

Circom Report

CIRCOM Regional Newsmoonthly · CR is the European Association of 380 Public Regional TV Stations · December 2000 / Issue 13

Elected during the European Board Meeting in Porto

CR has new President and General Secretary

Also new EC members and National Co-ordinators

Lefty Kongalides (ERT3, Greece) is the new CIRCOM Regional President and Marija Nemcic (HRT, Croatia) is the next CR General Secretary elected during the European Board Meeting in Porto, Portugal, Nov. 25.

The General Secretariat in 2001 will complete six years in Slovenia's RTV with Boris Bergant and by the end of 2001 will move to Zagreb, Croatia. Next year will be a transitional for the General Secretariat insuring for a smooth change.

Also elected as new Executive Committee members are: Zoran Medved (Slovenia), Elena Spanily (Romania), Pierre Couchard (Belgium). The other Executive Committee members are Roel Dijkhuis, Sergei Erofeev and Barbara Lewandowska. Djalme Neves is Vice President and Marie-Paule Urban Deputy General Secretary.

The European Board confirmed the following new CR National Co-ordinators:

Bulgaria proposes to host Balkan Media Academy

Bulgaria proposed to set up a Balkan Media Academy in Sofia to develop independent media in Southeast Europe.

The academy would operate under the Balkan Stability Pact, launched by Western leaders after last year's Kosovo conflict, said Nikola Karadimov who is Bulgarian coordinator for the pact.

"The academy will help train journalists to work for independent media in the region," Mr. Karadimov told a news conference ahead of a five-day academy which will be very useful especially for Yugoslavia where the regime has imposed certain restrictions on the media," Mr. Karadimov said.

Germany has pledged to fund the planned academy and support it through the Germany-based European Media center, he said.

The Stability Pact aims to help restore the Balkans after a decade of wars, but it has been criticized for collecting and distributing funds slowly.

ITALY: Mr. Pier Luigi Malesani and Mr. Paolo Morawski as his deputy

BELGIUM: Mr. Pierre Couchard

ROMANIA: Mrs. Elena Spanily

FRANCE: Mr. Jean-Marie Belin

SWEDEN: Mr. Per Ake Krook.

The successor for the Euromusica 2001 coordinator is Mrs. Ester Farkasz after Johan Forssblad decided to step down.

Upon the proposal of the EC, the EB unanimously voted for Mrs. Grethe Haeland as new Individual Member, so the other four Individual Members to the EB now are: Carlo Ranzi, David Lowen, Juergen Hassel, Peter Zimmermann.

The EB also endorsed Mr. Olle Mannberg and Mr. Gerry Reynolds as the new Internal Auditors of CIRCOM Regional.



**Merry Christmas
& a Happy
New Year to
all CR Members**

2002 CR conference will be hosted by TV Kosice in Slovakia

The CIRCOM Regional European Board decided to accept the official proposal of TV Kosice, Slovakia, to host the CR 2002 conference.

Mrs. Gajdosikova, the Slovak National Co-ordinator, expressed her delight about this opportunity on behalf of her station and her superiors.

Tim Johnson (TV2, Denmark) declared himself ready to explore the possibility of having the 2003 conference in Kolding, Denmark.

Easter in Europe co-production open for all CR stations

There will be a CIRCOM Regional co-production on Easter traditions in Europe. The procedure remains nearly the same as every year.

A list of all music titles used in the reports is absolutely necessary. This means title, composer, label code number or publishing company, performer and duration of music used.

Participants should not forget the following technical guidelines: Betacam SP program in original language, international sound track, original script, English, French or German translation of the script.

The length of the reports should be between 5-8 minutes. Some additional information on the script is also needed (i.e. names of participation persons).

The deadline for participation is Monday, January 22.

