

Circom Report

CIRCOM Regional Newsmonthly • CR is the European Association of 380 Public Regional TV Stations in 38 countries • July 2001/No 21



CR delegation to EP president Nicole Fontaine

More info on enlargement is priority for EuroParliament

European TV stations should do more to inform citizens about the enlargement of the European Union. This is the message passed to the CIRCOM Regional delegation that was accepted for a 30 minute meeting with the European Parliament President Nicole Fontaine.

Mrs. Fontaine, who was called “an old friend of Circom” by the CR President as she handed out prizes to Prix Circom winners in two cases, listened with interest about the CR activities and possibilities. “We are here to thank you” added CR President, who referred to the funds given to CR projects by the European Parliament.

Present at the meeting were

the Director of the Audiovisual Division, Jean - Charles Pierron and from the same division, Kirsten Tingsted Andersen.

The CR delegation, headed by President Lefty Kongalides, consisted by General Secretary, Marie – Paule Urban and the new General Secretary Marja Nemsic.

Full report on page 8.

Over 250 participants at the Porto conference

With over 250 participants the 19th CIRCOM Regional conference in Porto was one of the best attended – ever.

The largest delegation, according to the official list of participants, was the one from Slovenia (22), followed by France (16), Germany(11), Netherlands (10), Belgium (9), Poland (8) and Sweden (8).

Other countries represented were Austria (3), Bosnia/Herzegovina (1), Bulgaria (2), Croatia (4), Denmark (4), Slovakia (2), Spain (5), Greece (3), Hungary (4), Ireland (4), Italy (1), Yugoslavia (4), Norway (3), UK (2), Czech Rep. (1), Romania (6), Swiss (4), Russia (1) and Portugal (5).



A 3-page photo report from the Porto conference on pages 5 – 7

May 28 – 31 is the next CR conference in Kosice

Kosice in Slovakia will be the site of the 2002 CIRCOM Regional conference, which celebrates its 20th anniversary.

The dates have been decided as follows: May 26 the Executive Committee meeting, May 27 the European Board, May 28 – 31 the conference.

171 entries for the 2001 Prix Circom

There were 171 entries – a record – for this year’s PRIX Circom. They were spread as follows: News: 19, Current Affairs: 45, Documentaries: 83, Cross Border: 23.

The judging procedure took place in Orebro, Sweden, with SVT as the host station. Per-Eric Nordquist and CR national coordinator for Sweden, Per – Ake Krook, were present offering a warm welcome and contributed greatly to the efficiency of the judging procedure.

The judges were:
 Jordi Ambros-TV Catalunya, Spain
 Jean Marie Belin-France 3
 Jerzy Boj-TVP Gdansk
 Sonia Nic Giolla Easbuig-Ligid Productions and TG4, Ireland
 George Botsos-ERT3 Thessaloniki, Greece
 Marianne Holst Hyrlov-TV2 Fyn, Denmark
 Laszlo Matay-MTV Hungary



Representatives of the jury with Mr. Johnny Anderson,
Mayor of Orebro



Chairman of the Judges

Porto 2001

How regional TV stations keep In touch with their environment

The debate circled around how the differences between national and regional broadcasters should be made known to the public. A BBC Midlands story about the foot and mouth disease was shown as an example of how to avoid an emotional coverage of a subject. A tricky thing to do on a regional broadcaster.

The weather reports are still seen as a very good way to reach regional public. An example coming from Germany was to bring common people to the studio and let them present the weather forecast. Another astonishing example brought in the discussion, followed by a few laughs, was that of a local TV station in the Check Republic, that has a weather report presented by almost naked local girls, as Sandra Basic Hrvatin, Head of the Journalism Department at the Ljubljana University, critically pointed out.

A lot of regional programs are seen as copies of national broadcast products. According to Nicholas Jankowski, (Professor at the Communications Department of the Nijmegen University, Netherlands) this is a step towards failure. Regional broadcasters must underline

their properties in order to abolish the minority feeling of regional TV stations towards the national ones. High professional standards must be used equally by all TV stations.

