



European Association of Regional Television
Association Européenne des Télévisions Régionales

PRIX CIRCOM REGIONAL 2002

JURY REPORT



LANGLAU, GERMANY

<http://www.circom-regional.org>



Prix Circom 2002 judges



Jiri Stejskal and Daniel Parmentier
in action judging documentaries...



How did I get involved in
all this?



... and Jerzy Boj and David Lowen in action bowling



Many nice memories to take home from
Prix Circom judging



Thank you Heike and Peter
for being excellent hosts



We finished our job, see you at Prix Circom Gala in Košice

PRIX CIRCOM REGIONAL
2002

WINNERS' CITATIONS

and

JUDGES' COMMENTS

Chairman of Judges
DAVID LOWEN

May 2002

COMMENTS BY THE CHAIRMAN OF THE JUDGES

I review here the role of the Prix, as well as its successes and failures, its operation, its relationship with the wider structure of Circom Regional, and its place in the activity and aims of Circom's member stations.

There is much to be happy about (even proud) but much still to do.

In these comments, I speak partly for myself and partly on behalf of those judges who give so much of their professional time and expertise. Where the comments are thought sensible and useful, it will often be because I repeat the thoughts of my colleagues. Where the comments are thought irrational, they will no doubt be my own and my colleagues should not be held responsible.

Categories

The categories in 2002 have remained unchanged: News, Documentary, Current Affairs, Cross Border and Special (Most Original). This helps to bring some much needed stability to the awards. It is difficult to build the impact of the awards year by year if the categories keep changing and new prizes parachute in, only to disappear without trace after a year or so. In this, we must beware also of the effect of intermittent sponsorship.

However, careful attention has been paid to the details of the criteria to ensure that these are clear and match the professional targets of producers.

This year, all entries were required to add a full script of the programme. This was not for the benefit of the judges but for the enhancement of the Circom Regional programme archives. In future years, more programmes will be retrievable and useful if there are scripts attached – to replace long-lost directors, retired directors and fading reporter memories. It is an extra administrative burden for entrants but should enhance the long-term value of Circom membership.

The Documentary category criteria was adjusted to encourage more “personal view” programmes and the Current Affairs category criteria was made more specific. Both adjustments were justified by the nature of the entries.

The Cross Border category was also re-defined to eliminate purely “international” programmes in favour of those which truly examine the issues which jump national and regional borders.

Sponsors

Circom Regional is most grateful for the support it receives from sponsors of the awards.

The European Parliament has now provided support for the Current Affairs prize in both years it has been awarded. France 3 has similarly supported the Special (Most Original) award. TVP, the Polish channel, are new sponsors for the Cross Border award, following their success at winning programme awards last year.

For transparency, it should be made clear that the sponsor does not define or limit the nature of the category criteria, nor does it influence the judging procedure, or the selection of winners. This is the prerogative of Circom Regional only, on the recommendation of the

Chairman – who in turn seeks advice from the judges. These would and should also be the terms of agreement if Circom Regional should seek commercial sponsorship for any awards from outside its membership.

Entries

There were 164 entries in 2002, compared with the record number of entries of 170 last year, and they were distributed as follows:

News	28
Documentaries	65
Current Affairs	42
Cross Border	29

All programmes were also considered for the Special (Most Original) Award of France 3.

Once again, I am surprised at the relatively low number of entries for what is a prize of great prestige, with the opportunity of excellent publicity and the award of considerable money. However, if some member stations do not wish to take advantage of this, others will – and they will enhance their programme-making reputations accordingly.

The main volume of entries was from France (20), UK (34, but only from Carlton of the ITV regions) and Poland (19) and, this year, from Germany (21) too after last year's unusual silence. There were an encouraging number of entries from Slovenia (10), Hungary (11), Russia (2), Spain (6) and The Netherlands (7).

There are still gaps in the geographical spread of entries with none from Italy or Portugal, two countries so active in the past in Circom Regional. There were also no entries from Finland and fewer than usual from the Scandinavians (Norway 5, Denmark 7, Sweden 2). There was one entry only from each of the Czech Republic, Slovakia and Austria.

Judging

The judging took place in Langlau am Brombachsee, about 40 kms from Nürnberg in the South German province of Franconia. As with the previous two years in Klagenfurt and Orebro, the lakeside setting of the hotel offered peace and quiet, no distractions, and fresh air between judging sessions to clear the mind.

We thank Peter Sauer, a judge the previous year also, for the warm hospitality of BR Nurnberg and his colleague Heike Stiegler for such an efficient operation. Each judging room was equipped with a TV and beta player, with a laptop computer to make writing the comments quicker and easier in the compilation of the report.

The judges were:

News		
Jerzy Boj (chair)	TVP Gdansk	Poland
Luuk Sibring	RTV Noord	The Netherlands
Peter Sauer	BR Nurnberg	Germany
Vanda Condurache	TVR Iasi	Romania

Documentary		
Sonia Nic Giolla Easbuig (chair)	TG4	Ireland
Mladen Santric	HRT Zagreb	Croatia
Jiri Stejskal	CTV Brno	Czech Republic
Daniel Parmentier	RTBF Charleroi	Belgium
Stergios Mittas	ERT3	Greece
Christian Baudissin	BR Munich	Germany
Current Affairs		
Jean-Marie Belin (chair)	France 3 Paris	France
Dippy Chaudhary	BBC South	UK
Barna Fabian	MTV Szeged	Hungary
Johan Forssblad	SVT Karlstad	Sweden
Mojca Recek	RTVSLO Maribor	Slovenia
Cross Border		
Peter Sauer (chair)	BR Nurnberg	Germany
Jerzy Boj	TVP Gdansk	Poland
Luuk Sibring	RTV Noord	The Netherlands
Vanda Condurache	TVR Iasi	Romania
Special (Most Original)		
Johan Forssblad (chair)	SVT Karlstad	Sweden
Jean-Marie Belin	France 3 Paris	France
Dippy Chaudhary	BBC South	UK
Barna Fabian	MTV Szeged	Hungary
Mojca Recek	RTVSLO Maribor	Slovenia

Johan Forssblad was a late replacement for Per-Eric Nordquist of SVT Orebro. Per-Eric was our host in 2001 and was due to chair the Special (Most Original) category this year. Unfortunately, he was taken into hospital two days before the judging. We were delighted to meet Johan (a former judge) again but our thoughts were very much with our friend Per-Eric.

I thank the judges for the dedication they showed in their work. This is an intensive and demanding job and it requires a high level of professional judgement allied to stamina.

The secretary to the judges was Kresimir Macan whose efforts throughout were unrelenting and whose expertise in technology and languages were invaluable. It is greatly thanks to him that this report is prepared so well.

Judges' comments

The judges who had experience of entries in previous years believed that standards this year were higher. Certainly, the beneficial effects of the category criteria changes was noticeable.

In particular, the quality of the documentary entries was highlighted. However, in judging the documentaries, there were concerns (often aired in previous years) that it was difficult to compare entries which were allowed to vary from news reports to personalised accounts. A splitting of this category was discussed (again, as in previous years) but we may just need to accept that comparison of any programme in any competition like this is not only difficult but

subject to deep flaws in concept too. If we want awards, we have to make some tendentious decisions.

However, there were, as one judge reported, “no fireworks this year.” The chairs of the categories comment separately on the details of their sections.

The judges found difficulty in understanding many of the UK and Irish entries when strong regional and national accents make “interpretation” difficult for non-native English speakers: it is like a foreign language. The lack of understanding works against the “English language” entries because other languages have the benefit of clarity through sub-titles. Consideration will be given to extending sub-titling to English language entries to aid judging.

There will be a reconsideration of the “Special” prize in 2003. For two years, this has been awarded for the Most Original programme entered. The judges favour a tougher approach for 2003 which would add value to the quality of research and perhaps the achievement of a scoop. No doubt originality in approach will also be considered but the judges hope to reward programmes with higher content values. There will be no separate entry into this category: all entries will be considered, as now.

Once again, there were several instances of programmes being entered in categories which were inappropriate. Entrants need to read the rules carefully if they want to win – and not waste the judges’ time. When the criteria states “a programme”, it hardly helps to submit a short item taken from a programme. When a criteria warns about confusing “cross border” programmes with “international” programmes, the judges are trying to be helpful. The judges believe national co-ordinators should take a greater interest in programmes which are submitted from their states and should make sure that the entries fit the category criteria.

The judges would also have welcomed better summaries of the programmes and this, too, will be addressed in a revision of the rules of entry for 2003.

Promoting the Awards – and our programmes

These comments are written in advance of the presentation of the awards in Kosice. It is intended that the awards will be given at a gala evening before the conference meetings start. The formal opening of the conference and the award ceremony will be covered as live by STV Kosice for immediate transmission in Slovakia.

This will enhance the publicity of the awards. However, ideally we still need to seek a format which can broadcast the winning programmes more widely.

It is important to Circom Regional – and perhaps to the winning stations – that the winning programmes are circulated for transmission as widely as possible and identified as winners of Europe’s most prestigious television programme awards.

Some stations still find difficulty with the entry requirement that one showing of a winning programme can be made by any Circom Regional member in its own region during the current calendar year. This attitude undervalues the promotional value of winning the award against the likely revenue. News programmes, for instance, have little or no residual value and nor do many current affairs programmes.

Circom Regional may still have to take a more pro-active stance in encouraging the wider transmission of its “flagship” programmes. If this results in higher awareness of and better revenue for its members stations, then this is an added value for membership. Arranging distribution by EbS, already assured, is part of this.

Prize-winners at the Conference

It is good that this summer sees the renewal of the plenary workshop “Meet the prize-winners”. This is a great opportunity for Circom Regional to get back to its “core business” of encouraging and recognising programme makers.

Watching, reviewing, criticising – and enjoying – programmes plays less part in the conference calendar now than before. This workshop gives the opportunity to view and discuss programmes together and hear from the programme makers themselves about the problems and triumphs. The programmes will also be in the Teletheque.

Next year

In 2003, the judging of the Prix will be in Romania at the invitation of TVR. The venue is not yet agreed. Vanda Condurache, who was a judge this year, and Elena Spanily will be our hosts and we thank them in advance for their welcome.

If a station wishes to be the host in 2004, it would be useful to know as soon as possible so that it can send a judge to Romania for gathering experience.

I look forward to next year’s awards.

