

Circom Report

CIRCOM Regional Newsmonthly • CR is the European Association of 380 Public Regional TV Stations in 38 countries • June 2001 / No 19



Prix CIRCOM Regional 2001

Poland wins the Grand Prix in news and documentaries

Poland wins two Grand Prix at the Prix Circom Regional 2001 to be announced during the CR conference in Porto.

The winners are actually TVR Szczecin Poland and TV Biatystock Poland in the categories News and Documentary, respectively:

Full results are as follows:

***GRAND PRIX OF CIRCOM REGIONAL (NEWS)**

Winner: Saturday At Last, TVP Szczecin Poland. Runners-up: Look North, BBC North East. Central News at Six (East) Carlton ITV Nottingham.

***GRAND PRIX OF CIRCOM REGIONAL (DOCUMENTARY)**

Winner: Chernobyl Dwellers, TV Biatystock Poland. Runners-up: Railing Against It: Close Up North, BBC Leeds. Golden Cornfield, TVP Wroclaw.

***CURRENT AFFAIRS**

Sponsored by the European Parliament.

Winner: Europeos: La Route des

Trottoirs (Street to Hell), France 3 Alsace - Rédaction Européenne.

Runners-up: Les Murs de la Folie (The Walls of Madness), RTBF Charleroi. Mothers of the Soldiers, Center TV, Moscow

***CROSS-BORDER**

Sponsored by the Strasbourg Deputy Secretary General of Circom Regional.

Winner: Euro 3 (Refugees in Sa France 3 Nord-Pas-de-Piscardie Runners-up: Duro, RTV SI Smaland: Jawohl!, STV Vaxhjo Sw

***MOST ORIGINAL PROGRAMME**

Sponsored by France 3

Winner: Ballad of Janek, TVP Lublin Poland.

The Prix Circom award ceremony on EbS, June 27-30

The Prix Circom award ceremony in Porto will be broadcast by Europe by Satellite on Wednesday 27 June (22.00 CET), Thursday 28 June (05.00 CET) and Saturday 30 June (12.00 CET). Host station is RTP Porto.

Also on EbS:

*Europeos-Les Pompiers (France): on June 6, 7, 9.

*Swiss World No5 (RTSI Lugano): on June 6, 7, 9.

*Slovenian Magazine No199&200 (RTV Slovenia): on June 13, 14, 16.

*The Wheels of Time (RTBF): on June 20, 21, 23.

The European Union's TV news service for media professionals

Europe by Satellite

EbS

First transmission is at 22.00 CET, second at 05.00 CET and third at 12.00 CET.

Visa for Portugal is a must for some

Visa for Portugal, to attend the Porto CIRCOM Regional conference, is needed by some delegates. Therefore it is recommended that each delegate from Albania, Bosnia-Herzegovina, Bulgaria, FYROM, Georgia, Moldova, Romania, Russia, Ukraine and Yugoslavia, has to check with their local travel agency or with the Portuguese Embassy.

Update of the Porto 2001 CIRCOM Regional Conference Program



This is an update of the Porto 2001 Circom Regional Conference program, which was e-mailed to the Circom Report on June 11.

CONFERENCE PROGRAMME

Tuesday-19

09.30-12.30 Executive Committee meeting, Amarante Room, 2nd floor
 13.00 Lunch (at the Porto Palácio Hotel)
 14.30-18.00 Executive Committee meeting, Amarante Room, 2nd floor
 20.00 Dinner with the Executive Committee

Wednesday-20

09.30-12.30 European Board meeting, Amarante Room, 2nd floor
 13.00 Lunch (at the Porto Palácio Hotel)
 14.30-17.30 European Board meeting, Amarante Room, 2nd floor
 18.00 Press Conference
 20.00 Dinner with the European Board