All about Euromusica

Eszter Farkazs and Johan Forssblad-have written down what everybody should know about Euromusica, the important CIRCOM Regional event. They write:

1. Circom members wishing to participate in the event with their ethno music bands let the Circom Secretariat know by the 31st December 2000- latest.
2. We must have the hosting company for 2001 in Oporto already, and have preliminary hosts for 2002.
3. The hosting company prepares Euromusica program and the festival agenda in agreement with the coordinator - by the end of February.
4. The invitation letters and the registration forms are circulated-by mid-March.
5. Confirmation of participations, registrations finished- by the end of April latest.
6. Preparations (both festival and television programs): May, June.
7. Final festival schedule, production program (agreed by the co-ordinator).
8. Euromusica festival shootings: September (end of June?)
9. Tapes ready in four weeks after the shooting.

What is Euromusica ?

1. Euromusica is an EuroEthno festival, where bands play the living tradition of their ethnic music, including experiments, world music etc. The event should be a good chance to tell us more about the music of Europe. It is not the recording of a television production only, it is an occasion for the musicians to meet the audience and listen to each other at various occasions. Beside / Instead of a great Gala concert there must be shootings in bars, clubs, restaurants, parties etc. If it cannot be organized independently, join at existing national festival or event.
2. The hosting company is ready to provide and finance hotel accommodation and full board to a four-member band and a television producer. Those who wish to participate with more people than this, have to cover the expenses of those exceeding the above member. The hosting company is to

provide a welcome drink on the night of the arrival and a farewell dinner on the night of the Gala.

3. The hosting company is going to record the Gala Concert and parts of the street and pub music events. Records are open to the public. For the Gala Concert the participating groups are kindly asked to prepare pieces of music not longer than..... minutes in duration, the pub / street events not more then minutes in duration.
4. No playback is allowed, acoustic instruments recommended.
5. Every represented organization will get the whole taping of the Gala Concert and an approximately 30 minute edited taping of the events of the festival. The producers will have the opportunity to make a short interview or stand - up on demand.
6. The taping will be done on BETA SP stereo sound. The organizations can broadcast the program adjusted to their own time slots but they have to assume responsibility for every editing. Each organization is also responsible for arranging presentation or subtitles in their own language. The introduction should contain the following statement: The (hosting company)..... presents.....
7. The hosting company meets the expenses of production costs, hotel accommodation and full board for five participants, transfer from and to the airport as well as travelling costs of instruments inside the country.

Each participating country is responsible for the following:

- covering costs of travelling to the insurance for the ensemble and the producer
- covering the costs of transporting the instruments to the country, their insurance
- clearing the rights for their program with the appropriate body in its country. Each organization clears unlimited transmission rights via terrestrial transmitters, satellite and cable for a ten years period in Europe. All other rights can be negotiated individually / bilaterally.
- paying for copying and mailing the program.

Three main topics for the 2001 CIRCUM conference in Porto

Djalme Neves chairing the organising committee reported during the recent meeting of the CR EB in Porto on the following main topics, reflecting issues of relevance to broadcasting , which were decided upon the 2001 CR conference:

- DIGITAL (How does digital technology influence and change the work of the producer or the journalist? Do the practices we have differ? Practical examples of what our stations really do / digital equipment they use; interactive TV; experience of transmitting picture, sound, etc.)

Responsible organiser: Tim Johnson

- SUCCESSFUL, FRESH REGIONAL PROGRAMMES AND FORMATS (Examples of new, exciting, innovative

regional programmes (Why, what is the idea behind it?) providing examples for other members to be copied)
Responsible organiser: Olivier Brumelot

- HOW DO WE STAY IN TOUCH WITH OUR LOCAL AUDIENCE/ENVIRONMENT?

(Regional TV stations as a brand name inside a local community or a region /examples (cartoons in local dialect, answering services in local dialect, ...)

Responsible organiser: Zoran Medved

Net's special sign
measuring stick
for traders of yore



The ubiquitous symbol of Internet - era communications, the @ sign, is actually a 500 - year - old invention of Italian merchants.

Professor Giorgio Stabile, of La Sapienza University, claims to have stumbled on the earliest known example of the symbol's use, as an indication of a measure of weight or volume. Professor Stabile said the @ sign represented an amphora - a measure of capacity based on the terracotta jars used to transport grain and liquid in the ancient Mediterranean world.