DAVID LOWEN

Chairman, Prix Circom Regional, May 2002

JUDGES

Chairman of Prix: David Lowen

Jerzy Boj	TVP Gdansk	chair, News
Sonia Nic Giolla Easbuig	TG4 Ireland	chair, Documentary
Peter Sauer	BR Nürnberg	chair, Cross Border
Jean-Marie Belin	F3	chair, Current Affairs
Johan Forssblad	STV Karlstad	chair, Special
Luuk Sibring	RTV Noord	
Vanda Condurache	RTV Iasi	
Stergios Mittas	ERT3 Thessaloniki	
Dippy Chaudhary	BBC London and South East	
Barna Fabian	MTV Szeged	
Mojca Recek	STV Maribor	
Mladen Santric	HRT Zagreb	
Jiri Stejskal	CT Brno	
Daniel Parmentier	RTBF Charleroi	
Christian Baudissin	BR Munich	

AWARD CATEGORIES

The following award categories will be contested in 2002

1. Regional News Grand Prix Circom Regional trophy
10.000 euros, trophy, free visit to Kosice conference
2. Documentary Grand Prix Circom Regional trophy
10.000 euros, trophy, free visit to Kosice conference
3. Current Affairs European Parliament award
6.500 euros, trophy, free visit to Kosice conference
4. Cross-Border TVP Award
3.500 euros, trophy, free visit to Kosice conference
5. Special Prix Spécial France 3 (Most Original Programme)
3.000 euros, free visit to Kosice conference

AWARD CRITERIA

It is important that all entrants should check the criteria for each award before entering. Please make sure your programme does qualify for the award category you are choosing. If you enter in the wrong category, you may be disqualified. Entrants should also read the Rules of the competition to make sure of all entry details.

1. REGIONAL NEWS PROGRAMME

Entries should be complete news programmes made and transmitted in the region for people living in the region' the very essence of regional broadcasting. It does not matter whether the news is daily or weekly. There is no restriction on the running time of the programme.

Judges will look for a blend of strong journalistic content, a clear understanding of the needs of its regional viewers, an element of originality, with a clean and stylish presentation.

Please note some “news programmes” may be better suited to the Current Affairs category. The Regional News category is designed for general news and news magazine programmes, not “special topic” programmes or single news stories within a programme.

2. DOCUMENTARY PROGRAMME

Entries should be documentary programmes on a single subject with a maximum running time of 60 minutes. Neither the topic nor transmission need be regional but judges would welcome the examination of issues which have particular regional relevance even if they are set in an international or national context.

Judges will seek evidence of a strong storyline and outstanding professionalism in direction and technique. Programmes of strong journalistic investigation are encouraged but so are programmes with a personal view or an unusual perspective. Documentaries which show fresh techniques or great imagination are welcome.

Please note that this category is for complete programmes with only one subject. Magazine programmes must be entered under other categories.

3. CURRENT AFFAIRS PROGRAMME

This category recognises programmes which may be magazine programmes or special report programmes but which do not qualify as “news” or “documentaries”. The programmes should cover issues of social, political, or topical debate and a way which encourages the interest and understanding of viewers.

Judges will pay special attention to the journalistic approach, the quality of reporting or interviewing, the impact of the programme on the viewer and the clear explanation of complex issues. Topics need not be regional but judges would welcome the examination of issues which have particular regional relevance.

Judges will give preference to those programmes which explore issues which are common across Europe and which stimulate the democratic processes of Europe.

4. CROSS-BORDER PROGRAMME

This prize recognises any programme which is produced by one station but covers an issue or issues on either side of a national border OR any programme which is produced as a co-operative venture by two or more regional stations in different states.

The subject matter should highlight topics which have wider European interest or which explore cultural similarities or differences across borders. Please note that this category needs a more focused approach than just an “international” story.

Where the entry is a joint entry, the prize money will be divided between the co-production partners.

5. PRIX SPECIAL FRANCE 3 (MOST ORIGINAL PROGRAMME)

This award will be given at the discretion of the judges to an entry in ANY of the categories which shows a distinctive and original approach to programme making for regional viewers. Stations cannot enter programmes for this category only.

Judges will seek to reward a programme which captures their imagination with an unusual story, or has a brilliantly different treatment, or some wonderful characters, or haunting music, or some other attribute which makes it something special.

RULES OF ENTRY

It is important that all entries conform fully to these rules. A breach of any of the rules may mean disqualification.

1. Entries can be accepted only from the member stations of Circom Regional.
2. Each station may enter ONE programme only in each category.
3. Programmes must have been broadcast for the first time since January 2001 and should not have been entered in Prix Circom Regional 2001.
4. Programmes must be submitted as actually broadcast, except for the additions required by Rule 5.
5. Each entry must have adequate sub-titles in English or a dubbed voice over in English. A copy of the script in English or French should also be provided' this will be kept with the programme tape in the Circom Regional archive.
6. The entry form with a summary of the programme contents must be received at the Nuernberg office by 28 March 2002 (Please note this is the day before the Easter holiday). A Beta SP tape should be delivered to Nuernberg no later than 5 April (to allow for a technical check). VHS cassettes are not acceptable.
7. Entrants agree in advance that, should theirs be a category winner (not runner-up or highly commended), they permit one regional transmission of that winning entry by any Circom Regional member station within its own region during 2002 free of any licence or rights payments.
8. Entrants agree in advance to one transmission of a winning programme by EbS (the European Commission's satellite channel) during 2002 free of any licence or rights payment .
9. Entrants agree in advance to promotional non-broadcast showcase screenings organised on behalf of the Prix Circom Regional.
10. Entrants agree in advance that brief excerpts from programmes may be broadcast as part of regional news reports or promotional items about Prix Circom Regional.
11. The cost of despatch, customs, insurance will be borne by the entrant.
12. Programme cassettes and texts will not be returned but remain in the archives of Circom Regional.
13. In any dispute, the decision of the chairman of the judges, David Lowen, will be considered final and binding on all entrants.

GRAND PRIX CIRCOM REGIONAL 2002 NEWS PROGRAMMES

WINNER	<i>REPORTING SCOTLAND</i>	<i>BBC Scotland</i>
RUNNERS UP	<i>CENTRAL NEWS AT SIX</i>	<i>Carlton Broadcasting</i> <i>(Central West Region)</i>
	<i>OBJECTIVE</i>	<i>TVP Białystok</i>

JUDGES

Chairman:	Jerzy Boj	TVP Gdansk	Poland
	Luuk Sibring	RTV Noord	The Netherlands
	Peter Sauer	BR Nurnberg	Germany
	Vanda Condurache	TVR Iasi	Romania

CHAIRMAN'S REPORT

During judging, the jury used the category criteria alongside the rules commonly considered important in the creation of news programmes. For example: camera-work, following journalistic ethics and rules, running order, packaging, PTCs (pieces to camera), studio direction, standard of newsreaders or presenters, clear understanding of the needs of regional viewers, and elements of originality.

The BBC's Reporting Scotland is an example of very well made news programme. The editor has used all the journalist's angles: analysis of current and preceding affairs, reactions of politicians and society, background to the events, and political commentaries. The director, journalists and technical staff clearly know how to use modern TV technology. This programme is an example of how journalists of a local TV station should react to events that are important for its viewers and proves that the journalists know the needs of their audience.

Despite the priority given to the main news event, there was still time to include other important issues – and the weather report. We recommend this edition of Reporting Scotland to other TV stations as an example of perfect journalism.

The judges would like to stress that each station should use whatever modern presentation technologies are available to the greatest extent possible - and the team should never be afraid of experiments. That is one of the main reasons that our runners-up are Obiektyw from TVP3 Białystok and Central News At Six (West) from Carlton Broadcasting ITV.

Some final remarks. First, this year's general level of news programmes did not differ from what we saw last year. We are very glad that the entry numbers have increased. We gladly welcomed to the contest this year colleagues from Spain and Germany.

Secondly, we noticed that most stations do not show violent criminal stories and road accidents but concentrate on issues that are important or shocking for the local community. Unfortunately, there are still some programmes in which producers seem to have forgotten that they work in public stations.

Lastly, also we thought that some Polish news journalists misunderstand the role and the meaning of the stand-up piece to camera in news and use this form too often.

Jerzy Boj,, TVP Gdansk - Chair News

**GRAND PRIX CIRCOM REGIONAL 2002
NEWS PROGRAMMES**

WINNER

REPORTING SCOTLAND

**BBC Scotland, Glasgow - Scotland
(30'00)**

by Jennifer Henderson and Diarmid O'Hara

This news special focused on the resignation of Scotland's First Minister with different reports on the reasons, the possible successors and the summary of the scandal that caused the resignation. The programme also referred to the other news of the day, sports, events and weather. The programme made a strong general impression with good regional relevance. The presenters were good professionals and there was good use of graphics and camera.

RUNNERS UP

CENTRAL NEWS AT SIX (WEST)

**Carlton Broadcasting (Central West Region) Birmingham - England
(21'10)**

by Richard Boyce and Dan Barton

The three main presenters were all on location in the Millennium Point which was due to open the next day' a very good idea. The normal news was all linked from this location. A very professional programme in which live presentations and earlier recorded presentations were mixed in a very natural way. The choice of location meant that there was much background noise during live links and interviews.

OBJECTIVE

OBIEKTYW

**TVP Białystok - Poland
(18'46)**

by Malgoriata Sikorska

A well made and diverse news programme with a good running order and a good presentation. There was also good camera-work, editing and composition. The lead story about a hospital scandal was well balanced. The programme gives us a good image of life in the area. It is an example of how you can make a professional news programme without sophisticated technical equipment.

OTHER ENTRIES

BBC MIDLANDS TODAY **BBC Birmingham - England** **(29'13)**

There was much good – and typical BBC - journalism. There was a rather long top story about a new football stadium but it never became boring because of the good construction. There was excellent use of graphic techniques to explain meaning to make a complete and distinctive story. This was one of few programmes with cross-reference to Internet links and support.

MADRID LIVE ***MADRID DIRECTO*** **TELEMADRID Madrid - Spain** **(47'09)**

This was a very good and informal news programme with fantastic reporters. This was news special about visit of the US president to Spain. However, the President is only the starting point for the programme because the programme concentrates on the complete circus around the visit. This is very original approach. All journalists are very engaging and they have sense of humour.

LORRY 7.30 PM ***LORRY 19.30*** **TV2/LORRY Frederiksberg - Denmark** **(28'45)**

The jury found this an example of good, strong journalism. It had a conventional style so nothing special. Nice studio. The top story, about a government decision to cut money for the region, was not complete because it lacked enough information about the consequences for the people.