Thursday-21

09.30-10.30 Opening Ceremony, Douro Room, 1st floor
 - European Commissary (or a representative)
 - Portuguese State Secretary for the Mass Media
 - Mayor of Porto
 - Chairman of Porto 2001 – European Capital of Culture
 - Chairman of CIRCOM Regional
 - Chairman of “Radiotelevisão Portuguesa”
 10.30-10.45 Coffee break
 10.45-12.30 Circom Prizes presentation, Douro Room, 1st floor
 12.00-12.15 Coffee break
 12.15-13.15 Training Seminar presentation, Douro Room, 1st floor
 13.30 Lunch (at the Porto Palácio Hotel)
 14.30-15.30 Co-productions, Douro Room, 1st floor (continues at the Minho / Lima Room, 1st floor)
 15.30-16.00 Coffee break
 16.00-17.00 Topic I - "How do the digital changes influence the work inside the TV stations?" Douro Room, 1st floor
 *Paradigmatic case-studios and examples
 *Interactive television
 *Digital advertising
 - Speakers
 - Christian Nissen (CEO of the Denmark Radio, head of the team responsible for the digital editing at EBU)
 - George Auckland (BBC Education, head of BBC's digital department)
 - Maria João Baptista (Interactive Cable TV)
 - Carlo Rombola (Strategic Executive at Saatchi & Saatchi)
 17.00-17.30 Coffee break
 17.30-18.30 Topic I - continuation
 19.30 Departure for dinner
 20.00 Dinner and show "Body, Sport, and Stage", by the Merce

Cunningham Dance Company - USA, at the Rivoli Theatre

Friday - 22

09.30-10.30 Topic II - "How do local and regional TV stations keep in touch with their environment?" Douro Room, 1st floor
 * Sociability strategies
 * The role of public regional stations on regional visibility. The power to transform and the power to give voice.
 - Speakers / Animators
 - Nicholas Jankowski (Professor at the Communications Department of the Nijmegen University)
 - Sandra Basic Hrvatin (Professor and Head of the Journalism Department at the Faculty of Social Sciences of the Ljubljana University)
 - Geraint Stanley Jones (Chairman of Sgrin, Wales News Agency, freelance TV producer and director)
 - Michel Gregoire
 10.30-11.00 Coffee break
 11.00-12.30 Topic II - continuation
 13.00 Lunch
 14.30-15.30 Topic III - "Successful programmes and formats", Douro Room, 1st floor
 *Panorama of regional TV in Europe: comparison and evolution of shares and audiences
 *How are the audiences measured?
 *Viewers: What do they expect of us?
 *Successful examples in difficult areas: how to obtain them?
 - Speakers
 - André Lange (European Audiovisuals Observatory, Professor at the University of Brussels)
 - Luís Queirós (Chairman of Marktest)
 - Giuseppe Richeri (Professor at the University of Lugano)
 - Bernard Hennebert (Belgian Association of Active Television Viewers)
 - Tim Johnson (CEO of Tv2 Syd)
 - Monique Leger (Deputy Director of France3)
 - Carlos Pinto Coelho (Journalist, Author and Anchorman at RTP)
 15.30-16.00 Coffee break
 16.00-17.00 Topic III - continuation
 17.00-17.15 Coffee break
 17.15-18.00 Topic III – continuation
 18.00-18.30 Eutelsat
 19.30 Departure for dinner
 20.30 Dinner at Quinta da Malafaja

Saturday - 23

10.30-11.30 Closing Ceremony. Presentation of the next Conference, Douro Room, 1st floor
 12.00 Departure for a boat tour in the Douro and lunch
 16.00 Return to the hotel
 18.30 Departure to the Port Wine cellars
 19.00 Visit to the Port Wine cellars
 20.30 Dinner at the Taylor's cellars, followed by fireworks

During a meeting held in Bucharest and hosted by TVR Cooperation Statement was adopted by Black Sea public broadcasters

Bucharest – The representatives of the public broadcasters from Black Sea Economic Cooperation member states adopted a future cooperation Statement in Bucharest at their first meeting. The document refers to better coverage and broadcasting of information about the major economic, political, social and cultural problems of the BSEC member states.

The television managing directors who attended the Bucharest meeting agreed on producing programs that would be broadcast by mutual collaboration in every country of the region in order to facilitate faster access to information by the people in this area. They decided to create a regional channel for the exchange of the daily news with the support of the European Union of Broadcasting. The Romanian Television proposed a project of mutual agreement, which will be examined by the participants at the Bucharest meeting.

The document is a proof of the importance of the meeting in the Parliamentary Assembly of the BSEC, whose vice president, Yashar Aliyev, presided over the Bucharest meeting together with Senator Dorel Constantin Onaca, head of Romanian's

Parliamentary Delegation to the BSEC Parliamentary Assembly, and Cristian Hadji-Culea, the managing director of Romanian's National Television. The statement also included the creation of a coordination group consisted of the representatives of the national public broadcasters in Georgia, Greece, Romania, Turkey and Ukraine. The next meeting is to take place in May 2002 in Greece.