After "begging" for a coffee break, Professor Jankowski pointed out that the most important is the content and the structure of the programs. Nevertheless, digital technology must be used, as long as it is understood as a tool. Therefore, regional TV's should become increasingly interactive and broadcasters must learn how to use the new technologies. DV cams applied with Adobe Premier (in editing software) are known to save a lot of time and costs, added Rick Thompson, the head of the Circom Training Workshop for Young Journalists.

Successful programs and formats in Europe

Andre Lange (European Audiovisuals Observatory, Professor at the University of Brussels) presented his study "The Fragmented Fragmentation". He showed the various models of regional television in Europe. According to Professor Lange, teleshopping companies were the ones that had the biggest growth rate from 1995 until 1999. He also analysed the shares and the market evolution in European countries.

The chairman of Marktest, Luis Queiros, presented the work of his company, explaining how the audiences are measured in Portugal. A few new instruments, still unavailable, like 'Personnal People Meters' can be used on TV and radio receivers. These studies must be independent and rigorous, in order to be reliable. The costs are very high since the wide audience public must be measured. The problem is that most young viewers don't want to be measured because they fear being controlled. Mr. Queiros ended his speech by presenting his company's site, where the clients can choose any kind of "sophisticated", but still there were some doubts amongst the people present.

The last speaker, Mr. Carlos Pinto Coelho, a journalist and TV presenter in Portugal, explained how he managed to make a successful program on a difficult issue. He first reported on how his old Cultural TV project failed: "culture and journalism are incompatible in TV or (worse), portuguese people don't want culture on their TV". His new project "ACONTECE" a daily news program on culture, has been a success since 1994. There we can see the latest news on culture, from theatre, to dance, painting exhibitions or books. It is broadcast to other portuguese speaking countries in Africa and through satellite to Europe. "ACONTECE" has received two of the most important awards for journalism in Portugal.

Awards for freelance camera - operators

Does your TV station employ a freelance camera - operator who has captured some exceptionally good images in the past year? Entries are now being invited for the 2001 Rory Peck Awards, which recognise the best work from freelance cameramen and camerawomen around the world. The London - based Rory Peck Trust honours those freelancers who have shown skill, initiative and courage, and raises money for the families of those killed or injured at work.

There are four categories this year - Hard News, Features, The Freelancer' Choice, and the Sony Impact Award. The deadline for entries is September 3, with the awards ceremony in London on October 18. Entry forms are on the website: www.oneworld.org/rorypeck Contact: 442072625272.

CR stations' co-productions

The co-productions meeting started with Current Programs from several countries of Europe. The following programs were discussed: "The Wheels of Time", RTBF; "50 et un monde", France 3, "Mediterraneo", RAI. There is a project still running for the next 5 years called "City Folk", which approaches the new multicultural life in big European cities.

In the session of the Co-production proposals on youth programmes several projects were presented: "P.S. or Made by youth. About youth. For youth", stv, "Life like a film" and "Roots of the future" both by RTV Slovenia. The first one is made by teenagers and the films are always about something of their own lives. Professionals are in charge the post-production but the young filmmakers make the final decisions. Since 1999 the STV has produced 82 films like this.

"Life like a film" is based on a short story written by Nejka Omahen, 14, and it became a Slovenian best seller. Finally, "Roots of the Future" shows portraits featuring talented slovene children. By program that shows a region of a country guided by a personality. SWR TV proposed to cover the first hundred days of the Euro and try to draw conclusions on its success or failure in European nations - "The first hundred days of the Euro".

Two studios jointly organise this year's event

Euromusica goes to Sopron and Eisenstadt, Sept 13- 17

The Regional Studio Sopron Hungarian Television/MTV and the Regional Studio Eisenstadt ORF, in Sopron and Eisenstadt respectively, will jointly organize Euromusica this year in September 13-17.

The hosting company provides and finances hotel accommodation and full board to a four-member band and a television producer. Those who participate with more people have to cover the expenses of those exceeding the above number. However, hotel reservations and reduced-rate catering for them are possible if registration is done on time.

