

Circom Report

CIRCOM Regional Newsmonthly • CR is the European Association of 380 Public Regional TV Stations in 38 countries • May 2001 / No 18

Porto CR conference embracing the future

Almost one month before the CIRCOM Regional conference in Porto, Portugal, and it seems that this will be one of the most successful events in the history of CR.

Registrations from all over Europe have flooded the RTP offices in Porto, far exceeding former conferences, and although the deadline is over, more stations and delegates still reserve rooms.

Call for tenders to the job of CR training co-ordinator

The Executive Committee of Circom Regional has decided to issue a call for tenders to the job of CR Training Co-ordinator as from January 1, 2002 on, as Rick Thompson, the current training co-ordinator confirmed his intention to cease his relationship with Circom due to other obligations.

This call is open to

- *individual candidates
- *regional member stations or their training departments
- *training and education institutions outside of Circom Regional with a suitable explanation, a combination of all listed.

All National Coordinators are called to consider the possibilities and to submit in agreement with their competent departments and institutions a written application stating a candidate or candidacy for the post of Circom Regional Training Coordinator. The proposal is to be submitted to the General Secretariat by June 1, 2001 so that the candidates will be able to be heard and will have sufficient time to prepare a proposal for the European Board meeting on June 20, 2001 in Porto. The candidates ought to, if possible, present on the basis of their experience a vision of contents and formats of Circom's training projects for the next period.

Djalme Neves, CR Vice President and co-ordinator of the conference organisation is overseeing the last details, arranging the social activities and speaking with sponsors.

Topics of the conference include "How does the digital technology changes work inside the TV stations", "How to keep in touch with the local audience" and "Successful programmes and formats" which embrace the future of regional TV in Europe.

The conference is to be held at the Porto Palacio Hotel in Porto, June 21-23. An executive committee meeting will take place on Tuesday 19 June and a European Board meeting on Wednesday 20 June

CR programs on EbS

The Balkan TV Magazine program on the monasteries of the region is to be broadcast by EbS (Europe by Satellite) on May 16 (22.00 CET), May 17 (05.00 CET) and May 19 (12.00 CET) followed by the Balkan VideoClip Magazine.

Also the Quartette-Szeged/Hungary (MTV Szeged) and the Quartette – Rzeszow/ Poland (TVP Krakow) are to be broadcast by EbS on May 23 (22.00 CET), May 24 (05.00 CET) and May 26 (12.00 CET)

35 young journalists participate in CR Porto workshop

Young journalists from across Europe will participate in the CIRCOM Regional TV journalism Workshop taking place in Porto, Portugal in June 10-24,

35 young journalists from across Europe meet to share ideas, compare programmes, and discuss ways of producing better nightly programmes for regional audiences.

Other highlights of this workshop are:

- *Practical production sessions using digital equipment supplied by Sony.
- *Discussions on the principles of fair and impartial journalism
- *An experienced team of international tutors
- *Full accreditation for the 19th Circom Annual Conference.
- *Member-stations pay only travel to Porto.
- *Circom covers all other costs.
- *An experimental programme to be transmitted across Europe by EbS.



Audiovisual Thematic Event in Toulon

The 2nd Rencontres Thematiques Audiovisuelles Europeennes (RTAE) will be held at the Palais des Congres Neptune, in Toulon, from October 27 to November 3, 2001.

This European Audiovisual Thematic Event will put into competition already broadcast or original TV films produced in 1999, 2000 and 2001.

More information is provided in Toulon: phone 0033(0) 494 932 933 Fax: 0033(0) 494 221 931 e-mail: RTEA@wanadoo.fr

The enlargement of the European Union

Advantages of a market of 500.000.000 consumers



The European Commission has requested Media Net (Grupo Europroducciones) to produce a television program titled "The enlargement of the EU: advantages of a market of 500 million consumers" that will be subdivided in two chapters of 55 minutes each, under the titles "The challenges of a necessary enlargement: figures and facts", and "Thirteen countries, thirteen realities".