Present at the meeting were representatives from Albania, Adzerbaidjan, Armenia, Bulgaria, Georgia, Greece, Moldova, Romania, Turkey, Ukraine. CIRCUM Regional was represented by President Lefty Kongalides who made a briefing on the successful history of the association and the success formula of the Balkan TV Magazine, among others.

**One billion euros
to European film
and audiovisual industry**

The European Commission and the European Investment Bank Group have joined forces to offer the European film and audiovisual industry a range of financial products and budgetary aid instruments. The aim is to take up the cultural and technological challenges it faces in a globalised economy. With an aid budget of Euros 400m over five years (2001-2005), the EU's Media Plus Programme comes into play both downstream and upstream of production. The programme will support the distribution and promotion of audiovisual products (films, television films, documentaries, animated films and multimedia) as well as co-finance project development and further training of professionals. Euros 50m of the total budget is earmarked to support training of audiovisual professionals in the fields of: audiovisual programme production and distribution management (finance, copyright law, marketing); the deployment of new technologies in creating and disseminating audiovisual content; and scriptwriting.

The 26th Int'l Golden Chest Festival in Plovdiv, Bulgaria, Sept. 30- Oct. 6

The 26th Int'l Golden chest Festival for TV Film Productions will be held in Plovdiv, Bulgaria, September 30 – October 6, hosted by the Bulgarian national Television. Main goal of the festival is to promote the development of Bulgarian TV films and series and to expand the contacts between authors and producers from across the world.

Two categories are open for international competition: "TV fiction films and series" and "Non-fiction Films". Only one program in each category is accepted. Programs should be based on national literary material and produced after June 2.000.

The producers must send by August 15 an entry form, a synopsis (up to 15 lines) in English, a complete dialogue list in the original language and in English translation, a CV of the scriptwriter, director and principal actors, their photos and reviews, a poster of the film, ten photos for the Press, VHS demo videotape with subtitles in English for selection, BETA SP tape with the original version and english subtitles – only for the nominated films, which should not exceed 60 minutes. There's an entry fee of 150 DM for each program.

The Golden Chest website is: www.bnt.bg/goldenchest.htm



Circum Report

The "CIRCUM Report" is a monthly publication of CIRCUM Regional, the European Association of Public Regional TV Stations - available on the CR Internet site and coming to CR member stations and personnel either through E-mail or as an A-4 size printed newsletter, through the CR General Secretariat from Ljubljana. The French version of the CIRCUM Report is conceived and published by the Strasbourg Secretariat with support from the Region Alsace, the Conseil General du Bas-Rhin and the City of Strasbourg.

The "CIRCUM Report" is planned and edited in ERT 3, Thessaloniki, Greece.

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All member stations are considered as potential contributors for this publication, with stories about new and innovative ideas, co-productions, exchanges, modern technologies, etc. Especially welcome are short stories and one-liners.

***Sony and Eutelsat are the official CIRCUM Regional sponsors**

First deadline is July 1

Prix Europa 2001 awards best programs from Europe

The Prix Europa Television competition is on for this year. There will be four categories and the office in Berlin must have received by July 1 registration forms, script and copies of the programs on VHS and detailed resume of the production.

PRIX EUROPA honours programmes that have been produced in Europe by European producers.

The programmes' quality, subject-matter and form must be of a standard that is convincing to viewers and experts alike.

We are looking for programmes which, by their themes, viewpoints and style, provide access to the life and people of a European country, a region or town. They should show what moves the people in their societies – i.e. the entire spectrum of contemporary issues.

These programmes should bear the unmistakable cultural imprint of their place of origin, yet also reach people of other cultures, thus making them suitable for screening outside of the country in which they were produced.

But don't misunderstand us: we're not looking for the best programmes about Europe, but for the best programmes from Europe.

Films about non-European topics will not be accepted.

Categories

The PRIX EUROPA TELEVISION competition will be held in four categories:

Fiction Category

Television films with a complete story-line (also episodes from series or serials with a complete storyline) with a minimum length of 30 minutes.

Non-Fiction Category

Documentary films with a minimum length of 15 minutes.

Current Affairs Category

This category for in-depth information and reporting targets topical programmes that go beyond the headlines and the news summaries to ask why a particular event is taking place and what the significance of a particular issue is. Programmes that follow up key contemporary issues despite pressures on time and resistance from others; programmes that are not afraid to tackle hot potatoes and vouch for demanding and responsible journalism even in the face of taboos or censorship.