The Hungarian Television is going to record the Gala concert and parts from the street and the pub music. Recording is open for the public in all three cases. For the gala concert and the street music events all participating bands are kindly invited.

As wine harvest is starting soon in that region that time, participating acts are kindly asked to bring along with them typical music about the vintage or harvest – any type. The organisers prefer acoustic instruments, no playback.

Every organisation will get the whole recording of the Gala concert and an approximately 30 minute edited recording of all the other events of the Festival. In this latter the producer will have the opportunity to make short interviews or a stand-up. If anyone wishes to contribute, let

the organisers know as soon as possible so that they can make the appropriate arrangements in due course.

The recording will be done on Beta SP stereo sound (gala) and digit Beta (reportage). The organisations can broadcast the program adjusted to their own time slots but they have to assume responsibility for every editing. Every organisation is also responsible for arranging presentation or subtitles in their own language. The introduction of the program should contain the following statement: “The Regional Studio Sopron MTV, Regional Studio Eisenstadt ORF present...”

The organizers will meet the expenses of production costs, hotel accommodation for five participants, transfer from and to the airport as well as travelling costs concerning festival events.

Each participating station is responsible for the following:
Covering the costs of travelling to Sopron or Schwechat Airport – Wien, Austria

The insurance for the ensemble and music instruments

The program of Euromusica

Thursday, 13. September 2001

Arrival

Transfer to Sopron (if needed)

Taking up lodging in Sopron

Meeting of producers 17.00

Welcome drink at the town hall of Sopron 20.00

Dinner 21.00

Friday, 14. September 2001

Visiting Sopron

Departure from Sopron by train to Eisenstadt

Concerts in Eisenstadt, Rust and Mörbisch (Organized by ORF Eisenstadt)

Back to Sopron, torchlight procession in Sopron 18.00

Dinner and music in pubs

Saturday, 15. September 2001

Preparing for the concert

Lunch 12.00

Rehearsal 13.00- 18.00

Recording the concert 19.30 (each group 10 minutes)

Farewell drink and dinner 22.00

Meeting of producers 22.15

Sunday, 16. September 2001

Departure

Clearing the rights for the music played in all participating countries both terrestrial and satellite for a five years period, unlimited reruns

Copy and mailing costs

Contact person is Judit Klein, Circom Regional National Coordinator in Hungary. Her address is 7621 Pecs, dr. Majorossy Imre u. 6 – 8. Fax: 00 – 36 – 72/233 – 730. E-mail: klein@mtv.hu.

Porto 2001



Porto 2001



Porto 2001



Carlo Ranzi supplied the photographs from the 2001 Porto Conference.

The CR delegation at the Euro Parliament

Mrs. Nicole Fontain, President of the European Parliament welcomed the CR delegation during the final session before summer break. Representing CR were Marija Nemcic, future General Secretary, Marie-Paule Urban, Deputy General Secretary, who -among other duties- is in charge of the Relations with the European Institutions, Boris Bergant, our General Secretary and Lefty Kongalides, CR President, accompanied by Jean-Charles Pierron, Director of the Audiovisual Division of the European Parliament and Kirsten Tingsted - Andersen, CR coordinator at the European Parliament.

After a presentation of the CR activities, the delegation submitted the project to devote the Year 2005 to the "Regions of Europe", to perpetuate the Prix CR sponsored by the European Parliament, to confirm their support to the 2nd European Seminar on Newsroom Management to be organised by the Deputy Secretary General in Strasbourg, during the session November, 12 - 17.

Very interested by the CR propositions and the concrete actions achieved by the International Audiovisual Cooperative, President Nicole Fontaine made a point in stating again her support to innovative initiatives -namely in the coproduction field- which should allow a better understanding of the enlargement of Europe among TV viewers, as much those of the European Union as those from the future member states in their everyday life. She is ready to study CR projects and if the case arises to make a financial contribution.

Talking about CIRCUM Regional, she remembered not without emotion having handed over the 1st PRIX CR in the France 3 Alsace Auditorium ten years ago during the IXth CR Congress organised in Strasbourg by CR Deputy Secretary General in 1991 together with the directions of France 3 and France 3 Alsace, thus allowing in 1995 the permanent setting-up of the D.S.G. at Strasbourg, crossroads of Europe, as a tandem with Boris Bergant and his General Secretariat in Ljubljana, Slovenia.