Objectives

The primary aim of this report is to inform about the agricultural aspects of the enlargement, both the States-Members and the countries-candidates to the adhesion (PECOS), besides sensitising the farmers and other agents of the rural world about the importance of the enlargement of the EU, insisting in the opportunities that will be offered for the companies of both sides (EU-PECOS) by a unique market of 500 million consumers.

The report has as its objective to offer a documented vision of the new EU with the adhesion of the 13 candidates, offering a detailed information of surface and population, demographic data, GDP, industrial production, work market, and the main data of the agrarian, agricultural and rural sector. Also, there will be an approach and an explanation of the pre-enlargement instruments, the financial instruments, the pre-enlargement help for the agriculture and the structural help. These objectives will be achieved by offering the viewers the opinions of ministers, agrarian organizations and top executives responsible for the EU countries

candidates (Poland, Czech Republic and Slovenia) and Members states.

Data

General title: Enlargement of the EU: advantages of a market of 500 million consumers

Chapter 1: "The challenges of a necessary amplification: figures and facts"

Free of charge for CR members

Two reports on the enlargement of Europe are free of charge for broadcast to Circom Regional members. The Media Net who finished the int'l version last month provides the reports on Betacam. The language used is Spanish.

The quality of the images are broadcast and the texts have been written by very reputed writers and collaborators. Included are many interviews with European commissioners, member states' politicians, etc. offering their opinions about enlargement. A webpage has been launched to inform thoroughly the broadcasters about this project: <http://www.grupoeuroproducciones.com/ue>

Circom Regional endorses this project and highly recommends member stations to broadcast both reports in the spirit of promoting the idea of Europe's enlargement

Introduction: The enlargement of the EU, a historical opportunity
Reasons for the enlargement
A market of 500 million consumers
From the cooperation to the entrance in the EU

Access approaches

Agenda 2000 and opinion of the States members

State of the negotiations

The Agreements of Europe

Pre-enlargement help

The program Phare

ISPA programs

Sapard programs

Co financing with the international financial institutions (IFIS)

Strategy for Turkey

Chapter 2: "Thirteen countries, thirteen realities"

Analysis on the whole of the situation of the countries candidates
Impact in the agriculture and rural world of the States members

Opinion state in the States members

Economic, social and agrarian analysis of the head group. (It includes a trip to these countries and interviews with ministers, public organisations, as well as a visit to a farm).

Poland, Czech republic, Slovenia, Hungary

Economic, social and agrarian analysis of the second group

Bulgaria, Estonia, Cyprus, Latvia, Lithuania, Romania, Slovakia, Malta

The special case of Turkey

Conclusion: A new market of opportunities

Contact:

Alfonso López Sánchez

Grupo Europroducciones-Media Net

C/ Virgilio 5

28223 Pozuelo de Alarcón

Madrid-Spain

Tel.- +34 91-5121534

Fax.- +34 91-5121539

E-mail:

alfonso.lopez@europroducciones.com

Circom's Amazing Trainers

The Porto Journalism Workshop will have the largest group of expert tutors and technicians in action since our first large workshop in Iasi in 1994. This will allow more realistic location exercises, with the young journalists working in small teams, and more one-to-one discussions with individual participants.

In recent years, Circom Training has built-up an impressive team of editorial tutors, who offer their services in the true spirit of Circom for no fees. The technicians come for minimal replacement costs, or at no cost at all. I do not know of any other international TV training organisation which can attract the very best people for nothing. This reflects the amazing dedication of our team to the highest professional standards of democratic journalism at the regional level. It is also a tribute to the member-station who are willing to release some of their most experienced staff at little or no cost.

We have tried hard to establish a team which is of real quality, which believes strongly in regional TV standards, and which is balanced in terms of nationality, experience, gender and age. Tutors must be up-to-date with latest production techniques, and must have worked on news programmes at a reasonably senior level. With young women making up 75% of all our recent journalism workshops, we have tried to ensure that on every course there are female experts to act as role-models, and to respond to women's particular interests in TV news. Tutors must appreciate the needs of low-budget regional television, and must have a reasonable knowledge of European affairs. They must have the diplomacy, patience and presentation skills to make good tutors.