These programmes might stem from daily or weekly formats or be special programmes. They might be reportages, discussions, background reports, special-focus programmes, documentations, magazines, etc. – but not news programmes.

Minimum length: 5 minutes.

IRIS Category

This year, programme-makers are invited

to compete for the renowned PRIX IRIS under the name of PRIX EUROPA IRIS for the second time. In line with its tradition, IRIS invites programmes that tackle the multicultural character of European societies and contribute towards understanding and tolerance between people of different origins, cultures and religions.

Programmes can be fiction (TV drama, episodes from series, comedy, entertainment) or non-fiction (documentaries, reportages, magazines, talk shows).

There is no minimum or maximum length.

The entrant decides the category in which the production is to be entered.

Prizes

This prize is worth 10,000 Euros to the winner.

The adjudication group is free either to award the prize to a single entry or to divide the award and the prize money among two entries.

IRIS stands for equality and tolerance. IRIS seeks to be an incentive for programme practitioners to devote their attention to the multi-cultural spectrum of European societies.

In ancient Greece, IRIS was the messenger of the gods who carried their messages to the four corners of the world. She appeared as a radiant rainbow. The IRIS is also the part of our eye that enables us to see the richness of the colours surrounding us.

IRIS stands for an open and clear view of the multicultural colourfulness in our modern society.

The PRIX EUROPA IRIS will be donated by the Nederlandse Programma Stichting and enjoys its patronage.

The prize moneys in all categories will be paid by the organisers to the entering organisation for distribution to those entitled to the prize.

How to enter

NUMBER OF ENTRIES

Each entrant may enter a maximum of 2 programmes in the categories Fiction, Non-Fiction and Current Affairs. There are no restrictions in the IRIS category.

WHO CAN ENTER?

PRIX EUROPA TELEVISION is open to:
- all television organisations based in Europe,
- all free producers from Europe.

RELEVANT PERIOD



All television entries to PRIX EUROPA 2001 must have been produced or broadcast for the first time after 1 January 2000.

SCREENING

All entered programmes will be available to all participants and the reporting media for viewing free of charge during the week of the competition.

In the four competition categories, only the programmes selected by the Competition Office from all the entries will be screened.

DEADLINES

The PRIX EUROPA competition office in Berlin must have received by 1 July 2001:

- registration forms, fully completed.
- 1 viewing copy of each registered production on VHS PAL, if possible with English subtitles, please: this really would be a great help to us,
- 1 script/dialogue list of the original version,
- 1 script/dialogue list of the English version, if available,
- 1 detailed résumé of the production in English, French or German, if there is no English version.

Each entrant will be informed of the results of the preselection process by 20 August 2001.

The entrants of the selected programmes must send in the following by 20 September 2001:

- 1 Betacam SP cassette, PAL, subtitled in English.
- 3 scripts/dialogue lists of the English version.
- press material, at least one still photograph for use free of charge, brief biographies and photographs of authors, producers, etc.

Please send all material (delivery paid) to the following address:
by mail: PRIX EUROPA / SFB
D-14046 Berlin

by courier: PRIX EUROPA / SFB
Kaiserdamm 80/81, 1. Etage
D-14057 Berlin

The entrants pay all shipping costs for scripts and cassettes.

Prix Europa 2001 will be held in Berlin and Potsdam, October 13-20

Getting to know the host city of CR's 2001 conference

The origins of the urban centre date back to the Late Bronze Age, 8th century B. C. approximately. From an early stage, the proto-historic settlement had important commercial links with the Mediterranean Basin. During the Roman occupation, the city already had impressive buildings and controlled an important road network between Lisbon and Braga.

The city was formerly called Cale and later Portucale, from which the name Portugal derived.

The wall of Porto was built during the Roman era. The original structure was reconstructed in the 12th century, when the borough was donated to Bishop D. Hugo who issued its first charter. The second layout of the wall dates back to the 14th century; it encloses the hills of Se and Vitoria and descends towards the river where the mooring quay and the Royal Custom – House were located.

Between the 13th and 15th century, the maritime and commercial activities

underwent great development, and the links with important European ports, such as Barcelona, Vlencia, La Rochelle, Rouen, London, Ypres, Antwerp, etc were strengthened. During this period, the shipyards of Porto and Vila Nova de Gaia were the most important in the country.