The first known instance of its use, he said, occurred in a letter written by a Florentine merchant on May 4, 1536. Sent from Seville to Rome by a trader called Francesco Lapi, it describes the arrival in Spain of three ships bearing treasure from Latin America. "there, an amphora of Wine, which is one thirtieth of a barrel, is worth 70 or 80 ducats, "Mr. Lapi writes, representing the amphora with @.

The Spanish word for the @ sign, arroba, also indicates a weight or measure, which was equivalent, at the end of the 16th century, to 11.3 Kilograms or 27.2 litres. "Until now no - one knew that the @ sign derived from this symbol, which was developed by Italian traders in a mercantile script they created between the middle ages and the renaissance, "Professor Stabile said.



Netd@ys Europe: Training for improving Digital Literacy

Europe's biggest educational and cultural event involving the new media took place during the Netd@ys Europe week between the 20th and 27th November.

Co-ordinated by the European Commission, Netd@ys promotes imaginative and innovative uses of new media, especially the Internet, to open a word of discovery to people of all ages, from different backgrounds and to all kinds of organizations. For example, schools, universities, youth organizations, vocational training and cultural centers, businesses, and community groups participate. There were international link-ups, virtual art exhibitions and concerts, interactive games and competitions. Participants were able to enjoy the colors and diversity of Europe, diversity of Europe, discover cyber trips and cyber trips and cyber report, join video-conferences, and make virtual visits to cinemas.

This was the fourth year of Netd@ys which has a rapidly growing number of participants, 150,000 organizations in 35 countries took part last year. It is now considered to be the world's number one event in raising awareness of how the new media can help learning and discovery in the information society. Priority is given to the pedagogical content of the authorities, and many other organizations and business. This year, Netd@ys focused on Training for Improving Digital Literacy.

The Netd@ys Europe initiative is funded by Socrates, youth, Leonardo da Vinci, Culture 2000 and Media programs of the Directorate-General Education and Culture of the European Commission.

To find out more about Netd@ys 2000 and it's activities, events, and projects as well as for useful contacts in your country, visit the website <http://WWWdays2000.org>

For further information contact:

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For the improvement of the Balkan cooperation

News Directors Meeting held by TRT in Romania

A News Directors' Meeting of the Public Broadcasters of the Balkan Countries was held in Bucharest, December 13-14. The participants tried to find solutions concerning their common interest in news exchanges. During the session new proposals came out aiming to improve the cooperation between the Balkan countries.

For a better way of understanding the typical interest of the Balkan countries and for a better knowledge of this area, the participants agreed to grant more attention to the daily Eurovision News Exchange proposals and to ask for the summaries suggested by the Balkan Public Broadcasters.

There were three main proposals:

- TRT Proposal: TRT stressed the importance of the regional news exchange ERNE and pointed out that the participants of the meeting are also members of the ERNE. TRT said at the moment only TVP (Polish Television) has been doing coordination.

- TVR Proposal: In order to facilitate the news materials broadcasting regarding special events from the Balkan countries, Romanian Television proposes to delegate an accredited reporter with full assistance covered by the host country.

There will be offered materials shot by one's own TV teams and according to possibilities editing assistance without any interference in the editing or broadcasting materials by the host television.

- ERT proposal: ERT proposes to produce typical interest programs, (magazine type programs), news and current affairs, concerning Balkan countries. The conditions regarding

producing and broadcasting periodicity of those materials will be settled by the public broadcasting corporations from the Balkan area.

Present at this meeting were:

- Bulgaria (BNT): Mr. Konstantin Kissimov, Head of the News Dept., Mrs. Risida Dimitrova, Editor, current Affairs Programs Dept.

- Greece (ERT): Mr. Vasilis Bitsis, Journalist, News Dept.

- Moldova (TRM): Mrs. Corina Fusu, Chief Editor, News

- Romania (TVR): Mr. Dan Lutan, Head of news Dept.

- Turkey (TRT): Mrs. Zeynep Rena Atasagam, Head of News Gathering and Int'l Transmissions, Mrs. Okay Gocer, News Director.