BUS OF THE REGIONS ***BUS DES REGIONS*** **RTBF Charleroi - Belgium** **(14'24)**

This was not a complete news programme. It was a report about one part of the region which is visited by the RTBF-bus. There was an interesting construction in which live interviews on location were mixed with reports. It is clear that this station has a real contact with its local community.

BBC LONDON NEWS
BBC London - England
(26'20)

This is a good news programme made by very good journalists. The top story, about pollution in the metro, is important for London people. It was a very interesting report, with good graphic parts. Throughout the programme, modern studio and graphic techniques were utilised in a relevant way. There was a good presenter but we could not understand why she was standing in the corridor.

REGIONAL NEWS FROM TV2/OESTJYLLAND
NYHEDERNE FRA TV2/ØSTYJLLAND
TV2/Østjylland Arhus - Denmark
(1'08'00)

Half of the programme was about heavy snowfall in Denmark. This was well constructed with a good running order. After morning reports from the roads, it informed spectators about the current situation. The jury found it good journalism with good reporters.

BBC SOUTH TODAY
BBC South, Southampton - England
(27'40)

This special news programme concentrated on the story of a little schoolgirl who was lost and found killed in Sussex. The story was covered well from different angles and the reconstructions were very good. It would have a strong impact in the region as it was broadcast on the very night of the announcement of the verdict on the man accused of little Sarah's murder. Other news stories were treated as usual.

BBC SOUTH EAST TODAY
BBC South East, Kent - England
(27'30)

This was a typically strong BBC news programme. The lead story about drugs had very good packaging, research and editing. This was strong journalism but possibly a bit too long. Camerawork in a report about trains would have benefited from use of a tripod and there could have been more helpful super captions of interviewees.

GERIATRIC CARE
ALTENPFLEGE
NDR Kiel - Germany
(05'19)

This was a single story special about geriatric problems. The jury thought this was more of a background piece for a news story.

CHRONICLE
KRONIKA
TVP Krakow - Poland
(17'05)

Another news programme with accidents and crimes! The top story was a road accident; the second story, a bloody crime; and so on. Too much for the jury ... There was a good studio, good presenter and good tempo to this programme. Archive pictures were used without captioning as “archive” and journalists failed to use stand-up PTCs properly.

CENTRAL NEWS AT SIX (SOUTH)
Carlton Broadcasting (Central South Region) Oxon - England
(24'40)

In this programme we found a good journalism but also some concerns. In a report about a man accused of a sexual crime, he was pictured in slow motion between police van and courtroom. We can understand why because such shots are often snatched and short. However, it gives an unreal feel and somehow conveys a sense of guilt, especially because his features and expressions can make him look guilty. The presentation style felt old-fashioned and the presenters were making jokes in an unnatural way.

ECOBOUAGE
ECOBOUAGE
France 3 Aquitaine, Bordeaux - France
(02'10)

This was a news report, not a news programme. It was a story about the fires farmers make to improve the soil in the countryside of the Pyrenées Atlantique. But the fires went out of control and caused great drama and at least one death. However, we saw little drama in these pictures as the camera kept its distance. The only dramatic element was a horse with the burned back.

EMERGENCY STAIRS
ESCALIER DE SECOURS
France 3 Paris Ile-de-France - France
(07'15)

Good camera work and a good reporter but not enough news. This was more like a cultural report programme than a news programme because it concentrated on theatres and comic artists. Much of the content seemed scripted or planned. It also was constructed in a way that made this seem like a compilation of reports from other programmes.

WILLIE MEYER CLIMBING THE MONT-BLANC DU TACUL
WILLY MEYER À L'ASSAUT DU MONT-BLANC DU TACUL
France 3 Alsace, Strasbourg - France
(07'10)

This is a story of brave man who, despite the loss of the use of his hands, is a mountain climber. It seems to be an excerpt from another programme. It is very positive that the regional language is used. It appealed for sports and courage. It is a general interest item, not a news programme.

MAINTOWER-BOULEVARD, NEWS & LIFESTYLE
MAINTOWER-BOULEVARD, NEWS & LIFESTYLE
HR Frankfurt - Germany
(20:00)

A human story news show for the region of Hessen of the German public TV. The presentation style is closer to the viewer. Stories have regional relevance. Good balance among strong and soft news. The programme gives the strong impression of real live. The regional viewers can find in programme people like themselves.

REGIONAL DAILY
REGIONÁLNY DENNÍK
STV Banská Bystrica - Slovakia
(27'00)

This is an edition of the daily regional news for all Slovakia. It is a classical news programme with topics of general interest but no relevant original ideas. It is difficult for the producers to preserve real regional relevance since the programme is broadcast to viewers in the whole country. The judges would have preferred some mixing of natural sound with the voice over.

NEWS FROM THE REGION
STIRI REGIONALE
TVR Timisoara - Romania
(27'30)

The headlines of the programme were very slow and the main story – about protest in the city - was too long. Facts from the first part on location were repeated during a studio interview. There was no analysis, nor any critical questions, nor background. All in all, a very institutional with much more information from the government side than from the opposite point of view. The technical level of the sound on the tape was very bad

VÅSTERBOTTENSNYTT 19:10
VÅSTERBOTTENSNYTT 19:10
SVT Umeå - Sweden
(28'00)

This is one of the youngest regions and regional news programmes in Sweden. This special programme was devised to bring together viewers beyond the city where the studio is and give a better focus on the community. It had two anchors in two different locations' one in the studio, one in a restaurant in the other city. This was a good concept but the producers failed to show the relationship between the two anchors. There was too little of the spectators in the restaurant and too much unnecessary use of graphics.

TELESCOPE
TELESKOP
TVP Poznań - Poland
(17'17)

This programme had clear presentation. The stories were sometimes perhaps too long and the pictures are not always very relevant. The studio direction was good but the crane movement at the beginning did not appeal.

CARPATHIAN CHRONICLE
KA'RPA'TI KRÓNKA
MTV Budapest - Hungary
(08'05)

This was thought to be a very old style programme with a very institutional feel. The main story, about a mountain flood, was incomplete. The second story, about the local economy, lacked background information. The main presenter in the studio is too cool and detached from the viewers. All in this programme was very basic and simple.

REGIONAL NEWS
NYHETER
NRK Østlandssendingen, Oslo - Norway
(18'04)

The jury thought this a very good packaging of the news. There was much good journalism but little originality for a news programme. The main story about a new road was not explained well enough. The jury could not tell if key pictures were from the archive or from the present day. The presenter was also very serious.

THE LATEST NEWS
AKTUALNOSCI
TVP Rzeszow - Poland
(18'29)

This was a programme with good, strong journalism. There was a good running order, with relevant stories for the region and also much background information. The lead story – on drugs – was well-constructed and researched, with excellent camerawork. There was some unnecessary pieces to camera' too often journalists fail to understand the function of the PTC. There was a serious presenter but who made clear contact with viewers.

PANORAMA
PANORAMA
TVP Gdańsk - Poland
(19'41)

There were good graphics with a clear and convincing presentation. The news had strong regional relevance but the treatment was a little conventional. Sometimes it would have been better to have stronger camerawork.

ABENDSCHAU FRANKEN
REGIONAL NEWS PROGRAMME FRANKEN REGION
BR Franken, Nürnberg - Germany
(13'00)

This programme had strong journalism in a good, but rather conventional style. The lead story, about Arabic fundamentalism needed fuller background information. This is important for viewers to understand properly this sort of problem.

TELE M
TELE M
RTV SLO Maribor - Slovenia
(28'00)

This was a regional news and current affairs programme dealing with different events (the visit of a foreign dance troupe) and problems of the community (trade unions and politics). It felt more a current affairs magazine than an news programme because of the presentation techniques (no desk for the interviewer) and the studio setting (very large).

GRAND PRIX CIRCOM REGIONAL 2002 DOCUMENTARY PROGRAMMES

WINNER	<i>DEAD SILENCE</i>	<i>RTE Dublin</i>
RUNNERS UP	<i>JOURNEY THROUGH LIMBO</i>	<i>France 3 Alsace</i>
	<i>THE HOSPITAL ON THE BEACH</i>	<i>France 3 Sud</i>
ALSO COMMENDED	<i>TIMISOARA LA BOHEME</i>	<i>TVR Timisoara</i>
	<i>TCHUKTCHI PEOPLE</i>	<i>Center TV</i>

JUDGES

Chairman'	Sonia Nic Giolla Easbuig	TG4	Ireland
	Mladen Santrić	HRT Zagreb	Croatia
	Jiri Stejskal	CTV Brno	Czech Republic
	Daniel Parmentier	RTBF Charleroi	Belgium
	Stergios Mittas	ERT3	Greece
	Christian Baudissin	BR Munich	Germany

CHAIRMAN'S REPORT

The standard of quality and direction this year was very high. This made the selection of the award winner difficult: yet those chosen stood out for various reasons. In viewing the 65 documentaries, those from France 3 and Russian entries were especially commended on their efforts.

There were fewer “tourist” documentaries this year and there was a much better mixture of human interest and journalistic documentaries, following our rule changes.

The decision to nominate *Dead Silence* from RTÉ Ireland was unanimous. The quality of this documentary was very high and the story portrayed a destruction of life in farming, which we felt could have happened in any country. The documentary did not impose on its subject giving us a rare insight into the participant’s world. We felt that this documentary could appeal to a broad spectrum and also had a stand-alone effect on all the Judges.

The runners-up, *L’Hopital De La Plage*, France 3 Sud, and *Voyage dans L’entre Deux*, France 3 Alsace, appealed to the judges for their photography and also their method of story telling which again gave rare insight to certain individual’s lives. Both these documentaries are to be commended because of their ability to appeal to a broader audience outside their own country.

In addition to our winner and runner-up, the jury decided that two programmes deserved a commendation. These were *Timisoara La Boheme* from TVR Timisoara in Romania and *Tchuktchi People* from Center TV in Russia. We have asked that they should be given a special mention.

In conclusion, the jury from the documentary section felt that the standard throughout was a credit to documentary makers in Europe and even the difference between low-budget and high-budget productions was overcome by the ability to tell the stories in very individual ways.