One of the negotiators of the 1352 treaty between England and Portygal was born in Porto. His name was Afonso Martins Alho, and his surname has been perpetuated on an idiomatic expression used to refer to someone shrewd: “fino que nem um Alho”, as cunning as on Alho”.

In 1394, the Infante D. Henrique was also born in this city. He was the “navigator” prince, who launched the era of the Portygueuse maritime discoveries.

The inhabitants of Porto are known as tripeiros, due to the sacrifice they made in order to help the army that conquered Ceuta in 1415. It is said that they offered all the good meat to the expeditionary forces keeping only the tripe for themselves. For this reason, on of the city’s most traditional dishes is “tripas a moda do Porto”.

The author of the renowned Carta da Descoberta do Brasil (1500) was the Porto-born Pero Vaz de Caminha, former official of the Mint, who was ordered by the king to join the expedition of Pedro Alvares Cabral and write the official report of the journey.

The Spanish occupation (1580-1640) was a period of great urban and administrative development. Significant artistic changes began in this period and reached their peak in the 18th century. Worth of mention is the Baroque style, best



**Porto Historic Centre
has World Heritage
approval by Unesco**

represented by the works of the Italian architect Nicolau Nasoni (1725-1773), as well as by those of several Portuguese masters, such as Antonio Pereira and Miguel Francisco de Silva. Another important change was the

urban reform carried out by Joao de Almada e Melo (1757-1786) and the beautiful now-Classic buildings influenced by the English community in the city. It was also the golden age of Porto wine.

The classified area comprises of the medieval borough located inside the 14th – century Romanesque wall. It includes the oldest buildings in the city, as well as typical streets and attractive public areas.

Since the development of Porto was closely connected with the left margin of River Douro, the proposal included the highly significant Luis I Bridge, built by Theophile Teyrig, a disciple of Gustav Eiffel, and the prominent building of the Augustinian convent of Serra do Pilar.

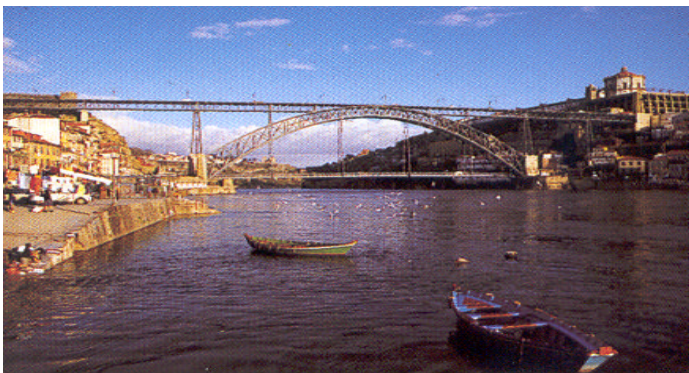
The protection area corresponds to the former outskirts of the medieval city on both sides of the river. In Vila Nova de Gaia, this area includes the amphitheatre-shaped slope where the Port wine cellars are located. On the north margin, it comprises of the ancient borough of Miragaia, the northern belt whose renovation begun in the 18th century, the ancient area of Santo Ildefonso, the slopes of Guindais and the terraces of Fontainhas which descend towards the River Douro.

Aware of the importance of these initiatives for the city and the advantages of international support for the consolidation of this process, the Porto City Hall put forward a formal candidature to UNESCO for the classification of the Porto Historic Centre as World Heritage.

The process began in 1993 and was given a decisive impulse in 1996, when UNESCO’s World Heritage Committee gave its approval.

The candidature was organised by CRUARB (Municipal Project for the Urban Renovation of the Porto Historic Centre), together with several specialised City Hall departments.

UNESCO’s decision was greatly influenced by the quality of the urban and social renovation works, especially those supporting the local population, and boosting cultural and sport activities, which have been successfully introduced throughout the area now classified as World Heritage.



Fast delivery and instant availability

Eutelsat satellites broadcast over 200 digital TV channels

Established in 1983 and bringing together nearly 50 member countries, the Eutelsat organisation is one of the world's leading providers of satellite communications infrastructure to broadcasters of video, voice and data services. With its large fleet of geostationary satellites spanning an orbital arc from 12.5 degrees west in its 48 degrees East, Eutelsat delivers a wide range of fixed and mobile services within Europe, large parts of Africa and Asia and across the Atlantic.

We are living through a period of sweeping change. International communication networks are growing daily in size and speed. Global broadband digital networks for consumers are taking shape. Information and entertainment as we know it, including wideband broadcast media, are all moving into digital format.