The 8th General Assembly of COPEAM next March in Thessaloniki

The 8th General Assembly of COPEAM will be held in Thessaloniki, March 28 - 31, 2001, at the invitation of ERT / ERT3 in cooperation with HELEXPO, the official organizer of trade fairs and congresses in Greece.

This will be a meeting of all professionals in the Euro - Mediterranean audiovisual field, who will have - for the first time - a video library in their disposition to watch programs from all COPEAM member stations. At the closure of the conference a gala with international links will be staged to be addressed by keynote speakers.

The COPEAM General Secretariat has a new address: c/o RAI - Radiotelevisione Italiana - Direzione Relazioni Internazionali (Via Sambuca Pistoiese, 53, Rome 00138).

Phones: 39-06-8815321 and 39-06-36868476 (G. Giordano) and 39-06-8809644 and 39-06-36868473 (Secretary). Fax numbers are 39-068815326 and 39-06-8815315



Int'l Grand Prix for Documentary in Monte Carlo

The Int'l Radio and Television University is organizing the Int'l Grand Prix for Documentary in the framework of the Monte Carlo Television Festival, to be held February 16 -22.

Dates of the competition are Feb. 15 - 18. Prizes will be awarded to the best productions as following: a) The Int'l Grand Prix for Documentary b) The Silver Medal c) The Bronze Medal. The Grand Prix rewards the best television cultural documentary which stands out by its excellence in the choice of its subject and its technical approach in the fields of arts, Sciences or Society. Deadline for submission of programs was Dec. 11. President of the Organization Committee is Jean-Luc Maertens.



[A complete success](#)

[The first European Seminar On Newsroom Management](#)

[At the France 3 Alsace premises in Strasbourg](#)

The first European Seminar on Newsroom Management organized and financed by the CIRCUM Regional secretariat in Strasbourg was a complete success.

Fourteen participants from Eastern and Central Europe attended the Seminar from November 13-17 at the France 3 Alsace and the European Parliament. It was held at the invitation of the Directions of France 3 and France 3 Alsace and with the support of the Region Alsace, Conseil General du Bas-Rhin, Communauté Urbaine de Strasbourg, Council of Europe in partnership with the European Parliament.

The names of the participants:

Agron Cobani, Albanian Radio TV/RTSH (Tirana, Albania)
Miroslava Neinska, BNT (Sofia, Bulgaria)
Melita Svetl-Sutlic (Zagreb, Croatia)
Levan Kubaneishvili, Georgian State TV Radio (Tbilisi, Georgia)
Athanasios Choupis, ERT3 (Thessaloniki, Greece)
Ramunas Ozalas, National Radio and TV (Vilnius, Lithuania)
Branislav Dimovski, MKRTV (Skopje, FYROM)
Brindusa Armanca, TVR (Timisoara, Romania)
Viliam Strelinger, Slovak TV (Studio Kosice, Slovakia)
Vida Gorjup Posinkovic, RTV Slovenija, TV Koper (Slovenia)
Sanel Musaefendic, Radio&TV (Sarajevo, Bosnia Herzegovine)
Svetlana Kojanovic, TV Cacak (Yugoslavia)
Milan Miletic, TV Trstenik (Yugoslavia)

The program for the workshops has

been implemented by Didier Desormeaux from France 3 Formation Paris with the help of Roel Dijkhuis, RTV Noord Director (Groningen, the Netherlands) and President of the BoG, Rick Thompson (former senior BBC news editor and manager and Coordinator of Training and Development at CIRCUM Regional), Hans Jessen (Correspondent for the ARD network in Berlin and producer), Gerard Le Couedic (France 3 Formation) and Karol Cioma (BBC).

Digital equipment was provided by SONY Europe with two specialists. All of them had the valuable assistance of the Deputy General Secretary Marie-Paul Urban who had solutions for all problems.

This seminar for Directors and Newsroom Managers from the Eastern European Countries is the logical development of the 10 CR workshops held since 1994.

Kosovo's new broadcaster offers kids' cartoons

GENEVA / PRISTINA - Radio Television Kosovo (RKT), the public service broadcaster set up in Pristina by the European Broadcasting Union (EBU), has doubled its number of hours on - air with a new schedule including children's programs and sports as well as news.