We have tried to develop a multi-national team of experts, to ensure pan-European perspectives and cultural diversity. However, a very good command of English is clearly essential for the international courses, which are conducted mainly in English. This is a list of the trainers and technicians who have supported Circom Training since it started in Iasi. (My apologies if I have missed-out anyone!)

Editorial and Management Tutors

Rick Thompson (England). Independent consultant and trainer. Experienced senior BBC News Editor and Manager. Professor of Broadcast Journalism at University of Central England. Organised first Circom Training in 1984.

Didier Desormeaux (France). Head of Journalism Training at France 3. A senior news producer and reporter. Doctor of Information Sciences, and author of training books. Special interests in digital systems, multi-skilling and theories of news.

Hans Jessen (Germany). National news correspondent for ARD in Berlin. Former producer and presenter of successful regional programmes in Bremen. Very imaginative approach, and a charismatic and popular trainer.

Kicki Hultin (Sweden). Former producer and anchor, Kicki was Head of News and

Training Coordinator

Rick Thompson

pays tribute to the international team of experts who volunteer their time for Circom Training.

Current Affairs for SVT Gothenburg, and is now Special Programmes Editor. A very popular teacher, with a special rapport with the young women on the workshops.

Francesca Kasteliz (England). Very talented young (30) BBC correspondent, presenter and news producer, based in Bristol. Excellent trainer. Good role-model. Having a baby in May 2001, but keen to work for Circom again.

Manon Edwards (Wales). Similar to Francesca in that she is an experienced younger producer and reporter. Manon is currently organising the UK general election coverage for BBC Wales. Has been on training missions overseas before.

David Nelson (England). Worked in BBC regional television for 30 years, on all kinds of news and current affairs programmes, winning many awards. Was a great trainer in Potsdam, and is now taking a national qualification in media training.

Kathy Nelson (England). David's wife has worked for the BBC and for ITV for many years as a producer and director. A strong supporter of Circom, she is now a freelance producer and production-organiser who does some training.

Frederico Lopez (Portugal). A news producer and studio director at RTP Porto, he is multi-skilled, capable of camerawork and editing, and is a part-time tutor at the local university media course. He will be a member of our Porto team.

Graham Ironside (Scotland). Our Training Coordinator for over 2 years, Graham is a former head of news and production manager at the commercial station YTV. Was one of our original trainers in Iasi. Now a trainer for the Thomson Foundation.

Roel Dijkhuis (Netherlands). Managing Director of the very successful RTV Noord, Roel has shown his skills in management training at the Strasbourg seminar in 2000.

John Boileau (England). News Editor at ITV's Central Television newsroom, which is fully digitised and multi-skilled. He was one of the original Iasi team.

Technical Team

Karol Cioma (Wales). Our current Technical Director, Karol has supported Circom from the start. Also runs technical courses for the BBC, and ProMedia in many countries, while also running a business unit at BBC Wales. He has excellent relations with Sony.

Gerard le Couedic (France). A specialist picture-editor at France 3 Formation, working with Sony SX and DV-Cam, Gerard has been a regular member of the Circom team since Iasi, showing endless patience and ability to work very long hours.

Katarzyna "Kasia" Kopalska (Poland). A picture-editor provided by TVP for our Thessaloniki workshop, Kasia is a young technician from a transition country who has learned digital techniques extremely quickly. A regular member of our technical teams in the past four years, she has recently been asked by Sony to demonstrate their equipment.

Ivan Ujhazi (Hungary). A cameraman provided by his home station, MTV Szeged, Ivan has developed his skills very quickly, and is now hired as a cameraman by many western companies. He has worked on many Circom courses.

Marin Gabudean (Romania). A cameraman at TVR Cluj, Marin has worked very hard indeed on several Circom courses, improving his skills significantly under Karol's guidance, and developing the ability to be a good trainer.

Julian Minkov (Bulgaria). A talented young freelance cameraman and picture-editor working for BNT and commercial companies in Sofia. Julian was a valuable contributor to two of our workshops. He says they have helped him to develop his professional skills.