A fast-paced information economy is emerging and profoundly modifies the way companies carry out their business and interface with their customers. Occurring at astonishing speed, internet's pace of adoption eclipses that of all other technologies that have preceded it. And the video broadcast industry is moving through the most significant transition in its history.

The combination of satellite transmission, optic fibre networks and the generalised use of Internet Protocol (IP) has significantly raised the capability to communicate. Another major contributor is the widespread adoption of common standards such as Digital Video Broadcasting (DVB) and MPEG 2 image compression. That is because they bring digital to the television set (with over a billion television sets in use, they still far outnumber personal computers). DVB is bringing advanced communications into all those homes, with interactivity and web capacity on the way. This is genuine revolution.

EUTELSAT was the first satellite operator to support digital interactive services and the first to introduce

DVB signal multiplexing on-board satellite.

EUTELSAT satellites broadcast over 200 digital TV packages and over 850 TV channels, and more than 100 of them in-the-clear. There are also over 500 radio stations available plus a growing number of new multimedia and interactive services. To find those that meet your tastes, use the database below, which is updated regularly by EUTELSAT.

You can search by channel or package, by format (analogue, encrypted, etc) and by language, theme or orbital position - and when the list of channels appears you can sort it by language, theme or orbital position for further refinement.

When you have found the channel you want, information is provided on its format, polarisation, frequency and other technical parameters. Usually there will be a link to the channel web site.

Internet Via Satellite

Satellites offer a high-speed transport medium for IP (Internet Protocol). They can transfer bandwidth-hungry animation, video, audio and software at up to two Mbit/s per user. That is much better than ISDN and as fast, or faster than other broadband solutions such as cable or DSL. And for Internet, everyone needs speed. However, not everyone can have it. Speed depends, most of all, on where you are. Which brings us to another reason for satellite.



You need to be cabled with a two-way capacity cable to benefit from cable speed. Likewise, you need to be located in a modern area where the telecoms operator has installed DSL to benefit from DSL speed. Both are rare these days. And satellites? With a normal satellite dish, you can enjoy bandwidth no matter where you are or what kind of lines run to your building. Potentially, EUTELSAT's satellite fleet alone can ensure fast delivery and instant availability anywhere across Europe, the Mediterranean Basin, and the Middle East, with the latest digital technology - reason number three.

The EUTELSAT multimedia platform for data services is based on DVB (Digital Video Broadcasting) technology. This means data transmissions ride on digital TV broadcast technology, directly cutting equipment costs. EUTELSAT's viewers can access Internet at high speeds through the dish they use for receiving DVB digital television. The same consumer equipment can receive Internet, content-provider multicasts, and open-standard interactive television. DVB TV at the same time as DVB IP. This is the future.



Festivals, workshops and more around Europe and the world



JUNE

June 13 – 16: PBS Annual Meeting (Philadelphia, USA) www.pbs.org

June 20 – 23: Promax (Miami USA) www.promax.org

June 20 – 23: Sunny Side of the Doc (Marseilles, France)

June 28 - 29: RED Archives (Budapest, Hungary) www.discop.com

June 28 – 30: DISCOP (Budapest, Hungary) www.keymedia.com

JULY

July 6 – August 12: New Zealand film Festival (Various Cities) www.ezedff.co.nz

July 18 – August 5: Melbourne International film Festival (Melbourne, Australia)

www.melbournefilmfestival.com.au

AUGUST

Aug. 2 – 12: 54th International film Festival Locarno (Locarno, Switzerland), www.pardo.ch

Aug 23 - Sep 3: Montreal World Film Festival (Montreal, Canada) www.ffm-montreal.org

SEPTEMBER

Sept. 6 - 15: Toronto International Film Festival (Toronto, Canada), www.bell.ca/filmfest

Sept. 10-14: Le Rendez-Vous French TV Screenings (France) www.tvfi.com

Sept.14-22: Atlantic Film Festival (Halifax, Canada) www.atlanticfilm.com

Sept. 21 – Oct. 4: Vancouver International Film Festival (Vancouver, Canada) www.viff.org

Sept.24-29: Jackson Hole Wildlife Festival (Jackson Hole, USA) www.jhfestival.org

OCTOBER

Oct 3 - 9: Yamagata International Documentary Film Festival (Yamagata City, Japan), www.yamagata.yamagatajp/yidff