This meeting was then followed by an appointment with the European Commissioner Michel Barnier in charge of Regional Politics and the Intergovernmental Conference in presence of CR coordinator for the European Commission, Nicole Cauchie.



The CR delegation presented him the profile of this unique audiovisual network of regional public TV stations, our future projects concerning the development of the cooperation between CR members, the intensification of vocational training. Also we mentioned the prefeasibility study of the *Channel Euro TV Regio* with the help of the European Commission and the realisation of coproductions with concrete examples such as *Alpes-Adria*, *Balkan TV Magazine*, *Euro 3*, *Hier-her...*

Concerning the latter subject, Daniel Riot, Director of France 3 Rédaction Européenne (winner of the Prix CR 2001 for Europeos: *la route des trottoirs*) has taken the opportunity to present a series of 20 clips (1-2') entitled "Forum for Europe" available in autumn for all CR members and for EbS.

These two fruitful meetings for CR with two major European personalities took place in the symbolic building representing "Europe in construction" and named after Louise WEISS, a journalist, writer, European and feminist who took up most of the 20th century fights. Between 1918 and 1939 she worked for pioneer projects in favour of peace : Franco-german reconciliation, first projects of a European Union and last but not least the right of vote for French women in 1945.

Documentaries and reports for the MAT festival

Under the presidency of Diana Andringa, journalist at RTP 2 Lisboa, the five members of the MAT jury – Mostra Atlântica de Televisão-Carlos Carballo, Director of Information and Programmes of TV Galicia, Ricardo Serrão Santos, Head of Research at the University of the Azores, Bento Pinto da França, Director and producer at RTP Lisboa and Marie-Paule Urban, Deputy Secretary General CIRCUM Regional and Head of International Relations at France 3 Alsace met June 15-19, in Porto, European Capital of Culture, in Portugal to examine 53 programmes in the two categories : *Documentary* and *Reportages*.

*Awards in the *Documentary* category :

Golden Azores « DEAD COAST » ZDF, Germany

A story about the interdependence between the biological and physical process in the desert of Atacama in Chile.

Silver Azores « LE SEIGNEUR DES OCÉANS » TF1, France

The realisation, with considerable means, of a superproduction offering a fascinating spectacle.

Bronze Azores « FISH DON'T CRY » SVT, Sweden
Documentary of great sensitivity showing us the suffering of marine species facing human action.

Two runners-up :

« EARTH MATTERS » – Doordashan TV, India

« MACQUARIE ISLAND » - ABC, Australia

*In the *Reportages* category award went to :

Golden Azores « THE GOLD OF THE CASPIAN SEA » RAI, Italy

An excellent report on important environmental issues -ecological and human- in the Caspian Sea .

Silver Azores « LES GALÉRIENS DE L'ALASKA » Thalassa - France 3

A report that simultaneously relates the exploitation of marine species and human labour force.

Açores de Bronze « Á MERCÊ DAS MARÉS » Bombordo – RTP, Portugal

A story about shellfish pickers who are risking their lives to earn their living.

Two Runners-up :

« LES MYSTERES DE VANIKORO » Thalassa – France 3

« BLOWING UP THE BLUE WORLD » Masmedia, Albania

Although the following programmes did not correspond to any of the listed categories, yet taking into account their quality, the jury members have awarded :

Two Special Commendations to :

« COM QUASE NADA » a film from the Cape Verde Islands on the children's creativity.

And « QUANDO O MAR BATE NA ROCHA » a fiction from Mozambique on survival and the necessity to protect the sea species.



The Porto Training Workshop

Pictures, pictures, pictures - this was our constant cry to the young European journalists from 16 countries who joined us on the Circom Training Workshop in Porto.

A fortnight in northern Portugal may have sounded like a welcome break from the newsroom, but we were determined they would work hard - and they certainly did! From reporters to junior producers and newsroom-based journalists, the young crew had a wide range of different experiences, but all could recognise and develop a news story. Our aim was to encourage them to use television to its maximum effect to tell their stories in a clear, balanced and interesting way.