Andrej Likavec (Slovenija). A cameraman working at the regional station in Maribor. Worked as a member of Karol's team during the Potsdam workshop, and says he is keen to further develop his skills from working with the more experienced technical experts.

Petar Kesic (Serbia). A multi-skilled journalist, computer-expert and picture-editor who works for TV Trstenik, and who helped us during the Montenegro workshop.

Vlada "Masia" Masic (Serbia). An experienced news cameraman who worked for Anem TV in Belgrade, then for three years for B92 TV. Was an excellent operator at the Montenegro workshop.

Ariel Waxman (France). A very experienced freelance picture-editor and independent producer based in Strasbourg, who works regularly for the European Parliament, and was an invaluable editor at our Potsdam workshop. A great personality.

Steve Vousden (Wales). A close colleague of Karol Cioma working at BBC Wales, Steve is a multi-skilled engineer, cameraman and picture-editor, who will be working in Porto and would be an asset to any workshop.

Duncan Herbert (England). One of the top picture-editors in BBC News, Duncan is also a cameraman, and an excellent trainer. He was a member of our original Iasi team, and would be happy to help Circom again if he can be released from BBC duties.

Mike Steffl (Germany). A very experienced cameraman on news, documentaries and feature-films, Mike was generously provided to Potsdam by BR Munich. He would be an asset to any workshop.

Nicole Christmann (Germany). Nicole came to Potsdam as Mike's regular sound-recordist, where for the first time she operated a camera. She is keen to develop her camera skills, and is a role-model for young women considering technical jobs.

I am sure that whoever takes over from me as the Training Coordinator in 2002 will be interested in more volunteers who meet the criteria described above. We are particularly aware that so far there have not been any editorial tutors from Central and Eastern Europe.

One more requirement I have not mentioned - Circom trainers must be able to drink with the trainees until late in the evening without falling over. To all our wonderful trainers - Cheers!

Rick Thompson



Okomedia 2001, the 18th Int'l Environmental Film Festival will be held in Freiburg, Germany, October 17-21

1. ÖKOMEDIA

— International Environmental Film Festival — is an independent, theme-centred film festival and a meeting place for filmmakers, media experts and the interested public. The film festival is organised by the Ökonomia Institute. Sponsors are the City of Freiburg, the Foundation for Nature Protection of the State Baden-Württemberg, the Federal Ministry for Environment, the Federal Ministry for Economic Co-operation and Development, the Foreign Office and others.

2. Selection:

A selection committee appointed by the Ökonomia Institute will choose the films to be shown at the festival. The festival management may invite films for the competition programme.

The international competition will screen films on environmental topics and is divided in two sections: General Competition and Children's and Youth Programme. The wide range of forms and the different possibilities for an aesthetic realisation of subjects are of great importance. Films can be shown on 35 mm and 16 mm, Beta SP/Pal and in exceptional cases on 1/2-inch video cassettes in Pal, Secam, and NTSC. The films are not subject to any constraints as regards length, format or genre. All films must have been completed after January 1, 2000.

3. Awards:

The festival management will appoint an international jury. This jury will award the following prizes:

Promotional Prize of the City of Freiburg endowed with 10,000 DEM
 Special Prize of the German Federal Ministry of the Environment, endowed with 5,000 DEM
 Hoimar-von-Ditfurth-Prize for the Best Journalistic Portrayal of Ecological Problems for Children and Young People, endowed with 5,000 DEM, donated by Deutsche Umwelthilfe (German Environmental Aid)
 European Television Prize, a rotating trophy donated by Westdeutscher Rundfunk (West German Television)
 ÖKOMEDIA Award "Golden Lynx" for the Best Artistic Achievement

In Freiburg, Germany, Oct 17 – 21

Okomedia 2001: the 18th Int'l Environmental Film Festival

ÖKOMEDIA Award "Golden Lynx" for the Best Journalistic Achievement
 ÖKOMEDIA Award "Golden Lynx" for the Best Nature Film
 ÖKOMEDIA Award "Golden Lynx" for the Best Children's Film

4. Deadline for submission:

A screening copy of the films selected for the international competition must arrive in Freiburg by October 1, 2001 at the latest. For all films a list of commentaries and dialogues in German, English and/or French must be sent to Freiburg immediately after invitation to screening. Films submitted last year may not be entered again.