Sonia Nic Giolla Easbuig, TG4 Ireland - Chair, Grand Prix Documentary

**GRAND PRIX CIRCOM REGIONAL 2002
DOCUMENTARY PROGRAMMES**

WINNER

DEAD SILENCE
RTE Dublin -Ireland
(52'30)
by Adrian McCarthy

This documentary is an emotional journey depicting two farmers from different areas in Ireland, whose lives have been devastated by the effects of BSE. The film reveals that what politicians have claimed to be de-population of livestock turned in fact into a human tragedy for those involved, who not only lose their livelihood, but also their heritage. This is a dense, unpretentious documentary that allows us a unique insight into these farmers' lives from the first suspicion of the infection, to the merciless wait for the destruction of their stock to which they are emotionally attached. A very raw documentary, which allows the participants the freedom to express themselves through this difficult time. This documentary was welcomed by jury members from all nationalities because of its universality.

RUNNERS UP

JOURNEY THROUGH LIMBO

VOYAGE DANS L'ENTRE DEUX

France 3 Alsace, Strasbourg - France

(52'30)

by Robin Hunzinger and Bruno Florentin

A beautifully directed documentary following Robin Hunzinger, a young man who has grown up beside the River Rhine but has never crossed the “Bridge of Europe“ to spend a night in Germany. After finding his grandfather’s war diaries, he decides to start his journey. From the beginning, you are gripped by the story, with emotional interviews with people he meets along the way. It is very well scripted, researched and directed. Excellent photography and nicely paced throughout. It was generally appreciated that this documentary had a personal approach and that it touched a subject that is understood in most European regions. In this formerly war-torn continent many people discover that their roots are in more than one nation.

THE HOSPITAL ON THE BEACH

L'HOPITAL DE LA PLAGE

France 3 Sud, Toulouse - France

(28'00)

by Laure Pradal

A unique insight into the life of three handicapped children who live in a hospital with a beautiful beach nearby. They support each other through a difficult period in life of the main character, Mimi, who is about to go through a lot of pain but with her friends by her side throughout. The documentary has a fly on the wall effect which captures the fears, joy and pain in these children’s lives. It deals with the situation with great sensitivity and gives us an insight into their world. Fast moving, emotional and gripping from beginning to end.

ALSO COMMENDED

TIMISOARA LA BOHEME

BOEMA DE TIMISOARA

TVR Timisoara - Romania

(1'00'50)

by G. Sfaiter and Brindusa Armanca

A film about ageing Bohemians. It succeeds in recreating the atmosphere of the writers and intellectuals of Timisoara during the Communist rule. There is some beautiful photography alongside some difficult poetry. Seems somewhat long.

TCHUKTCHI PEOPLE

ЧУКЧИ

Center TV, Moscow - Russia

(26'31)

by Irina Goloubeva and Olga Koushakovskaya

An ethnographic documentary, close to the people it portrays. One gets an insight into the life of this small Tchuktchi people on the shores of the Bering Sea. Visually and rhythmically it leaves a good impression.

OTHER ENTRIES

DIARIST OF A DARK AGE
CHRONISTIN IN DUNKLER ZEIT
SWR Stuttgart -Germany
(28'41)

This is a very well made biography of a German lady, who is a socialist politician, a Jew, and an anti-fascist fighter who managed to emigrated at the last moment and survives. The programme brings together much information and covers its broad theme well. There is technically a very good use of archive footage. On the other hand, the jury did find it just a little linear in its construction.

THE STYRIAN CAR CLUSTER
DIE AUTOBAUER
ORF Styria, Graz - Austria
(23'30)

This program gives us information about the long tradition and current situation of car building in Styria region of Austria. The film was well made but the jury thought it felt like a promotional movie for a car industry without contextual overview.

A FATHER'S GIFT
BBC Yorkshire and Lincolnshire, Leeds - England
(27'19)

Excellent dramaturgy contributes to a unique family saga. A man who separated from his family three decades ago and lives in Australia is the best donor of a kidney to his desperately sick son. The film follows the first meeting of father and son and depicts them during the crucial operation. This is a powerful and well-narrated story.

ELIA – 386 TONNES OF ART
ELIA - 386 TON KUNST
TV Midtvest, Holstebro - Danmark
(24'14)

This describes the erection of an enormous sculpture in the countryside. Unfortunately, despite the size of the sculpture, there is still not enough interest to fill the programme with information about it or its maker. Therefore, are made to endure long official speeches, the arrival of a train with guests, and so on, and so on. We should like to be involved visually.

SCOTT GIBBS – OUT ON HIS TOWN
BBC1 Wales, Cardiff - Wales
(39'20)

A very well done retro-biography of a famous Welsh rugby player which combines a hero's point of view, memories of witnesses of his shining career and very good archive pictures. The documentary maintains a high tempo, with excellent editing and a dramatic atmosphere. The only problem is that in many countries rugby is an almost unknown sport.

OUR OWN DOVER

AR DOVER FEIN

TG4 - Ireland

(54'45)

This docu-drama is based on the real tragedy of Irish seasonal workers and tries to enlarge this topic into a interpretation of a social emigration from Ireland during the first half of a 20th century. The programme mixes rearranged historical scenes, songs, dramatic monologues and archives in very subjective way.

FORMS

DE FORMAS

laOtra, Madrid- Spain

(06'00)

This is a short piece from a magazine, Forms. It invites the audience to see new ballet performance in Teatro de la Zarzuela. The choreographer, set designer and costume designer tell us their artistic credo and we see parts of the performance.

MY CAMERA AND I - STREET DRINKING

MI CAMARA Y YO - BOTELLON

TELEMADRID Madrid - Spain

(23'30)

A report about young and very young people drinking alcohol and smoking joints in Madrid streets during the summer nights. This is a part of a magazine, My Camera and I. The makers just show us reality without finding the reasons of the phenomenon.

TOLKIEN'S Middle Earth

BBC Birmingham - England

(29'00)

A timely look at the character and work of the author Tolkien as the film version of The Lord of the Rings is shown worldwide. The reporter tried to find some moments which inspired him. She talks to his relatives and to his admirers and visits places connected with father of Hobbit mythology. The investigation brings no surprises but pays proper tribute.

REAL ESTATE

BBC London - England

(30:00)

This programme is at the edge of report and documentary. From the cases of three women from south London, we can follow changes in their lives during the rebuilding of this part of city. The three heroines of the film have very different attitudes to life. The programme gives a very personal and deep insight into the social climate.

SLEIGH RIDE TO ENFIELD

**BBC London- England
(28'00)**

An amusing reportage about the Christmas industry into which some people have brought a little warmth and some humour. It has a playful style and a fresh – but not unique - approach. In the face of other more powerful and moving subjects, it will have to take a back seat.

CARMEN AND HARRIE

***CARMEN EN HARRIE*
RTV Noord - Netherlands
(28'43)**

“The outside does not agree with the inside,” says the hero of this film. She-he changes his-her sex at the age of 53 and starts to live in a couple with a man. The strength of this programme comes from its open mind. We see two personae in a perfect relation and follow the making of a decision to finalize the crucial act: surgical and definitive transformation.

BELEM'S ODYSSEE

***L'ODYSSEE DU BELEM*
Chain RégionS - France
(27'23)**

An interesting report about journey and life of the historical “sailing ship“ Betlem. Passengers on its board discover not only new countries but learn about the hard life of ancient sailors as well. It is well made but some parts, such as music, let it down.

THE CONDUCTOR WILHELM FURCHTWAENGLER

***HAKENKREUZ UND GÖTTERFUNKEN*
SFB Berlin - Germany
(59'12)**

This is a very well made documentary on life of a famous conductor who has been a prominent artist of a Nazi era. The dilemma of the artist and the totalitarian state is very well explained in case of Wilhelm Furchtwaengler. An important documentary, full of unique archive films and made by classical way.

4 WARRIORS AGAINST HITLER: G.S.PATTON DESTINED FOR WAR

***4 KRIGSHERREN GEGEN HITLER: G.S.PATTON - VERDAMMT ZUM KRIEG*
SWR Baden Baden - Germany
(43'36)**

A professionally perfect document about General George Patton Jun., hero of Second World War, a man with a very controversial fate. The makers of this film know their task: to describe basic moments of life of their protagonist, to find key eyewitnesses of his career, to bring necessary archives. Throughout the film we sense the tension between two sides of the general's character: hard and successful soldier and warrior on one side; on the other, an unsuccessful and unrealised politician unable to live in times of peace.

**SUPER AIRBUS BEFORE THE CRASH? DECISION ON THE RIVER
ELBE**

SUPER-AIRBUS VOR DEM ABSTURZ? ENTSCHEIDUNG AND DER ELBE

NDR Hamburg - Germany

(28'35)

This documentary follows the difficult and controversial process of decision taking on where to place the new large factory building super airbuses. The film follows social, economic, environmental and other points of view, and counts the pluses and minuses of various places proposed for the next factory. There are some important moments shown on the way to this difficult decision.

**BLOOD NEVER LIES
*BON SANG NE PEUT MENTIR***

RTBF Bruxelles - Belgium

(55'00)

A piece about aristocrats in Belgium in today, in which several families and individuals are portrayed. They state their views and philosophies about the importance of values and proper conduct. The judges thought the programme lacked conflict or at least seriously conflicting views that must surely exist. Technically very professional.

**A SEA VOYAGE
*REJS ZAGRANICZNY***

TVP 3 Gdańsk, Poland

(13'30)

An intriguing episode in which people go on a ferryboat not to travel anywhere particular but just to enjoy 10 hours at sea - and the opportunity to buy cheap alcohol and get boozed up. The somewhat hasty editing, which is interesting at first, finally prevents us from getting really involved with the many individuals.

8 MARCH 1992 -THE DISASTER WITH THE GENEMUIDER

8. MAART 1922 - DE RAMP MET DE GENEMUIDER

RTV Oost Hengelo - Netherlands

(18'20)

This is the story of a ferry disaster in The Netherlands in 1922. The captain of a ferry today speaks about the decisions which were taken during the tragedy. But it is not clear with how much authority he can speak of an event so long ago and at which he was not present. The structure is confusing and the approach rather too conventional.

**THE TALENTS
*TALEENTERNE***

TV2 Østjylland, Århus - Denmark

(26'41)

See Prix Special

TRIAL AGAINST SILENCE -THE CASE OF ENRICO MATTEI
PROZEß GEGEN DAS SCHWEIGEN - DER FALL DES ENRICO MATTEI
WDR, Germany
(57'58)

An investigative documentary about the alleged murder of Enrico Mattei, an Italian industry chief in the 1950s and 60s. His plane crashed near Milan and the event was dismissed as an accident. But was it? There is good research and impressive use of archive footage.