Journalists are by nature energetic creatures with a short attention span, so the course leader, Rick Thompson, had introduced plenty of variety in the programme! The first week was a combination of seminars, practical sessions and debates, many targeting problems highlighted by the journalists themselves on the first day. From Sweden and Scotland to Bulgaria and Bosnia, every country posed a different challenge for the local journalists. Those from Eastern European countries worried about lack of resources and outdated equipment, colleagues from the Balkans were worried about political pressure on their reporting, whilst reporters from Northern Europe wanted new ideas and more hands-on experience of multi-skilling, using digital

So What's the Big Deal?

When I first heard about the journalism workshop, my first thought was, «O.k. so what's the big deal anyway? I am cameraman, and this will just confuse me.»...I was so, so WRONG. At this workshop I didn't just learn some new things about doing the journalist's job better, I also learned how to be a better cameraman, understanding journalist's needs when telling the story. And there was just one way to really learn this - I became a journalist. I realised the real power of television, how to make a better programme, and finally how to get closer to viewers. The final point is that I am now preparing to be the first multiskilled person in my TV station, doing reporting, shooting and editing.

So thank you, Rick, thanks to all tutors for this wonderful experience, (and maybe a better paycheck from my bosses ☺).

P.S. And the trainees...all of them were so great; but let the pictures tell the story!

Darko Flajpan, HRT Bjelovar, Croatia.

A Circom Tutor for the first time, Manon Edwards from BBC Wales describes the Journalism Workshop held in Porto during the 10-days immediately before the annual conference, and three of the young journalists give their personal impressions.

cameras and editing equipment themselves. One of the most consistent and difficult problems to tackle was the common complaint of

a "a bad boss"!

After a week of sharing ideas we put theory into practice. Working in small teams, the journalists were released into Porto with a mission - find a story! Over the next few days there was frantic activity - filming and editing at all hours. As trainers, our job was to encourage and lead the teams as well as helping with some of the practical problems. The international technical team were a crucial part of the course and had much to teach the journalists about using pictures effectively. By the middle of the second week we had 12 feature-packages, enough to create two editions of "Porto Tonight" - a half hour local news magazine, recorded in RTP's studio.

Porto was my first experience as a Circom trainer and it was certainly unique. The camaraderie was wonderful and the commitment to improving television journalism from journalists, trainers and technical staff alike was inspiring. I have to admit that I returned to my newsroom a fortnight later more determined and energised by the course. I just hope that the young journalists themselves felt the same.

Manon Edwards, BBC Wales,

*If anyone in Circom Regional member stations is interested in taking part in a future training workshop, contact your national coordinator. (See European Board on the website)

Incredible Experience.

The Circom Training Workshop offered many different possibilities for all participants. We were able to learn the principles of good journalism, and the techniques of shooting and editing. First, we agreed what is the perfect regional TV news programme; (actually that was the most important thing for all of us). And we learned the importance of planning. If we fail to plan, we plan to fail !!!

Step by step, we learned how to make really good packages; researching, shooting, editing. For some of us, it was completely different pictures and natural sound!!!! Quite clearly - that's real television. It was an incredible experience to make news in the RTP studio in Porto, with all the technical possibilities, better than most of us are used to. By exchanging ideas we were learning from each other. In countries where the political situation is clear, journalists have enough time to plan interesting stories and the technical details. But in the transition countries with many political problems, news depends on daily events. Journalists often don't have time for planning or technical finishing.

So many different experiences on the workshop can produce only one good result - to think in some other way...and to keep checking the quality of our own work.

Snezana Milisavljevic, TV Kragujevac, Serbia.

The Workshop as a Race.

On June 10th, over 35 young journalists from all over Europe arrived in Porto to attend the Circom Regional Workshop. They were all eager to learn and to gain new experiences. Most came by plane. But that wasn't the race.

