station but covers an issue or issues on either side of a national border OR any programme which is produced as a co-operative venture by two or more regional stations in different states. The subject matter should highlight topics which have wider European interest or which explore cultural similarities or differences across borders. In particular, judges will welcome programmes which reflect increasing participation in decision making at a regional level. Please note that this category needs a more focused approach than just being an "international" story. Where the entry is a joint entry, the prize money will be divided between the co-production partners

5. PRIX SPECIAL DE FRANCE 3

This award will be given at the discretion of the judges to an entry in ANY of the categories which shows particular qualities of special value for regional viewers. Stations cannot enter programmes for this category only. Judges will seek to reward a programme which shows extra brilliance in deep research, journalistic endeavour, exclusivity ("scoop") or visual impact.

6. MOST ORIGINAL PROGRAMME

This award will be given at the discretion of the judges to an entry in ANY of the categories which demonstrates outstanding originality in approach. Stations cannot enter programmes for this category only. Judges will be seeking a programme which captures their imagination with an unusual story, or because it has a very different and original treatment, or includes some wonderful and unforgettable characters, or some haunting music, or brilliant presenters: something, in short, which makes the programme different to the normal expectations of regional programmes.

ENTRY FOR CATEGORY:

Please tick one box

NEWS	<input type="checkbox"/>
DOCUMENTARY	<input type="checkbox"/>
CURRENT AFFAIRS	<input type="checkbox"/>
CROSS-BORDER	<input type="checkbox"/>

Original title.....

Title in English.....

Director..... Producer

Date of first transmission.....

TV channel.....

Entering TV station.....

Address.....

Contact for entry.....

Tel..... Fax.....

Email.....

Who collects trophy if you are a winner?.....

BRIEF OUTLINE OF THE PROGRAMME

(explain what is in the programme, why it is important, and why you selected it for entry to Prix Circum Regional. Write on a separate sheet if you wish)

I HAVE READ THE CATEGORIES, THE CRITERIA AND RULES OF ENTRY CAREFULLY AND AGREE TO ABIDE BY THEM.

Signed

Gordana Stocic is the new GM of MKRTV



Gordana Stocic is the new General Manager of MKRTV. She was born in Skopje, in 1958.

From 1999-November 2002 she was an Editor-in-chief of Skynet TV, Skopje.

June 1995-September 1998 she was General Manager of A1 Independent Television.

June 1994-June 1995 Editor-in-chief of A1 Independent Television.

February 1993-June 1994 Editor-in-chief of the Informative Program in A1 Independent Television.

May 1985-February 1993 reporter, anchor and editor of the central News Bulletin in Macedonian Television, editor-in-chief of the special program "With no title, but with reason" which was awarded the first prize of the Union of Journalists of FYRO Macedonia for the best TV achievement in 1992.

Participated in many seminars, training, among which is The International Professional Program '93 in CNN center in Atlanta, GA, USA.

Active in different NGO-s, member of the Pact for Stability's Media Task Force for Macedonia Finishing Postgraduating (Master) studies in Communications at the Institute for Law, Political and Sociological researches – University in Skopje.

Festivals, workshops and more around Europe and the world

- December 16-19: Strasbourg. European Parliament plenary session. EU Enlargement will be a major theme. MEPs will also vote for a new European Ombudsman, to replace Jacob Soderman who retires in April 2003.
- December 17: Strasbourg. Final meeting of the European Commission before the Christmas break.
- December 20-21: Brussels. Plenary session of the Convention on the Future of Europe. One issue due to be discussed is the EU's ability – or inability – to react quickly to military or terrorist threats.
- December 31: New Year celebrations across Europe, with the prospects of joining the EU theme in the 10 accession countries.
- January 1: Greece takes over the Presidency of the EU
- January 1: 30th anniversary of first enlargement : entry of Denmark, Ireland and UK into European Economic Community
- January 4: Luxembourg. 50th anniversary of the European Court of Justice, which protects and interprets EU laws.
- January 7: Russia. Orthodox Christmas.
- January 10: Presidential elections, Slovenia
- January 10: Commission meets the Greek Presidency, Athens
- January 20-23: Natpe. New Orleans US
- January 26: Launch of the European Year of People with Disabilities, Athens
- January 30-February 1: Spain. TV Forum Europe. The Barcelona Conference Centre.
- January 30-February 2: Athens. The 4th International Conference and Exhibition on Environmental Technology. www.helexpo.gr
- February 4-6: MILIA. New TV Horizons. Interactive Broadcasting. Palais des Festivals. Cannes, France www.milia.com
- March 5: Parliamentary elections, Estonia
- March 8: International Women's Day
- March 16: General elections in Finland
- March 24-28: Mip TV. Palais Des Festivals. Cannes, France.
- April 8-10: 1st SPORTELAsia Market. InterContinental Hotel (Hong Kong). <http://www.sportelmonaco.com>.
- May 15-16: 5th Annual TV Meets the Web Seminar (Amsterdam). The event will focus on digital media's path to profitability. <http://www.tvmeetstheweb.com/may2003>

FIPA Festival In Biarritz On Jan. 21-26

FIPA 2003, the 16th Int'l Festival of AudioVisual Programms will be held in Biarritz, Jan 21-26.

An international event, a collective memory of the moving image and the written word, FIPA also seeks to accept the challenge of a society in which the image has become reality.

Contact Mrs Claude Rousseau (e mail: rousseauclaude@fipa.tm.fv) and Miss Valerie Scairn (e mail: screignvalerie@fipa.tm.fv). Tel. +33 (0) 144 89.99.99 Fax +33 (0) 144 89.99.60.

Channel 4 to launch new digital channel

UK's Channel 4 is to launch a new digital channel dubbed "Channel 4 Extra".

The station's chief executive, Mark Thompson, is keen to launch a new channel to make use of the broadcaster's space on Freeview and counter the threat from Sky and the BBC.

Insiders expect the channel to be on air within the next six months, although it may initially carry only repeats.

The favoured option is thought to be a high-brow factual, education and documentaries channel. But another possibility is an "E4 light" channel that would concentrate on drama, music and soaps.

Channel 4 shares broadcasting space on Freeview, the BBC/Crown Castle joint venture that replaced ITV Digital with ITV. Freeview will offer viewers with a set-top box 30 channels through their existing aerial.

Having spent hundreds of millions of pounds launching E4 and Film Four, which are subscription channels, the new channel will be funded by advertising and is likely to be far more low key, utilising existing and archived Channel 4 programmes.

Circom Report

The "CIRCUM Report" is a monthly publication of CIRCUM Regional, the European Association of Public Regional TV Stations-available on the CR Internet site and coming to CR member stations and personnel either through E-mail or as an A4 size printed newsletter, through the CR General Secretariat from Zagreb. The French version of the CIRCUM Report is conceived and published by the Strasbourg Secretariat with support from the Region Alsace, the Conseil General du Bas-Rhin and the City of Strasbourg.

The "CIRCUM Report" is planned and edited in ERT3, Thessaloniki, Greece.

Production and Design: **Eleni Masoura**. Phone (+302310) 299611-610 fax (+302310) 299655. E-mail: pr@ert3.gr

All member stations are considered as potential contributors for this publication, with stories about new and innovative ideas, co-productions, exchanges, modern technologies, etc. Especially welcome are short stories and one-liners.

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