THE FISH RUN
BBC South, Southampton - England
(28'30)

The heavy horse competition that aims to bring a bouquet of fish from Boulogne to Paris to the King's Court. The British participate with their typical sense of sportsmanship and fairness making it seemingly a joyful event. This is later marred because the team is disqualified for non-observance of a minor rule which they had never been told. A lighter subject (why not?), a great logistic effort and a good standard of production. In the end, though, not really exciting.

CATHEDRAL OF SIN
ŚWIĘTY GRZECH
TVP Wrocław - Poland
(23'36)

The story of a church which is turned into discotheque with some questionable shows. The story is good and of moving regional concern: the transformation of a rural, very Catholic society, that is hit by modern Western influences and the demands of business. The camera-work is not innovative and too many repetitive visual effects lose their impact. There is no attempt to impose a moral message on us.

EU (I)
EU
TVR Iasi - Romania
(26'40)

Set in a remote village where only old people and children are left behind those who leave to work in the EU's richer countries, in this case mainly Italy. A good idea but one which lacks proper development. A confusing structure prevents you following individual accounts.

METROLAND: MODERN HABITS
Carlton Television (Carlton Region), London - England
(24'01)

Refreshing! A day in a convent portraying interesting and strongly motivated women of today becoming nuns against all trends. Concentrated and authentic, it has charm and good camera work. The direction is fresh and not pretentious: a promising debut.

SPECIAL REPORT: LADY IN WAITING
Carlton Television (Carlton Region), Nottingham - England
(23'35)

This deals with a trans-sexuality problem: important as a subject but only very averagely explored. Frequently the accounts of “Shirley” are told in voice over and this means a loss of directness and impact. We would like to establish a more intimate contact with the protagonist and her world. The family conflicts are mentioned but we are really barred from “feeling” with them.

RETURN TO THE BIG SHOP
Carlton Television (West Country Region), Plymouth - England
(23'28)

Not a clue what it is about: Sorry, we’re from the continent! Seriously, the film seems to allude to a previously successfully TV series but we cannot really judge the quality of this programme without knowing something about that “famous” series. Technically and artistically not overwhelming.

THE CITY
MESTO
STV Košice, Slovakia
(13'46)

An artistic attempt to visually explore a larger Slovak city, Kosice. A short film without commentary is welcome and it is more than a tourist documentary. However, it is not always convincing due to heavy filtering and lack of “inner logic”. A relaxing 13 minutes that you could watch again with pleasure.

LIVE DEAD WATER
ŽIVA, MRTVA VODA
STV Banská Bystrica - Slovakia
(26'00)

A portrait of an old town in Slovakia, beautiful with a long history. Life there is described in a series of interviews with all sorts of people – perhaps slightly more young people tell of their hopes and frustrations. The camera-work is mediocre but a feeling for the mood and the people comes across. Not bad but fails to leave a deep impression.

FROM THE HEART
HIT HET HART
RTV Drenthe, Assen - Netherlands
(14'00)

A sampler of helpless or contemplative reactions in a small Dutch village after September 11th. It is certainly earnest and sincere. But we all were stunned at the time, so it only tells that people in Holland felt just like you and me. What am I to do with it?

RED-BLACK
KOKINO - MAVRO
ERT 3 Thessaloniki- Greece
(28'00)

A very simple but effective documentary with a combination of archive and footage from the present day. This is an autobiography looking into the past life of Giannis Tamtakos, who was born in 1908, a refugee, shoemaker and one of the few living leaders of the labour movement between the wars in Thessaloniki. A very honest and creative documentary mixing the past with the present.

THE SECRET LIVES OF WILLIAM BEGGS
BBC Scotland, Glasgow- Scotland
(28'30)

A good piece of journalism about the long trail of violence left behind by a convicted sexual murderer who, unfortunately, was released because of a loophole in the law. There is much sound work and a touching interview with one surviving victim. Well worth seeing but fairly conventional in its approach and lacking in originality.

THE INGERMANLANDERS
THE INGERMANLANDERS
Omrop Fryslân - Netherlands
(30'00)

The Fin minority around St. Petersburg are descendants of settlers who came into the country during Peter the Great's reign. Under Stalin and during World War 2, they were under strict control. Now they are gradually coming into the open again but it is probably too late for their attempts to preserve their language. Informative but conventional, it serves its purpose.

WHEN I GROW OLDER
NÅR JEG BLIR' STOR
TV SYD Kolding - Denmark
(05'30)

A short film about young Danes' hopes and concerns about the future at the time of their graduation from high school. Not really a documentary in content or style but would be nice in a magazine.

SCHOOLS OF MASSOUD
LES ECOLES DE MASSOUD
France 3 Lorraine Champagne Ardenne, Nancy - France
(28'30)

Filmed in Afghanistan with the Massoud resistance about the activities of a group of French aid workers, when suddenly Massoud is assassinated and the Twin Towers in New York are devastated. This is an interesting situation: gripping and emotional. Camera is good and in the right place at the right time. Good balance of distance and sympathy with the protagonists.

INTIMATE VIEWS: JACQUES DUFILHO
REGARDS SINGULIERS JACQUES DUFILHO
France 3 Aquitaine, Bordeaux - France
(29'45)

An artistic documentary following the life and times of the actor Jacques Dufilho. Though the story is interesting, the flow of the programme is lost by moments that are set up and neglects the personal journey of the interviewee. The opening is quite strong but what follows is not in the same style. Jacques Dufilho is a great character who could have been explored more deeply.

THE HYPOTHESIS OF A LANDSCAPE
L'HYPOTHESE DU PAYSAGE
France 3 Bourgogne Franche-Comté, Dijon - France
(50'00)

This documentary is about the changes in a region in France over centuries. There is a strong opening with good use of old photographs to set up the story but the contrast between the past and the present is not adequately developed through the programme. There is evidence of considerable research and many interviews.

THE SAINT VALENTINES DAY - ALL YOU NEED IS LOVE
LA SAINT-VALENTIN, QUAND ON A QUE L'AMOUR
France 3 Paris Ile-de France - France
(27'30)

Each year on the Sunday that falls nearest to Valentine's Day, lovers of all ages converge on a small town called Saint-Valentin. This is a light-hearted documentary about the different elements of this festival. There is a lovely opening with moments from the villagers recounting their younger years of love and the history behind the festival. It then tends to drift slightly, focusing a little too much on those attending the festival. Though the programme is visually well directed, we lose the sense of the village atmosphere through long interviews with those taking part.

PLANÈTE ZANZAN
PLANÈTE ZANZAN
France 3 Ouest, Rennes - France
(55'30)

This documentary follows the daily life of the handicapped Planete who is confined to a wheelchair after contracting polio as a child. Planete – now in her 30s - is a lively subject but there is lacks a storyline and continuity, jumping from one location to another without clear explanation as to where the story is going. This is an educational documentary which opens your eyes to the difficulties surrounding people like Planete everyday.

YOUNG FATHERS
UNGA PAPPOR
SVT Norrköping Östnytt, Norrköping - Sweden
(28'30)

This depicts the point of view of young parents in a small rural town in Sweden. The storyline jumps from one subject to another not letting us get an insight on any of them in particular.

ATTENTION! A NEW SUBJECT- I AM NOT A MONSTER
NIE JESTEM POTWOREM
TVP Szczecin - Poland
(13'00)

A unique insight into the mind of a prisoner awaiting sentence for his involvement in the Fascist movement. There is good use of archive footage, music and sound effects. The main interview, however, is making a statement rather than developing the interviewee's background and life in the present day.

A CRIME OUTSIDE THE STATUTE OF LIMITATIONS
ZLOČIN, KI NE ZASTARA
RTV Slovenia - Slovenia
(59'58)

An investigative documentary, very well researched, delving into a period in Slovenian history where mass murder took place outside a small village, yet no-one spoke of it until now. There is very good use of archive footage, well-scripted and narrated in a convincing manner. There are also interviews with the descendants of those who died and locals who remember the tragedy. There is also good use of music also.

DIGGING CHARLEY
DER SCHERBENKARE VON SEEBRUCK
BR München - Germany
(42'29)

Digging Charley was a Nazi prisoner who also contributed to his home town in many ways, through photography and his love of archaeology. The documentary is slow to begin but develops into a gripping story about Charley's past life. It then moves at a faster pace as we follow Charley back into his past. It is well researched and directed, returning Charley to the camps and prisons of his past yet bringing his memories into the present day.

AFGHANISTAN THE LOST WORLD
АФГАНИСТАН - ЗАТЕРЯННЫЙ МИР
Center TV Moscow - Russia
(50'00)

This documentary gives us a insight into the ancient world of Afghanistan to the present day through pictures and images of the past and present. It is very heavily narrated and probably needs more breathing space to take in the range of content.

RESTORATION
VAZSTANOVKA
BNT Sofia - Bulgaria
(29'30)

An intriguing insight into the social history of a small town in Bulgaria, focusing on a local sweet shop, now demolished. The programme goes through the literary and artistic scene that evolved around this particular sweet shop and the characters that frequented the shop. There is a fabulous use of archive and graphics throughout. It is very well researched and narrated in a concise and light-hearted manner.

THE STORY OF A CERTAIN CONSTRUCTION OR A MADHOUSE
HISTORIA PEWNEJ BUDOWY, CZYLI DOM WARIATÓW
TVP 3 Poznań- Poland
(25'18)

This documentary follows a local councillor for 20 years in his efforts to build an old folks home for local farmers. It follows him through his ups and downs in achieving his goal, the involvement of government bodies and the neglect eventually of his local community. Well documented throughout the years. However, it did not sustain attention throughout.

A SCREW
EGY CSAVAR
MTV Budapest - Hungary
(26'00)

A Hungarian woman befriends a Roma Family and tells us about her life since then and before. The programme compares the Roma family to the Hungarians surrounding her and catalogues the suffering she has gone through in her lifetime.

DIASPORA IN THE DIASPORA - MARADEK
SZÓRVÁNY A SZÓRVÁNYBAN- MARADEK
MTV Budapest- Hungary
(25'00)

This documentary highlights the everyday life of a Hungarian community living in Serbia and its efforts to hold on to its identity throughout the years. The interviews with local people about what has happened and why their situation is so bad gives us a insight into community life. It is a nicely paced and informative documentary.

WAR AFTER THE WAR
HÁBORÚ A HÁBORÚ UTÁN
MTV Pecs - Hungary
(27'10)

A very informative and well-directed documentary about the continuing dangers of land mines in Croatia. We hear personal accounts of the victims of land mines and from those employed to defuse them. We are shown how this has become part of everyday life for many Croatians and is a powerful insight into the effects of land mines on a rural community.