Six teams were immediately formed, so everybody was directly involved, and had to face their fears and expectations. Prejudices were torn apart. We understood that journalism is a big family, no matter the country or the culture. Then we learned that the workshop was about sharing. It was a time to enjoy friendship, the wisdom of the tutors, and beautiful Portugal, and to learn how to win the race.

The journalists' race is the race against time. When we received our diplomas the fact that we had all won that race was publicly acknowledged. Now we are ready to go.

Horia Gumeni, TVR Iasi, Romania.

In Krakow, Poland, Oct 4-6
**The 5th International
 “At Home”
 Ethnic Television Festival**

The At Home Ethnic TV Festival, which is traditionally supported by Circom Regional, reviews and discusses programs about ethnic minority issues from all over the world, and the world, and awards prizes in various categories. This year's 5th festival takes place in Krakow (Poland), Oct. 4-6.



During the Festival there will be concerts, exhibitions and other events, inspired by cultural diversity and better understanding of different religions and ethnic groups. This year, there will be special focus on the so-called “new minorities” in Europe, and their portrayal in the media.

The main goals of the Festival are to compare practical ways of widening the knowledge of TV viewers of other cultures, to promote understanding rather than bigotry, and to demonstrate tolerance rather than conflict.

The Festival is organised by Telewizja Polska S.A. Krakow in

collaboration with Corcom Regional, the European Ethnic Broadcastig Association (EEBA), Jagiellonian University, the State School of Drama in Krakow, and the Willa Decjusza Association.

The working languages of the Festival will be Polish and English.

To submit a program to the competition, or to take part in the At Home Festival, contact the Festival Office at TVP Krakow: tel. 48 12 261 52 44, fax: 48 12 423 67 36, e-mail: ieffestival@kra.tvp.pl, website: www.tvp.pl/krakow3.athome, TVP S.A. Krakow Krzemionki 30, 30-955 Krakow, Poland.

Contact: Waldemar Janda – Festival Director. Jerz Michalak.

COPEAM assembly in Algiers next May

The next conference and general assembly of COPEAM will take place in Algiers, May 8 – 11. The decision was taken in Madrid, July 9, during the Steering Committee's Bureau meeting, after a report delivered by Mr. Habib – Chawki Hamraoui, General Director of ENTV (Algerian Television).

Circom Report

The "CIRCUM Report" is a monthly publication of CIRCUM Regional, the European Association of Public Regional TV Stations - available on the CR Internet site and coming to CR member stations and personnel either through E-mail or as an A-4 size printed newsletter, through the CR General Secretariat from Ljubljana. The French version of the CIRCUM Report is conceived and published by the Strasbourg Secretariat with support from the Region Alsace, the Conseil General du Bas-Rhin and the City of Strasbourg.

The "CIRCUM Report" is planned and edited in ERT 3, Thessaloniki, Greece.

Editor: **Lia Spyridou**

Production and Design: **Matina Petritsopoulou**.
 Phone (3031) 299611-610 fax (3031) 299 655. E-mail: pr@ert3.gr

All member stations are considered as potential contributors for this publication, with stories about new and innovative ideas, co-productions, exchanges, modern technologies, etc. Especially welcome are short stories and one-liners.

***Sony and Eutelsat are the official CIRCUM Regional sponsors**



From November 12 – 17, 2001

Seminar for Managers and Editors – in – Chief to be held in Strasbourg

The Second Newsroom Management Seminar organised by the Circom Regional Deputy Secretary General, will be held at France 3 Alsace headquarters, Place de Bordeaux, Strasbourg (France), Nov 12 – 17.

This week – long seminar is for Managers and Editors – in Chief from the regional TV stations of Europe working in television news.

The senior seminar in newsroom management will be the second held by Circom Regional, Europe's association of regional television stations. It is a logical development of the 14 Circom Regional Workshops for young TV journalists held since 1994.

The senior seminar will be an

opportunity for editors to share their experiences, learn best practice from each other, and study the practical implications of new technology in TV news.