Oct. 5 – 12: IFP Market (New York, US), www.ifp.org

Oct. 8 – 12: MIPCOM (Cannes France) www.mipcom.com

Oct. 9-11: East Cost Video Show (Atlantic City, USA) www.ecvshow.com

Oct. 18-24: New Zealand Mountain Film Festival (Queenstown, New Zealand) www.queenstown.com/mtnfilm

Oct. 12 – 21: Hot Springs Documentary Film Festival (Arkansas, U.S) www.docufilminst.org

Oct 19 - 22: World Congress of History Producers (Boston, U.S.), www.banffvfest.com

Oct.22 – 28: 7e Cinema tout ecran – International film and TV Festival (Geneva, Switzerland), www.cinema-tout-ecran.ch

Oct 25 – 28: World Congress of Science Producers (Washington, USA)

www.banffvfest.com

Oct 25 –28: United Nations Association Film Festival (Stanford, U.S. www.unaff.org

Oct 27 -29: DocSide Film Festival (San Antonio, U.S.), www.docfilmproject.org

Oct. 28-30: Gemini Awards (Toronto, Canada) www.academy.ca

NOVEMBER

Nov. 2-4: Banff Mountain Film Festival (Banff, Canada) www.banffcentre.ab.ca/CMC/

Nov. 14-17: Sportel Monaco (Monte Carlo, Monaco) www.sportel.org

Nov. 19: International Emmys (New York, USA) www.intlemmyawards.com

Nov. 21-29: International Documentary Film Festival Amsterdam (Amsterdam, Netherlands)

www.idfa.nl

Nov. 27-30 Western Cable show (Anaheim, USA) www.cable.com

JANUARY 2002

Jan.15 – 20: 37th Solothurn film Festival (Solothurn, Switzerland),

www.solothurnerfilmstage.ch

SONY®



The Pegasus Award goes to MKRTV

The 2000 Pegasus Award was won by MKRTV (Macedonian Radio & Television) for the program "Third age: circle of life". The award is given every year to the best report from each one of the Balkan countries participating in the monthly "Balkan TV Magazine", broadcast by the

public TV stations of Bulgaria, Romania, Moldova, Turkey, Serbia, Albania, FYRO Macedonia and Greece. During a meeting in Skopje, CR President L. Kongalides presented the Pegasus Award to MTV Director Mr. Ljube Cvetanovski. Overlooking is Stalin Lozanovski

Whispers

Francesca Kasteliz, the BBC correspondent who has been one of the Circom Training tutors, has become the proud mother of a baby girl. Those who saw the fantastic Prix Circom pool-side show at the Cavtat conference will remember Francesca presenting the live television event. Francesca and her husband Jon Kay, have called their sweet baby Sasha Honey. Congratulations from all her Circom friends.... **The 2nd** meeting of "Euromed Audiovisual" will take place in Seville, July 5-8.... **The next** COPEAM general assembly will be hosted by ENTV in Algiers....

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The Television Business International Year book 2001 providing comprehensive listings information of hundreds of companies in all three new media platforms – interactive TV, the internet and wireless. This 10th edition is also covering over 190 countries with listings approximately 4000 companies. Price: £199 or 338 Euros.... **By 2010** European TV revenues from advertising and cable and satellite subscriptions are forecast to reach \$77 billion, up from \$36 billion in 2000.... **Europe** will have 180 million digital TV households by 2010 – ten times the figure expected by the end of 2000....

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Between 2000 and 2010 twenty – two countries are forecast to more than double their net TV advertising revenues.... **Global** advertising is still experiencing fast track-growth with net revenues forecast to almost double to \$175 billion by 2010.... **In Russia** nearly three quarters of all advertising goes to TV – the highest share in Europe....

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There were 216 million TV households in Europe in 1999, more than twice the US total.... **One more** meeting of the Balkan TV Magazine members was held in Skopje, May 31 – June 1.... **Shootings** of the ERT 3 –

TRT (Turkey) coproduction "The cordial face of the Aegean Sea" will take place in Athens and Thessaloniki, during the third week of June....

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Eurodata TV is a worldwide data bank for program logs, audience ratings, contents and production, covering more than 500 channels, in 60 countries, e mail: mjaye@mediametrie.fr **The trend** away from terrestrial network viewing is gaining pace among UK viewers. Multichannel viewing has also grown commensurately.... **It is expected** that by 2003 some 49% of all digital TV homes will have some internet access via their TV....

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