FINDING THE LOST ROOF
A MEGKERÜLT TETŐ
MTV Szeged - Hungary
(28'30)

A young archaeologist had a dream to build an ancient agrarian house but died before that dream could be fulfilled. This documentary follows a group of young archaeologists who set out to achieve that ambition for him. There is beautiful photography throughout which returns the viewer to the ancient ways of living and surviving. Interviews are intercut with scenes of constructing the house in a slow but affective manner.

SEVEN DAYS ON ANTS AND GRAS
SJU DAGER PÅ MAUR OG GRAS
NRK Oppland, Lillehammer- Norway
(29'00)

Is it possible to survive in nature for seven days without bringing water or food? This documentary follows Thor Henning Lerstad and Gisle Grimeland to a deserted island to survive away from the luxuries of modern day, Robinson Crusoe style. Two great characters with a great sense of humour and stunning photography of the surroundings. A well directed documentary which would inspire you to make nature your friend, teaching us lessons that we overlook each day about our surroundings.

21st ADAR
21 ADAR
TVP Rzeszów- Poland
(18'30)

There is a place in Poland called Lezajsk, where the Jewish community comes together from all over the world to celebrate the life of Tsaddik Rebe Reb Elimelech. This documentary covers the anniversary through interviews with those who have travelled a long distance to be there. An informative piece on Jewish culture.

CIRCUS IS COMING
PRIHAJA CIRKUS
RTV SLO TV Maribor - Slovenia
(27'15)

When the circus comes to town everything looks simple to the ordinary person but in this documentary we discover the hidden world behind the circus. This is a simple documentary going through the history, legal elements and physical work involved in putting the circus together in a small town. But the programme lacks purpose. A colourful documentary but could have been shorter.

GREY MORNINGS
SIVA JUTRA
HRT Zagreb - Croatia
(28'40)

The story of a young woman confined to a wheelchair, telling how she coped with the tragedy of being paralysed and growing up. A very human and unpretentious approach to a delicate psychological issue. A good standard of production throughout.

**RUBBISH DUMP - SAARBRÜCKEN REVEALS ITS
CONCENTRATION CAMP**
ALTLAST - SAARBRÜCKEN ENTDECKT SEIN KZ
SR Saarbrücken - Germany
(29'30)

Neue Bremm is a forgotten concentration camp in the city of Saarbrücken. This film tells how the truth of its existence gradually surfaces as former inmates tell their stories. The rediscovery is a shock to many and provides a moment to take stock of how Germans deal with the legacy of the past.

**RED STAR OVER GERMANY/THE MILITARY RULE OF SOVIET-
UNION 1945-94**
ROTER STERN ÜBER DEUTSCHLAND/DIE SOWJ. MILITÄRHERRSCHAFT
1945-94
ORB Potsdam - Germany
(43'21)

A highly professional story of three about the crack Soviet troops who were garrisoned in East Germany. There is lavish use of old footage and many interviews. A typical historical documentary.

FATAL MOMENTS - PROSTĚJOV 1968
OSUDOVÉ OKAMŽIKY PROSTĚJOV 1968
CTV 1 - Czech Republic
(14'15)

This documentary is filmed on site of a Soviet massacre of Czechs in 1968 in the town of Prostějov. Interviews with survivors and relatives plus good archive footage are joined to make an informative and also touching documentary. It must have a certain cathartic effect. Well made.

FROM PLAGUE AND HUNGER
OD MORU I GŁODU
TVP Białystok - Poland
(23'10)

A documentary film from the poor village region on the Polish-Byelorussian border depicting an old local inhabitants who still believe in power of some of "village doctors" who treat different diseases, preserve cows from witches, etc. An interesting theme but unfortunately mostly dialogues and narration instead of visual information.

PRIX CIRCOM REGIONAL 2002 CURRENT AFFAIRS PROGRAMMES

WINNER	<i>THE SMUGGLERS</i>	<i>TV2 Østjylland</i>
RUNNERS UP	<i>STEPHENS'S STORY</i> <i>LIFE IN RIBNOVO</i>	<i>BBC Birmingham</i> <i>BNT</i>

JUDGES

Chairman'	Jean-Marie Belin	France 3 Paris	France
	Dippy Chaudhary	BBC South	UK
	Barna Fabian	MTV Szeged	Hungary
	Johan Forssblad	SVT Karlstad	Sweden
	Mojca Recek	RTV SLO Maribor	Slovenia

CHAIRMAN'S REPORT

The Current Affairs jury saw 44 tapes during three days judging. The tapes, except for 2, fulfilled the criteria for the category.

The first impression is one of very high quality of work presented by European regional television stations. At the same time, we were sorry that still there were no entries from Italian television.

We were particularly able to appreciate an improvement in the technical quality among competing films. It was obvious to us that it was difficult to judge very serious and profoundly human themes, seen spiritually, and, on the other side, some more superficial themes, more casual, but which had significant technical means at their disposal. It was very difficult to compare, for example, the remarkable story by Bulgarian television that was very intensive and rich in portraits, but made with very little technical means and a very rhythmic magazine from Danish region, very rich in pictures and production.

On our short list, we have seen several reportages and magazines, well produced, very well constructed with a real progression in the story. Some, like the winner, have even had some suspense in their construction. It is worth noting that the best films were those that put an accent on personalities giving them enough time to express themselves.

I'm also very satisfied with the selection of the winner by our jury. There also personalities are attractive, interviews well conducted. There is at moments the rhythm, effective editing and even some humour.

It is an excellent subject that could be interesting to all European countries. In this light it is an example as much as for this category "Current Affairs" as for the very correct level of reportage that could compete at European level.

Jean-Marie Belin, France 3 - Chair Current Affairs

**PRIX CIRCOM REGIONAL 2002
CURRENT AFFAIRS PROGRAMMES**

WINNER

**THE SMUGGLERS
SMUGLERJAGT
TV2 Østjylland, Århus - Denmark
(42'32)
by Lars Høj and Peter Kramer**

An energetic film that takes a behind-the-scenes look at the work of customs officers on the borders of Denmark. The story is told through two officers whose job it is to capture the smugglers. The film began by hooking the viewer using a fast and compelling action scene. The characters were strong and well chosen. Through the interviews, shot in a variety of locations, the viewer gained an insight into the personal lives of the officers and their passion for the job. The filming and editing style was contemporary and pacy and the storytelling built up the tension and drama. It was a programme that raised laughs, concerns and surprises dealing with a subject that is often only skimmed by television. The judges deemed this to be the winner because of good story telling, good use of actuality, and a presentation that was stylish and slick. And finally, a special commendation for the customs dog.

RUNNERS UP

STEPHEN'S STORY

BBC Birmingham - England

(29'30)

by Rachel Bowering and Nick Booth

A story that immediately grabs you. A gripping and timely story about a young man wrongly accused of murder. Stephen Dowing was arrested at the age of 17 for the murder of Wendy Sewell in a graveyard at Blakewell - a small town in the Derbyshire Peak District. He fought for 27 years to prove his innocence. "Stephen's Story" was broadcast a few days after the court of appeal hearing finally quashed the conviction. The film presented a very touching and personal account of Stephen and his family as they reflect on the conviction, imprisonment and Steven's newfound freedom. A very well directed film that was clear and strong in its storytelling. A close contender to the winner.

LIFE IN RIBNOVO

GHIVOT V RIBNOVO

BNT - Bulgaria

(30'00)

by Mariya Trayanova and Stefka Kaleva

A portrait of life in a Bulgarian village told by the locals of Ribnovo. The film tells the story of poverty, unemployment and discrimination faced by the villagers. The judges felt the story telling was innovative. With no commentary, the film cleverly used anecdotes told by the young and old to paint a picture of life in past and present Ribnovo. The filming was of a high quality and the use of sound and images captured well the remote life of the village. A political and social story told in an imaginative way.

OTHER ENTRIES

NORTH OF WESTMINSTER

**BBC North East and Cumbria, Newcastle - England
(1'34'00)**

A conventional programme about the economic crisis in rural areas after foot and mouth disease. The story is told with a distance to the farmers and the studio debate is the most important and useful part of the programme.

MELTING ALPS

ALPI LIQUEFATE

**TSI Lugano - Switzerland
(36'05)**

This film looked at the impact of the greenhouse effect on the Alps. The opening carried strong pictures immediately engaging the viewer. However, the judges felt the opening was too long and the programme needed to set the agenda earlier. The camera-work and sound were of good quality. Pictures were well used and evoked a sense of place. The story was very informative and was packed with very interesting information highlighting common problems of the greenhouse effect on Europe. The main criticism was that that it gave too much emphasis to the expert, overlooking people affected by the issue.

SPORT FOR SENIORS

SPORT ET 3^{ème} AGE

**France 3 Bourgogne Franche-Comté - France
(1'00)**

A reportage about activating elderly people. This was not really a current affairs programme but has its place in a lighter magazine.

VIEWPOINT MIDLANDS: THE DAY BEFORE THE EURO

**BBC West Midlands and East Midlands, Birmingham - England
(28'30)**

Living reportages mixed with studio debate, audience referendum and live reporter

ALL JOKING ASIDE

IDIR MHAGADH'S DAIRIRE - PLEANAIL SA GHAELTACHT

**TG4 Ghaeltacht- Ireland
(19'56)**

This film highlighted the problems of planning permission in four rural Irish-speaking regions. This issue is clearly of great importance of regional relevance. Journalistically it covered the debate fairly and comprehensively. However, in the story telling, the programme was very dry and predictable, lacking passion and drama.

NORTH OF WESTMINSTER

**BBC North Leeds - England
(30'00)**

A miner seeks compensation for the illness he alleges he has contracted at work. There is excellent mining archive footage. The talking heads are in appropriate settings but there are too many of them.

UNPLUGGED

***BASICO*
LaOtra, Madrid - Spain
(1'19'00)**

The judges agreed this programme was fun and entertaining to watch but it was more a magazine talk show than a current affairs programme.

WHO'S TEACHING TODAY?

**BBC London - England
(29'30)**

When your school needs a supply teacher, how can you be sure you are getting a trained teacher who will really care about the children and the school? Many are of poor quality but the programme alleges that the agencies who supply them really do not care about quality. This is a good story but it could have been told better.

THE VIDEO DIARY EN FOOT AN MOUTH DISEASE

***ACTUA - HER MAND - EN KLAWZEER VIDEODAGBOEK*
RTV Oost Hengelo - Netherlands
(30'00)**

A video-diary about a farming family struck by foot-and-mouth disease. This was a very strong, very emotional film. This could have been among the winners, except for the fact that the studio inserts were intrusive because they made you "come back" to television: a pity! The producer should have trusted the viewer more.