A registration form will be sent to all CR National Coordinators at the end of August, and will be on the Circom Regional website www.circom-regional.org
 Deadline for registration: Monday October 1st, 2001



Festivals, workshops and more around Europe and the world



JULY

July 15 – 20: Highgate Film Festival (London, U.K.)
highgatefilmfest@aol.com

July 18 – August 5: Melbourne International film
Festival (Melbourne, Australia)

www.melbournefilmfestival.com.au

AUGUST

Aug. 2 – 12: 54th International film Festival Locarno
(Locarno, Switzerland), www.pardo.ch

Aug. 12 – 26: Edinburgh International Film Festival
(Edinburgh, Hungary)

Aug. 17 – 23: Chicago Underground Film Festival
(Chicago, U.S.) www.cuff.org

Aug 23 - Sep 3: Montreal World Film Festival
(Montreal, Canada) www.ffm-montreal.org

SEPTEMBER

Sept. 6 - 15: Toronto International
Film Festival (Toronto, Canada), www.bell.ca/filmfest

Sept. 10-14: Le Rendez-Vous French TV Screenings
(France) www.tvfi.com

Sept.14-22: Atlantic Film Festival (Halifax, Canada)
www.atlanticfilm.com

Sept. 20 – 23: Silver Lake Film Festival (Los Angeles,
U.K.) www.silverlakefilmfestival.com

Sept. 21 – Oct. 4: Vancouver International Film Festival
(Vancouver, Canada) www.viff.org

Sept.24-29: Jackson Hole Wildlife Festival (Jackson
Hole, USA) www.jhfestival.org

Sept. 27 – 30: Doclands Film Festival (Dublin, Ireland)
www.doclands.ie

Sept 28 – 30: Planet in Focus (Toronto, Canada))
www.planetinfocus.org

OCTOBER

Oct 3 - 9: Yamagata International Documentary Film
Festival (Yamagata City, Japan),

www.yamagata.yamagatajp/yidff

Oct. 5 – 12: IFP Market (New York, US), www.ifp.org

Oct. 8 – 12: MIPCOM (Cannes France)
www.mipcom.com

Oct. 9-11: East Cost Video Show (Atlantic City, USA)
www.ecvshow.com

Oct. 18-24: New Zealand Mountain Film Festival
(Queenstown, New Zealand)

www.queenstown.com/mtnfilm

Oct. 12 – 21: Hot Springs Documentary Film Festival
(Arkansas, U.S) www.docufileminst.org

Oct 19 - 22: World Congress of
History Producers (Boston, U.S.), www.banffvfest.com

Oct.22 – 28: 7e Cinema tout ecran – International film
and TV Festival (Geneva, Switzerland),

www.cinema-tout-ecran.ch

Oct. 22 – 28: Sheffield International Documentary
Festival (Sheffield, U.K.) www.sidf.co.uk

Oct. 23 – 25: Columbus International Film & Video
Festival (Columbus, U.S.) www.chrisawards.com

Oct 25 – 28: World Congress of Science Producers
(Washington, USA) www.banffvfest.com

Oct 25 –28: United Nations Association Film Festival
(Stanford, U.S. www.unaff.org

Oct 27 -29: DocSide Film Festival (San Antonio, U.S.),
www.docfilmproject.org

Oct. 28-30: Gemini Awards (Toronto, Canada)
www.academy.ca

NOVEMBER

Nov. 1 – 11: AFI Fest (Los Angeles, U.S.)
www.afifest.com

Nov. 2-4: Banff Mountain Film Festival (Banff, Canada)
www.banffcentre.ab.ca/CMC/

Nov. 2 – 9: Alliance Atlantis Banff Television Executive
Program (Banff, Canada) www.executive2001.com

Nov. 2 – 10: Margaret mead Film & Video Festival
(New York, U.S.) www.amnh.org/mead

Nov. 14-17: Sportel Monaco (Monte Carlo, Monaco)
www.sportel.org

Nov. 19: International Emmys (New York, USA)
www.intlemmyawards.com

Nov. 21-29: International Documentary Film Festival
Amsterdam (Amsterdam, Netherlands) www.idfa.nl

Nov. 22 – 27: Festival Du Film Jules Verne (Paris,
France)