5. Shipping information:

For postal and courier services please use the following address:

Ökonomia Institut e.V.

Nussmannstrasse 14

D-79098 Freiburg/Germany

The expenses for delivering the film to Freiburg are to be borne by the submitter!

All paperwork which is necessary for the return of the films to their countries of origin must accompany the film. Foreign films should be labelled: *"For temporary use only. For festival and cultural purposes only. No commercial value"*. Films from non-European countries arriving by courier must be accompanied by a proforma invoice stating a total value of up to US \$ 100 (mention by no means the respectively higher costs of production).

6. Insurance:

While the films and video cassettes are in Freiburg, they will be insured by the Ökonomia Institute. The insurance coverage runs from the time period when the films are first delivered to Ökonomia by postage/courier services until they are returned to said postage/courier services. The actual shipments will not be covered. The laws of the Federal Republic of Germany will be in effect.

7. Film return:

The Ökonomia Institute must be informed of return-address changes by **October 1, 2001**. The costs of return postage will be borne by the Ökonomia Institute. The VHS cassettes used for the preview will not be returned.

8. Deadline for entry form:

All registration forms must be in Freiburg by **May 31, 2001** at the latest. For all entries is also required a **VHS cassette** of good quality, the fully completed entry form, as well as two different photos from the film for the festival catalogue and the press. A short description of the film and director's biography in German, English and/or French are also required.

9. Post Festival Tour:

After the festival a selection of the films from the ÖKOMEDIA 2001 will be shown in different non-commercial community cinemas in early 2002. By signing the entry form the director/producer agrees that his/her film may be shown within the framework of such post festival screenings.

10. Video Archive of the Ökonomia Institute:

A video cassette of all films accepted for the festival will remain for individual/scientific purposes with the Ökonomia Institute.

11. Video Library Service:

All submitted preview tapes are automatically available for individual viewing in the video library. All accredited guests have free entrance to the video library.

12.Regulations:

In case of doubt the festival direction will decide according to the International Regulations. The regulations are published in German and English. In case of doubt, the German version is valid.

The entry of a film for ÖKOMEDIA 2001 — 18th International Environmental Film Festival is regarded as an acknowledgement of the preceding regulations.

Circom Regional's new National Coordinators



France
Jean-Marie BELIN,
52 years old,

Currently Director, International Cooperation and External Affairs for France 3, he graduated from the University of Strasbourg and the Centre Universitaire d'Enseignement du Journalisme (C.U.E.J.).

He started at France Inter before joining France 3 where he successively became Assistant News Editor in Clermont Ferrand and Editor in Chief in Amiens and Marseille. In 1982, he set up the Rédaction Européenne of France 3, before acting as Regional Director of France 3 in Toulouse, Nancy and Bordeaux.

From 1990 to 1994 he became Director of the Rédaction Européenne for France 2 and France 3 in Brussels and Strasbourg and in September 1994, Adviser to the General Director.

Also Professor of Journalism at the University of Strasbourg and at the Robert Schuman Institute in Brussels (1973 to 1993).



Roel Dijkhuis (RTV Noord) is the CR's BOG President and at the same time National Coordinator in Netherlands



Sweden
Per-Åke KROOK,
58 years old,

Has been with the SVT over 25 years. News is his home and he has worked in that line in many positions. Became head of News Regional (Växjö) in 1990 and head of the station (Växjö) in 1998. In the beginning of this year he became deputy director for the Region South.

SVT Malmö and SVT Växjö together make up Sveriges Television Region South. They are the main factory outside Stockholm. For national and regional transmission we produce over 700 programme-hours per year in all categories.

Region South is one of Sveriges Television's six programme-producing entities: two are in Stockholm and four outside Stockholm. Region South covers Scania County, Blekinge County, Kronobergs County, Kalmar County and Jönköping County. In all an aggregate population of some 2,1 million south Swedish

Old faces, new duties



Olle Manneberg (Sweden) and Gerry Reynolds (Ireland) are the new CR's internal auditors who will verify the organisation's expenditures.