DOLPHIN WINTER

**BBC South Southampton- England
(28'30)**

There is some shocking footage of beaches strewn with dolphins slaughtered because of current fishing practices. Gone are the days of simple coastal fishing: we now demand factory fishing on a vast scale – and the dolphins are among the sufferers. The programme identifies a problem, but gives no solution except that it lies in Brussels

EUROPE NOW - CONSUMER'S INTEREST
EUROPA TU - PRAWA KONSUMENCKIE
TVP Wroclaw - Poland
(24'42)

The programme set out to explain to viewers the impact on Poland of joining the EU. Its mission was to answer the practical questions and not get embroiled in a heavy debate. Technically the programme was of good quality and the subject matter was relevant and crucial to the viewers. The film raised some very interesting and important issues but in a very dry manner. The film was like a lecture and visually its impact was poor. The interviews were long and complex and sometimes difficult to follow. The judges recognise the subject was difficult to tackle but felt the programme did not engage the viewer.

FINAL DESTINATION: BROTHEL
ENDSTATION BORDELL
BR München- Germany
(25'00)

This film exposed the female slave traffic business in the Balkans forcing young girls to take up drugs and prostitution. It contained moving stories from young girls from the Balkans who had been forced into prostitution. The production team did an excellent job in gaining access to the key players and the storytelling was gripping and visual. However, whilst the subject was of great importance, the judges felt the treatment of the story did not progress the debate further.

SCHLESWIG-HOLSTEIN MAGAZIN'S CALENDAR OF EVENTS
VERANSTALTUNGSTIPPS IM SCHLESWIG-HOLSTEIN-MAGAZIN
NDR Kiel - Germany
(08'30)

This programme highlighted forthcoming social events in the regions using graphics and mini light entertainment reconstructions. This was an interesting and imaginative way of presenting calendar events but was not properly current affairs.

30 MINUTES: OF COURAGE AND CONVICTIONS
30 MINUTS: SOLIDARIS FORA DE LA LLEI
TV3 Televisió de Catalunya- Spain
(39'30)

A film about illegal immigrants to Spain from Morocco which shows the conflict between humanity and politics. The crew have managed to shoot in some very intricate situations and this was a clever journalistic piece of work.

NPD-ROSTOCK
NPD-ROSTOCK
HR Frankfurt - Germany
(05'06)

This was a reportage about a leader of the neo-Nazis in Rostock. A partly well-made reportage, but...

GUNS ON OUR STREETS
Carlton TV Carlton Region, London - England
(23'34)

The film investigates the causes of gun crime on the streets of London talking to the community, police and former criminals. It was a well-balanced and well-told story about a growing problem in London. The judges felt the journalism was solid and there was a good selection of contributors adding to the debate. Although the filming was competent, the style and story telling were somewhat predictable. This subject was tackled at a surface level and did not reflect the complexity of the issue.

SPECIAL REPORT: SPY STATION
Carlton TV West Country Region, Plymouth- England
(23'28)

A reportage about spying through radio stations in Cornwall and other places in a global net of installations. The theory of conspiracy warns the military always to look for new targets for their eavesdropping. Very well made and a tremendous research job. Mainly for boys.

30 MINUTES: UNDER SIEGE
Carlton TV Central Region Nottingham - England
(23'29)

Story about what happened after foot and mouth with camera diary elements. Grabs your interest well but fails to sustain it.

HOSPIC - "WHAT IS BITING US?"
HOSPICE, "ČO NAS PALI"
STV Banská Bystrica- Slovakia
(26'00)

A film about a hospice in Slovakia and the care given to the dying by staff and relatives. A difficult but important subject was treated with great care and tact. The interviews were handled sensitively and contributors spoke about a moving subject from the heart. However, the opening of the film was self-indulgent and having too many contributors meant that it was difficult to engage and identify with any one character.

FOCUS ON EUROPE: CYPRUS
BLICKPUNKT EUROPA: ZYPERN
SWR Baden-Baden - Germany
(28'46)

A magazine programme which looks at the division of north and south Cyprus since 1974 and asks if the two should now be reunited. The judges agreed this was a competent film that aired the debate in a lively manner. It engaged the viewer and the style of the presenter was very professional. The film touched upon some of the issues through local residents and tourists but failed to capture the complexity of the issue and the tension raised by the debate.

THE REFUGEE'S ROOTS
I PROMI TIS PROSFIGIAS
ERT 3 Thessaloniki- Greece
(46'00)

An important story about one of the big topics of our time – refugees. We see the conditions of refugee camps and on smugglers' ships. Experienced reporters give us the history as seen through their eyes. A good story, well told but the judges wanted higher technical quality.

LANDWARD
BBC Scotland, Aberdeen - Scotland
(29'30)

This is a story about a BSE-like disaster in sheep – and why also we seem to punish the producers of fatty meats. There is a good attempt to explain the difficult subject of genetics. But there is too much of a walking and talking reporter, who disturbs concentration on the storyline. Also it gets a little lost in the hi-tech laboratory shots and shows more office dressed men than sheep.

THE MEN OF THE BRIDGE
DES HOMMES, UN PONT
France 3 Aquitaine, Bordeaux - France
(16'30)

This is a short reportage about the reconstruction of a huge bridge with the ambition of introducing the work and workers and to let them do the talking and telling. It would have benefited from less or no narration.

FOR THE LOVE OF BABEL
L'AMOUR DE BABEL
France 3 Alsace, Strasbourg- France
(26'00)

This was a very interesting comparison between building Europe on one currency but many languages and cultures. Why do we still love the Tower of Babel in this new Europe? The problem posed in the programme is shown by using the example of one language – Catalan. However, the judges would have preferred a structure which identified the problem first and then concentrated on the Barcelona experience. Throughout, Catalan television is used too often as symbol for the development

VICTIM'S WOUNDS
PAROLES DE VICTIMES
France 3 Sud, Toulouse - France
(28'00)

The strong story of how the people of Toulouse were affected by an explosion in a chemical factory. Four victims of the explosion will be followed from this programme and onwards.

BORSTALS AT ISSUE
LES MAISONS DE REDRESSEMENT
France 3 Paris - France
(30'00)

A magazine programme. There were stories about the Presidential campaign – but they were really summaries without analysis. The memories of the borstal institution were interesting and ambitious but needed a stronger personal touch. The ex-borstal boy should have been introduced into the story at an early stage or should have been a closer focus of it. When he is there, the passion gets to you very strongly. There was a good story about how an Asian community in Paris forms a new “Chinatown.”

SWISS RAID COMMANDO
SWISS RAID COMMANDO
France 3 Bourgogne Franche-Comté, Dijon- France
(29'00)

A well-edited story of an Olympic Games for soldiers. It was told as if looked upon from a distance at men moving by, with too much narration and too little of the men involved.

SPOTLIGHT: LOST AT SEA
BBC Northern Ireland, Belfast - Northern Ireland
(29'00)

At sad story, well told through ordinary people. About life and solidarity within a fishing community in the north of Ireland after a trawler was lost.

DOWN THE DRAIN
BBC Northern Ireland, Belfast - Northern Ireland
(30'00)

This was the second entry from this region in the same category and was not, therefore, officially viewed or judged. It was a conventional story about chemical waste seeping to drains. It is always good that these stories are published and that TV shows that you cannot escape your guilt by refusing an interview

THE RETURN OF THE KANGAROOS
VIN CANGURII
TVR Timisoara - Romania
(24'16)

This programme was not subtitled and, therefore, could not be judged.

A MOMENT WITH CULTURE
CHWILA KULTURY
TVP Szczecin - Poland
(28'23)

A charming atmosphere in the studio as couples talk about love on St Valentine's Day. There are also drama scenes to illustrate the theme.

Below Sea Level
Beneden Peil
OMROEP FLEVOLAND - Netherlands
(15'00)

See Prix Special

TO BE A WOMAN
BYĆ KOBIETA
TVP Poznań- Poland
(13'36)

The story of Anna and Iwona, two men who want to undergo a sex operation to become women. The film paints an intimate portrait of two men who speak candidly about their desire to change sex. The programme handled the subject sensitively and the interviewer did well to draw out the characters. However, the judges thought the treatment of the subject was one dimensional and lacked tension.

DIABOLIC HOPES: DRACULA PARK IN SEGESVÁR
ÖRDÖGI REMÉNYEK - DRAKULA PARK SEGESVÁRON
MTV Budapest - Hungary
(05'23)

This was a reportage for a magazine programme about creating a Dracula theme park in Romania. Lots of citizens express their opinion and hopes about the project. The park project itself is forgotten in the story of the ghoul. But where is the star of the show? This is a story you can really get your teeth into.

TOURNAMENT OF THE ROYAL CHEFS
A KIRÁLYI ÉTEKTUDÓK VIADALA
MTV Pécs - Hungary
(26'20)

Perhaps not a current affairs programme but a really enjoyable watch! This is a programme about Renaissance food - that is: no paprika, no potatoes. It is both charming and educational. The whole family of a competitor is involved making garment, decorations etc

SCHRÖDINGER'S CAT
SCHRÖDINGERS KATT
NRK Trondheim- Norway
(32'00)

A magazine programme presenting stories from the world of science. A professionally presented programme with a good and varied selection of stories. The story telling was clear and complex subjects were easy to follow. The judges felt the treatment of the stories could have been more engaging by adopting a more visual and stimulating style both on and off location. The opening of the programme did little to hook the viewer in.

AT THE FOOT OF PIRAMIDA HILL
POD PIRAMIDO
RTV SLO TV Maribor- Slovenia
(31'00)

A magazine programme with a cultural approach. A very well shot and edited programme evoking a sense of place. The films captured the atmosphere and passion of the people who visit and live in the Piramida Hills. Professionally presented but often the pieces to camera and interviews were shot in a standard and obvious manner and could have been more imaginative. The judges felt the stories selected for the programme were not well balanced and did not offer a variety to the viewer.

THE OPEN SPACE
BRISANI PROSTOR
HRT Zagreb - Croatia
(47'00)

There are some important stories in this magazine programme but they are very conventionally presented. There is good use of archives.

THE ASTRONOMICAL COST OF THE NEW ICE LINE
GLASKLAR: DIE ICE-TRASSE UND DIE MILLIARDEN
BR München - Germany
(23'30)

This describes in a very technical manner the galloping costs and poor planning of a major new railway track. It is very well and effectively told but what shall we do about it? It is sometimes unclear if we are receiving new information on this project or a distillation of facts which are already well publicised. Were the higher costs created or agreed by builders, authorities and politicians? If so, why did they not have to answer some tough questions in the programme?