Aided by programs donated by members of the EBU, the association of 69 national public service broadcasters in and around Europe - RTK has been broadcasting for four hours every day.

" This is a big step forward for public service broadcasting in Kosovo said, " RKT Director - General Richard Lucas, formerly of the BBC. " We are now able to offer a wider and more varied range of programming, and we are showcasing some of the best documentary, children's and drama programming from around Europe, including EBU co - productions. "

Initial reaction to the new schedule has been very positive, Lucas added. Children who had never before seen cartoon series in their native language, have been glued to " Noah's Island " specially dubbed into Albanian.

RTK was launched in September 1999, broadcasting news and information in Albanian and Serbian for two hours a day under a mandate given to the EBU by the United Nations Mission in Kosovo (UNMIK) and the Organization for Security and Co - operation in Europe (OSCE). Turkish was added as a third language earlier this year.

RTK's is now broadcasting from 1800-2200 hours daily. Programs donated to RTK include 120 hours from Channel 4 (UK), 25 hours from Arte France and 60 hours from ORF (Austria). EBU co - productions made available to RTK include " Noah's Island " (36 x 26 minutes), " Cultural Cities " (7 x 26 minutes) and " Business and Economics " (20 x 26 minutes)

Further information : Richard Lucas Tel: + 44 7808 279 529 , Marie Carrard Tel: +33 6 80 91 48 97, David Lewis, EBU Press Attache Tel: +41 22 717 2032, press@ebu.ch.

European Union TV quotas success mixed after a decade

European Union quotas designed to reserve half of all television airtime for European-made programs are not being respected by new channels being launched in the bloc, an EU report showed recently.

The report, covering 1997 and 1998, showed major networks were in line with an obligation to broadcast more than 50 per cent of European works "where practicable". The report showed, however, that new channels were generally not respecting the rules, laid down in the 1989 Television Without Frontiers directive. At the end of 1998 there were 367 channels available in Europe, up from 214 in the last report covering 1995/1996. Most new channels were based in Britain.

In its statement, the Commission said most

BBC gives details for new channels

At this year's Edinburgh International Television Festival, BBC director general Greg Dyke gave a detailed look at the pubcaster's channels in the digital era. Under the new plan, BBC1 will remain the flagship but will place more emphasis on heavy-hitting entertainment, drama and factual programs. Programs border-line to BBC1 will move to BBC2, which will showcase specialized factual programs. BBC3 will be geared to youth and BBC4 will focus on arts and cultural. BBC3 and BBC4 replace BBC Choice and BBC Knowledge. During the day, each will broadcast

EU member states had "introduced more vigorous legislation than that laid down by the directive's rules because of the availability of cheap Portuguese-language programs made in Brazil.

The report comes as the EU's 15 governments are preparing for a general review of the directive in 2002.

The quotas were the most controversial part of the 1989 directive and contributed to the exclusion of the audiovisual sector from global trade rules policed by the World Trade Organization.

children's programs. BBC4 will also air rolling breakfast time business news. The fifth channel will be a 24-hour news service - BBC News 24. Over the next three years, a 30% increase in spending for programs will accompany the changes. This amounts to about a £480 million (us\$708 million) spending spree.

The November Issue

There was a CIRCUM Report November issue, but due to technical reasons it was limited to two pages.

Parents say TV is worst influence on children

When it comes to their children, Americans consider TV - not violent Hollywood movies - to be the real bad guy in the nation's culture wars. A new nationwide poll may be reason for pause up on Capitol Hill, where lawmakers have sharply criticised Hollywood movie executives - and threatened new regulations - after discovering that movie companies marketed R-rated films to children. Many more US citizens rank TV, along with violent video games and raunchy music, as greater threats than movies to the health and morals of the US's youth. Nearly 4 of every 10 Americans say TV has the most negative impact on children of any major entertainment media, according to The Christian Science Monitor/TIPP poll. Movies are mentioned by fewer than 10 per cent. Most citizens say parents - not the government - bear the greatest responsibility for regulating children's entertainment.