Romania
Elena SPANILY

Graduate of the University of Bucharest, Filology Department.

Got a degree in languages- English, French, Arabic in 1984.

Post graduate of the School of Journalistic Studies of Bucharest. Journalistic studies (documentary making) in France, at INA in 1994.

Since 1991 employed at Romanian Television, first as documentary producer (1991-1996), then as news producer and presenter (1996-1998) and as expert in international relations (1998 - until now).

Presently a deputy of the department director, in charge with relations with international organisations (EBU, CIR COM, Euronews).



Belgium
Pierre COUCHARDE,
51 years old

Director, International and Development at RTBF since 1999, started his career as a Journalist at the "Radio Télévision Belge de la Communauté Française" in 1972.

He was sub-editor of the daily TV news in 1985 and, from 1991 to 1993, he was Editor in Chief of the Radio News.

From 1993 to 1999, he was principal private Secretary of the General Administrator and contributed to define the policies of the Belgian French-speaking Broadcasting Company.

At present, he represents the RTBF within various Organisations and Radio partner companies.

Vice-President of TV5 Satellimages (Paris), TV5 USA, TV5 Latine America, he is also a member of the Board of Directors of TV5 Québec-Canada.

He is a permanent Administrator of the C.I.R.T.E.F. "International Council of French-speaking Radio-Television Companies" and coordinates the twinning policies between the Southern Public Television companies (People's Republic of Benin, Burkina-Faso) and the RTBF.

He also represents the RTBF at Euronews.

Within the RTBF, he is Adviser of the General Administrator in the field of new technologies.



Slovenia
Zoran MEDVED
41 years old

Zoran Medved is a new member of EC from Slovenia.

He is editor-in-chief of regional TV programs in Regional RTV centre in Maribor, the second largest city in Slovenia.

For the past 14 years he has been an editor of Culture Affairs department in TV Slovenia, senior journalist in the News and Current Affairs Department of TV Slovenia, during the late 80's and in the start of the 90's he had been reporter from different regions and parts of the former Yugoslavia during wars and the political crisis period.

After the Slovenia independence he was the correspondent from Slovenian Parliament and correspondent in the regional office in Maribor.

From 1999 to 2000 he was the president of the Court of Honor of Slovenian Journalists Society.

He is journalist with the academic title of Master of Science in Communication Theory.

By the Amsterdam-Maastricht Summer University

Courses on Online Journalism & Investigative Journalism

The Amsterdam – Maastricht Summer University and the European Journalism Centre will be offering two new courses, this year:

- 25 – 27 June: “On – line Journalism: the Challenge of a New Medium”
- 2 –4 July: “Everyday Investigative Journalism”

Both courses will take place at the European Journalism Facilities in Maastricht. The two courses rely on Intensive teaching methods and active, practical participation. Because the courses are arranged for a small group of 18 – 25, the course allows for interaction and individual attention. Additionally, the social/cultural programme allows participants to meet their international colleagues and to enjoy the city of Maastricht.

The fee is 567.23 Euro. Course fee includes access to all the sessions, lunches during the seminar and participation in the AMSU cultural programme.

On line journalism: the Challenge of a New Medium
In co-operation with the European Journalism Centre. Starting from the point of view that all journalists' work will end up on the World Wide Web in some form, this seminar explores a range of professional, editorial and ethical issues that arise for all journalists from the development of online journalism. Brian Trench, senior lecturer at the School of Communications of Dublin

City University, explores these issues using demonstrations, practical exercises in online story-writing and information-gathering, Web news site evaluation, as well as a guest lecture by the editor of a top online publication.

Everyday Investigative Journalism.

In collaboration with the European Journalism Centre The goal of this seminar is to show how every journalist, in spite of a lack of resources and tight deadlines, can do investigative journalism. Over three days, you will learn practical methods - including revolutionary computer assisted reporting techniques - that are guaranteed to lead to the best news stories. Seminar leader is Per Anders Johansen, award-winning investigative journalist for Aftenposten, the largest morning newspaper in Norway.