Nov. 22 – Dec 2: IDFA (Amsterdam, Netherlands)
www.idfa.nl

Nov. 27-30 Western Cable show (Anaheim, USA)
www.cable.com

JANUARY 2002

Jan.15 – 20: 37th Solothurn film Festival (Solothurn,
Switzerland), www.solothurnerfilmtage.ch

Jan.25 – 27: Moondance International Film Festival
(Boulder, U.S.) www.moondancefilmfestival.com

SONY®

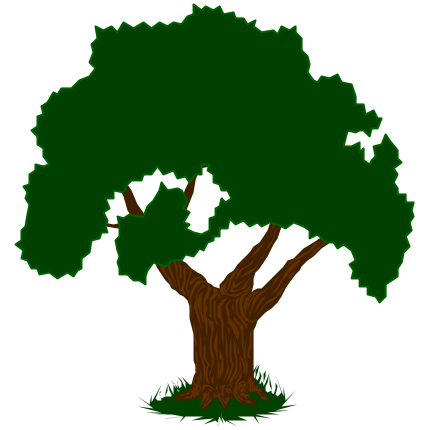


Environmental spots – each 37” long – are free to all Circom Regional members. Interested parties can obtain a copy either in English, French or German. They are offered free of charge, with absolutely no copyrights problems. The spots have been produced by TV SYD with the financial support from the European Union – Commission.

Interested stations should sent an e –

Environmental spots free of charge by Denmark’s TV SYD

mail to Tim Johnson:
tijo@tvsyd.dk (or fax: 45
76303189) and they will soon after
receive a BETA copy with all 20
spots in the preferred language.



Whispers

It was a big surprise for Peter Zimmerman that the general assembly at the Circom Regional conference in Porto sang “Happy birthday” to him. The same night he was back in Evora (Portugal) for private celebrations with his family.... More than 30 topics were discussed during the workshops in Porto. Up to 45 participants were present at each session.... An unforgettable farewell dinner at the Taylor’s cellars was held followed by fireworks. With a breathtaking view of the city....

xxx

Exciting folk music and dances during the dinner at Quinta da Malafaia – more than 50km away from Porto.... “Body, sport and stage” was the theme of the show presented by the Merce Cunningham Dance Company (USA) at the Rivoli Theatre. Although everyone praised the high standard of the dancers, there was much reservation for the music – sounds.... The Council of Europe has indicated that it may fund a second CIRCUM workshop in Yugoslavia this month, building on the work of the CR first workshop this year. The development of high-quality TV journalism in Serbia, Montenegro and Kosovo and neighbouring countries is a high priority for the Council....

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To date, Game Network – the first 24 – hour television channel dedicated to videogames and online gaming – is already available free – to – air in around 44 countries in Europe, the Middle East and Africa. According to Game Network figures, the channel has an estimated audience of 300,000 in Southern Europe.... The UK’s Money Channel, which airs on Sky Digital and launched just two years ago, looks close to folding.

According to some estimates, the channel has less than £750,000 a month.... Over the past ten years, public service broadcasting has been fighting a losing battle in Hungary. State broadcasters have experienced yearly losses, continued neglect, debt, and a declining viewership that has left most programming figures of the state – run broadcasters with a less than 5% viewership....

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Universal Studios Network is commissioning 25 – 30 films per year from the U.K., Germany, Italy and Spain, the European territories where its movie channels currently air. The initiative, called “100 mm”, calls for short films of 100 seconds.... Strategy Analytics is forecasting a \$5 billion wireless gaming market by 2006 and mobile game users will surge to 100 million. According to a new report Critical Challenges for the Mobile Gaming Market the dramatic increase will be largely due to improvements in the mobile gaming experience.... Telespazio has signed a deal with satellite technology provider MZsat, for broadband mobile services on Eutelsat satellites. The new MZsat services will use IP streaming to provide live video coverage, as well as broadband internet access and intranet connectivity terrestrial infrastructure....

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France is committed to launching digital terrestrial TV (DTT) by Christmas next year, four years after the UK. This will add around 36 digital channel to the existing half – dozen now available in analogue.... More than 600 journalists from across Europe have benefited since the first CR workshop in Iasi in 1994.