Europe resists curb on kid TV ads

Europe's advertising and children's programming industries can rest a little easier as policymakers in Brussels have indicated that they are moving away from proposing a complete ban on TV advertising aimed at children.

In Sweden, TV commercials targeting children under 12 are forbidden as the government is concerned that children could exert undue influence on their parents' shopping habits. Sweden, which takes over the presidency of the EU in January, has said it will seek to win support from other member states for imposing a similar ban across the entire 15-country bloc.

Sweden hopes that when the EU's controversial Television Without Frontiers directive is updated in 2002, its arguments for a total ban will be reflected in the new legislation.

However, the European commissioner for culture, Viviane Reding, made clear her reservations about any such ban. In particular, Ms Reding argued that "without such funding, broadcasters would either have to remove children's programmes, with the result that they would watch adult programming, or buy cheap, foreign imports, which are generally of far lower



The Balkan TV Magazine Consortium was constituted in 1994 under the initiative of the Macedonian Television. The aim was production of a magazine programme with common topic and a common logo. After having a 6 year long experience as a BNT co-ordinator and a former chief co-ordinator of the programme and having in mind the participation of all television stations present here, I can say the following:

- we all know, that a colleague of ours is behind any fax, letter or a phone call and we can always trust him;
- we can work together in the field of television on the Balkans no matter different political, geographical, ethnic, social and other differences and we can work well;
- in spite of the differences in authors' view in realisation of the programme, the topic is what unites both producers and viewers – as citizen of the Balkans;
- despite financial problems, valid for most of the participants in this programme, it is working and it is working successfully;
- one of the basic problems is the difference in the technical quality of production – but this is to a certain extent due to the technical equipments in our TV organizations;
- several time we tried organizing a similar sports programme but for the time being unsuccessfully; this is quite inexplicable having in mind this interesting material, so maybe the reason is the excessive engagements of our sports journalists;
- there are more than 40 topics and the number of the musical clips is much higher;
- We constituted the Pegasus Award for the best material produced in the frames of the Balkan TV Magazine

Balkan TV Magazine unites - since 1994 - the Balkan countries

which was given 3 times for the time being. The Pegasus statue is created by the Bulgarian sculptor Ivan Kulinski.

According to me the following items could be useful in realisations of other coproductions in the frames of the Balkanet Project:

- to search for a way for financing – this would give more freedom in realization. Here this is available;
- to search for a suitable and common for the Balkans topic, a topic, which will unite and not show the differences among us and which we all agree with; A topic, which will attract, not prevent people from watching the production. Besides programmes have to be discussed, not to be offered straight, without any commentary;
- signing a legal document about production of such a programme is absolutely obligatory. The funding has been provided, but the money will be obtained after the conclusion of the whole programme. If there is a concrete document with definite regulations, the realization of the programme would be more accurate, without pressure of time;
- a definite technological term for realization is needed. In this particular case it was extremely insufficient – there are also problems acquiring visas which should not be disregarded;
- compliance with certain principles should be established, which have found their place in the Protocol for founding the Balkan TV Magazine Consortium.:

for example, the obligatory rule not treat religious, national and political problems which would provoke various negative reactions from the other members;

- concerning offering these coproductions – what will their future realization because of the strong competition on the market. Therefore it is very important to have a preliminary legal document regulating such productions.

*This report was presented during the Balkanet meeting in Thessaloniki by BNT's Rossinka Radoikova

Balkan meeting in Plovdiv, Bulgaria

One more "Balkan TV Magazine" was held, this time in Plovdiv, Bulgaria, December 1-3, with the kind invitation of the Bulgarian National Television.

Present were the representatives of Romania, FYRO Macedonia, Bulgaria and Greece. The programs reviewed were "Monasteries and monks" and "Alternative tourism". The tapes from Serbia were also included and a later addition were the Moldovan portions on the same topics.

New topics for the forthcoming meeting of the international relations directors handling the "Balkan TV Magazine" are "Traditional professions under extinction" and "Traditional drinks in the Balkans", Next meeting will be held in Romania during the first week of March.