For additional information, do not hesitate to call +31 20 620 02 25 or email: alana@amsu.edu. Further information about the entire Amsterdam- Maastricht Summer University programme is also available on the website: www.amsu.edu



Eutelsat is now investing in new satellites

Eutelsat, to be privatised on July 2, is now investing massively in new satellites. Three will be launched this year (Eurobird was stated for a March launch and two Atlantic Birds).

Also the satellite company confirmed that five craft-besides the 2001 – are now in the advanced planning stage.

The first of the five will be a pure broadband satellite called E-Bird, built by Boeing /Hughes (Eutelsat's first ever American – built craft) and due for launch in the spring 2002.

Nowadays, out of the 320 – transponder capacity of Eutelsat 41% is used for Internet backbone, B2B communications, VSAT, etc.. That is ten times more capacity than Astra.





Festivals, workshops and more around Europe and the world



MAY

May. 9 – 20 Cannes International Film Festival (Cannes, France), www.festival-cannes.fr

May 21 – 24: World Education Market (Vancouver, Canada), www.wemex.com

May 24: Seattle International Film Festival (Seattle, U.S.), www.seattlefilm.com

May 28 – June 2: Toronto Worldwide Short Film Festival (Toronto, Canada), twssf@idirect.com

JUNE

June 2 - 6: Conference of the Presidents and General Managers of public radio and TV Balkan stations and Balkan TV Magazine (Ohrid, FYROM).

June 4 - 9: International Animated Film Festival (Annecy), www.annecy.org

June 8 - 17: Florida Film Festival (Orlando U.S.) www.floridafilmmfest.com

June 10 – 13: CABLE 2001 (New Orleans, USA), www.cable2k.com

June 10 - 15: Banff TV Festival (Banff, Canada), www.banfftvfest.com

June 13 – 16: PBS Annual Meeting (Philadelphia, USA) www.pbs.org

June 20 – 23: Promax (Miami USA) www.promax.org

June 20 – 23: Sunny Side of the Doc (Marseilles, France)

June 28 - 29: RED Archives (Budapest, Hungary) www.discop.com

June 28 – 30: DISCOP (Budapest, Hungary) www.keymedia.com

JULY

July 6 – August 12: New Zealand film Festival (Various Cities) www.ezedff.co.nz

July 18 – August 5: Melbourne International film Festival (Melbourne, Australia)

www.melbournefilmfestival.com.au

AUGUST

Aug. 2 – 12: 54th International film Festival Locarno (Locarno, Switzerland), www.pardo.ch

Aug 23 - Sep 3: Montreal World Film Festival (Montreal, Canada) www ffm-montreal.org

SEPTEMBER

Sept. 6 - 15: Toronto International Film Festival (Toronto, Canada), www.bell.ca/filmfest

Sept. 10-14: Le Rendez-Vous French TV Screenings (France) www.tvfi.com

Sept.14-22: Atlantic Film Festival (Halifax, Canada)

www.atlanticfilm.com

Sept. 21 – Oct. 4: Vancouver International Film Festival (Vancouver, Canada) www.viff.org

Sept.24-29: Jackson Hole Wildlife Festival (Jackson Hole, USA) www.jhfestival.org

OCTOBER

Oct 3 - 9: Yamagata International Documentary Film Festival (Yamagata City, Japan),

www.yamagata.yamagatajp/yidff

Oct. 5 – 12: IFP Market (New York, US), www.ifp.org

Oct. 8 – 12: MIPCOM (Cannes France) www.mipcom.com

Oct. 9-11: East Cost Video Show (Atlantic City, USA) www.ecvshow.com

Oct. 18-24: New Zealand Mountain Film Festival (Queenstown, New Zealand)

www.queenstown.com/mtnfilm

Oct. 12 – 21: Hot Springs Documentary Film Festival (Arkansas, U.S) www.docufilminst.org

Oct 19 - 22: World Congress of History Producers (Boston, U.S.), www.banffvfest.com

Oct.22 – 28: 7e Cinema tout ecran – International film and TV Festival (Geneva, Switzerland), www.cinema-tout-ecran.ch