WHISPERS

Constatin Pirtac is no longer with Teleradio Moldova. He continues his career as Deputy Director General in Stil TV, a new independent TV channel. His phone number is 373-222 1772.... Kirsten Andersen informed the CR European Board that the European Parliament still has some funds available for co-production - but the deadline was the end of November.... The CR Executive Committee has decided to print an up-dated CR booklet and leaflet....

x x x

Slovenia was / will be the site of the CR General Secretariat for six years (including 2001).... Marko Prpic, who is taking care of the web site of CR, presenting statistics revealed that the trends of visits to the CR homepage are going up each year - the majority of hits goes to the CIRCUM Report (25% of all hits), but also coproductions are gaining a lot of attention.... TV Moldova crew will shoot two programs in Thessaloniki late Dec. Topics are "Christmas in Europe" and "Moldovans abroad"....

x x x

The German government intends to finance training programs in South - Eastern Europe in 2000 (probably in Sophia, Bulgaria) according to Reimar Allerdt.... Twenty out of 380 CR member stations receive the EbS programs directly, yet the EbS channel is also available on the EbS and CR homepages.... Nicole Cauchie (European Commission) informed the EB that the European Commission is about to launch a campaign on enlargement and considers CIRCUM Regional as a valuable potential partner in this campaign organized in the respective member countries involving media people, opinion - makers, etc....

x x x

CR intends to finance the prize for best ethnic minority broadcasting achievements at the "At Home" ethnic minority festival in Krakow, together with the Council of Europe and the Polish organizers. CR will support as well the organization of the annual training seminar attached to the festival.... The next Strasbourg seminar for senior officers (organized this year, for the first time, by France 3 and the CR Deputy Secretariat with the support of the CoE and the Europe Parliament) will be held in November, coinciding with the plenary session of the European Parliament and will be open to all members and not confined to the CEE countries.... A seminar for Euromusica producers is planned for the next CR conference in Porto....

x x x

The CR European Board decided that an Euromusica CD for internal distribution to CR members (since copyrights do not allow commercial sale) shall be produced.... Still no host for the 2001 Euromusica event, which preferably should take place in June or September.... The Prix Circom Regional 2001 jury will meet in Orebro, Sweden, next April at the invitation of SVT....

Available to rent.

Andalucian village house, peaceful mountain location (Cabrera, near Almeria). Two bedrooms, two bathrooms, terrace with BBQ and breath - taking views. Shared pool, tennis, riding, golf, twenty minutes to excellent beaches.

Contact:
david.nelson@bbc.co.uk



MAT Festival In Oporto, June 18 - 20

The 2001 MAT Festival - Atlantic Television 2001 - will take place in the city of Oporto which will be Europe's 2001 Cultural Capital.

MAT 2001 to be held June 18 - 20, will be part of a wide range of events that will take place in Oporto during 2001, amongst them the Circom Regional Annual Conference June 21 - 23.

There is no admission fee to enter the Festival, and the best programs, in the categories of Documentary and News Report, will be awarded the trophies of Golden, Silver and Bronze Acor, together with prize money. The theme of the festival is about the sea and the communities living near the sea.

During the festival, in Oporto, the organization will bear the accommodation costs of one representative from a TV station or producer who enters the Festival.

Soon the Entry Form and the Rules and Regulations for MAT 2001 will be distributed to CIRCUM Regional members.

Circom Report

The "CIRCUM Report" is a monthly publication of CIRCUM Regional, the European Association of Public Regional TV Stations - available on the CR Internet site and coming to CR member stations and personnel either through E-mail or as an A-4 size printed newsletter, through the CR General Secretariat from Ljubljana. The French version of the CIRCUM Report is conceived and published by the Strasbourg Secretariat with support from the Region Alsace, the Conseil General du Bas-Rhin and the City of Strasbourg.

The "CIRCUM Report" is planned and edited in ERT 3, Thessaloniki, Greece. Phone (3031) 299611-610 fax (3031) 299 655. E-mail : pr@ert3.gr

All member stations are considered as potential contributors for this publication, with stories about new and innovative ideas, co-productions, exchanges, modern technologies, etc. Especially welcome are short stories and one-liners.

***Sony and Eutelsat are the official CIRCUM Regional sponsors**