Oct 25 – 28: World Congress of Science Producers (Washington, USA) www.banffvfest.com

Oct 25 –28: United Nations Association Film Festival (Stanford, U.S. www.unaff.org

Oct 27 -29: DocSide Film Festival (San Antonio, U.S.), www.docfilmproject.org

Oct. 28-30: Gemini Awards (Toronto, Canada) www.academy.ca

NOVEMBER

Nov. 2-4: Banff Mountain Film Festival (Banff, Canada) www.banffcentre.ab.ca/CMC/

Nov. 14-17: Sportel Monaco (Monte Carlo, Monaco) www.sportel.org

Nov. 19: International Emmys (New York, USA) www.intlemmyawards.com

Nov. 21-29: International Documentary Film Festival Amsterdam (Amsterdam, Netherlands) www.idfa.nl

Nov. 27-30 Western Cable show (Anaheim, USA) www.cable.com

JANUARY 2002

Jan.15 – 20: 37th Solothurn film Festival (Solothurn, Switzerland), www.solothurnerfilmtage.ch



Happy moments drinking - and praising Portugal - wine in Porto, last November, with the candle lights enlightening the chatter of CR member of the Executive Committee and the European Board

Whispers

MTV Turning Japanese. Japan became the latest territory to receive a 24 hour local language music channel from MTV Networks, when MTV Japan launched on January 1, 2001....India Gets Chatty. India is set to have its first women's channel with the launch of World of Women in June....The Millennium Scientific Film Festival will be held in Szolnok, Hungary, June 15-20. The festival covers science films of various genres....OnlineNIC, the multilingual domain name registrar on the Internet, just launched its European -language domain name registration service. This will allow global customers to register names in Dutch, French, German, Italian, Portuguese, Spanish, Swedish and Turkish at www.OnlineNIC.com

XXX

....News Technology 2001, the 4th annual Int'l conference on newsroom technology and the digital news revolution, takes place at the London Marriot Hotel, June 11-12 (hmacinnes@newsworld.co.uk) MTV Networks Europe (MTVNE) has sold its Italian TV and online interests to Telemontecarlo in a deal which will see the channel move from its current home on Rete A to TMC2 this April. It is the first time that MTV has sold off part of an existing operation; previous deals



Smiling faces at the mayor's dinner in Maribor, Slovenia during the recent CR Executive Committee meeting.

have been joint-ventures for startup channels or mergers.... The US Commerce Department has confirmed the number of TV stations owned by minorities is at its lowest level in a decade....

XXX

Channel provider Showtime Networks has inked a joint venture agreement with UK channel distributor Zone Vision to launch Showtime Turkey. The channel will broadcast theatrical products, TV-movies and action series, and will be offered as part of the platform's extra package.... Cartoon Network, TCM and CNN will all see their carriage expanded in Romania following an agreement with cable Astral Telecom. Cartoon Network and TCM will now both be available to a potential 431.000 Astral Homes, while CNN has a subs base of 300.000.... Astra has 144 transponders, while Eutelsat has 320....

Circom Report

The "CIRCUM Report" is a monthly publication of CIRCUM Regional, the European Association of Public Regional TV Stations - available on the CR Internet site and coming to CR member stations and personnel either through E-mail or as an A-4 size printed newsletter, through the CR General Secretariat from Ljubljana. The French version of the CIRCUM Report is conceived and published by the Strasbourg Secretariat with support from the Region Alsace, the Conseil General du Bas-Rhin and the City of Strasbourg.

The "CIRCUM Report" is planned and edited in ERT 3, Thessaloniki, Greece.

Editor: **Lea Spiridou**

Production and Design: **Matina Petristsopoulou**. Phone (3031) 299611-610 fax (3031) 299 655.

E-mail : pr@ert3.gr

All member stations are considered as potential contributors for this publication, with stories about new and innovative ideas, co-productions, exchanges, modern technologies, etc. Especially welcome are short stories and one-liners.

***Sony and Eutelsat are the official CIRCUM Regional sponsors**

SONY®