WE SPEAK ABOUT OURSELVES
SAMI O SOBIE
TVP Białystok - Poland
(27'00)

A current affairs magazine programme highlighting issues affecting minorities in Poland. The programme was linked via studio. The show raised some very important and relevant issues for the region. The opening story managed skilfully to bring to life history through the characters living in a remote village. The judges felt that, although the storytelling was strong and clear, the filming style was dull and average. The use of studio was limited and the judges questioned the necessity of the presenter to change outfits for each link delivered.

PRIX CIRCOM REGIONAL 2002 CROSS-BORDER PROGRAMMES

WINNER

KOWALSKI MEETS SCHMIDT TVP Wrocław

RUNNERS UP

*ST. CATHERINE TG4, Ireland/RTV SLO TV Maribor
THE LAST STITCH TV2/Fyn*

JUDGES

Chairman	Peter Sauer (chair)	BR Nurnberg	Germany
	Jerzy Boj	TVP Gdansk	Poland
	Luuk Sibring	RTV Noord	The Netherlands
	Vanda Condurache	TVR Iasi	Romania

CHAIRMAN'S REPORT

The programmes watched and judged in this category were in our opinion interesting. However, that does not necessarily mean that they all met the category criteria.

It saddened us that some of the authors still think that crossing one of more borders with the crew somehow makes the programme a “cross border” one – despite specific reference to this in the criteria and after our comments and warnings last year.

The jury watched some really interesting magazines, especially the ones contributed by TVP3 and FR3.

Kowalski meets Schmidt is a perfect example of a programme that meets the demands of the criteria and the expectations of the jury. Its most important feature is the contribution to the mutual “getting to know you” needs of neighbouring nations. For this it stands out from the competition.

The two programmes which are runners-up both explore issues which cross any border and leave a mark in our every-day lives.

Peter Sauer, BR Nurnberg - Chairman Cross-Border

**PRIX CIRCOM REGIONAL 2002
CROSS-BORDER PROGRAMMES**

WINNER

**KOWALSKI MEETS SCHMIDT
*KOWALSKI TRIFFT SCHMIDT***

TVP Wrocław- Poland

ORB Brandenburg - Germany

(25'50)

by Edyta Brzozowska and Antonia Schmidt

A monthly programme made by Polish and German tv with a Polish and a German presenter. This programme was about foreign students in Potsdam and Wrocław, with serious information served in light way. You learn about life on the other side of the border. There is good direction, good camera-work and fresh presenters. In this programme, there are important stories which must be told, because they show how people from all over Europe and other countries grow together and understand each other.

RUNNERS UP

CATHERINE: THE SAINT OF TWO COMMUNITIES

CAITÍN NAOMH CLHÁ PHOBAL

POD PEKRSKO GORO - PRAZNIK SV. KATARINE

TG4, Ireland and RTV SLO TV Maribor

(27'34)

by Cathal Waters and Michaela Connolly

Executive Producer for TV Maribor Zoran Medved

The very special story about the celebration of St. Catherine in both Ventry (Ireland) and Lendava (Slovenia). The programme is looking for parallel links between the two towns where the cult of Catherine survived over 1,000 years. Congratulations to the one or those who had the idea of making a programme about this subject. There is good filming, good direction, good scenario and a but appropriate slow tempo. It begins in a poetic style but later there are much more simple interviews. It could be more cohesive. The jury thought it could have been a winner but unfortunately the authors seem to have lost their very strong poetic style of the opening.

THE LAST STITCH

DET SIDSTE STING

TV2/Fyn - Odense - Denmark

(10:10)

A report about the closing of the last clothing factory in Denmark. The production is moved to Lithuania where staff pay is much lower. The programme follows the shop steward on the last day of the factory and on a visit to the new factory in Lithuania. It is a topic which has relevance to all Western European countries. It is told in a simple way by following only the steward – but it is enough to tell the whole story. Good camerawork, good editing.

OTHER ENTRIES

COSTA DEL YORKSHIRE

**BBC Yorkshire and Lincolnshire, Leeds - England
(28'19)**

This programme was about the growing number of British who move to the Spanish Costa Blanca to live. It was a classic standard report but was missing useful background information. The programme is too long and too many people tell the same story. However, this was an excellent choice for the Cross-Border category.

LIVING WITH GLOBALISATION: FASHION

**BBC Wales Cardiff - Wales
(18'19)**

The programme is about the rapid globalisation of the fashion industry. Factories in Britain are closing and factories in cheap countries like Bangladesh are expanding. There is good direction, good editing, rich pictures, good use of graphics. Recommended viewing for the educational department of public television stations everywhere.

THE ENGLISH PATIENT

**BBC South Southampton- England
(28'30)**

An interesting, well-made report about the first English patient operated on in a French hospital because of the long waiting lists at hospitals in Britain. It is a problem which occurs in more European countries, so this story has a wider interest. The programme sometimes breaks the rules of continuity without obvious reason.

BALTIC SEA REPORT

OSTSEE REPORT

**NDR Kiel - Germany
(44'00)**

A magazine programme with reports about different countries around the Baltic Sea. In the reports, there are no links created to the NDR region and its life or problems – which is a pity and a missed opportunity.

SPECIAL REPORT: WHAT A WASTE

**Carlton TV (West Country Region) Plymouth - England (UK)
(23'27)**

A report about the waste problem in Britain and a comparison with Vienna in Austria, where they recycle most of their waste. A good story, very educational, with much use of graphic and other techniques, good camerawork and innovative editing style. This is a very good example of a European cross border programme.

JERUSALEM-SARAJEVO, TWO CITIES' TRAUMAS
YERUSALIM - SERAJEVO, TRUMATA DYU POLEOY
ERT 3 Thessaloniki - Greece
(58'00)

The programme is a documentary about two foreign cities which have similar problems. There is no link to Greece and the situation in that country or region. This makes it an international story rather than a cross-border programme.

LYNX MAGAZINE
LYNX MAGAZINE
RTV SLO RTV Koper-Capodistria - Slovenia - RAI Trieste, Italy
(27'20)

A magazine about the economic co-operation between the neighbouring areas in Slovenia and Italy, made by and broadcast in two countries. It is a real cross border programme with reports about important subjects for both the regions. But it is rather poor television. For example, there are very long voice-overs with older and newer archive pictures, boring interviews and non-colourful editing.

THE OLDEST SOUND
IT ALDSTE LUD
Omrop Fryslân - Netherlands
(27'20)

The programme follows a well-known Dutch linguist during his stay in St. Petersburg trying to find the traces of old languages that are preserved only on wax cylinders. It is an interesting story but unfortunately, since there are no more people to talk in these extinguished languages, the programme does not have too much life. We hear some testimonies from scientists and see beautiful places. Perhaps more a documentary than a cross-border programme.

EURO 3: NATO
EURO 3: OTAN
France 3 Nord, Lille - France
(28'22)

A programme mainly about the town of Mons in Belgium where 10,000 NATO soldiers live who have never really integrated. The NATO headquarter is like a town within a town, a little bit of America in Belgium. The situation is made even more interesting as this was shot just after September 11th and this is reflected in the programme. This is a well-made report, with good reporters and good camerawork. Perhaps, though, it is not really a cross-border programme because it is only about people on one side of the French-Belgian border – although there is cultural “transatlantic” border to cross also.

MEDITERRANEO

MEDITERRANEO

France 3 Méditerranée, Marseille - France

(27'00)

The archetype cross-border programme made together with RAI from Italy. It is a varied magazine with different reports about subjects that are important in countries around the whole Mediterranean Sea. It is a well-made programme but it lacks something special. Some minor remarks: in the second report about the NATO base in Italian village, the rhythm of editing could be better. There were also very few reactions of local people in this report.

WESTERN SPECIAL ON TOUR

LES WESTERNS PASSENT A L'EST

France 3 Lorraine Champagne Ardenne, Nancy - France

(11'50)

The ska-reggae band Western Special is followed on a tour into the Czech Republic and Germany. A sympathetic story told in a simple way with good camerawork and good editing. The only cross-border element, though, is that the band is crossing some European borders.

EUROVISIONS- ALL ABOUT MONEY

EUROVISIONS - HISTOIRES D'ARGENT

France 3 Alsace - France

(28'30)

This cross border magazine looks into the perception of the new euro currency on both sides of the Rhine river three months before its official introduction. The magazine reflects French and German attitudes, cultural differences, hopes and anxieties. The jury liked the presentation of the two anchors as well as the good use of archive-material and good camerawork.

EUROREGIONS

EUROREGIONS

Tele Bruxelles, Bruxelles - Belgium

(35'00)

This is a presentation of five local tv stations in France and Belgium - all members of the "euro region club". Each channel prepared a report about the way one person from the region spends the first 100 euros. This is a good concept but the presentation of the stations is not as dynamic as it could have been. Nevertheless, the producers give us the real image of the different regions as well as the feeling of life itself.

MONKEY BUSINESS
BBC Northern Ireland, Belfast (UK)
(29'46)

The programme draws a parallel between Northern Ireland and Gibraltar regarding their position towards Great Britain. It gives us a relevant image of Gibraltar and of its Inhabitants. There is good use of archive material. The jury felt the programme to be a little bit too conventional and not always very convincing. It was more a documentary than a real cross border programme,

THE WIND IS IN MY HEART
VAIMMUSTAN LEA BIEGGA
NRK Karasjok - Norway
(29'00)

An interesting story about the life of a Lapp folksinger who (so we suppose) recently died. There is a lot of well-used archive material in the programme which makes it a very complete story. The slow narration fits well to the subject. This programme is a cross-border co-production about a man who was living as a nomad in both Norway and Sweden.

ECHOES OF THE BALTIC
ECHO BAŁTYKU
TVP Szczecin - Poland
(25'52)

This focused on three different region in the Baltic area which together make the Pomerania region. The production deals with the relationship between men and natural environment in Poland, Germany and Sweden. The programme shows the image of the main problems of the area but the jury somehow thought the viewer should hear not only the politicians' opinions but also the point of view of real people.

SENTENCED TO LIVE
CONDENADO A VIVIR
Television Autonomia Madrid - Spain
(1'19'00)

This is a sentimental docudrama (mainly drama) centred on the story of a man who is confined to his bed in the care of his family and wants to stop living. The jury thought it did not have any connection which the category in which it was entered.

PERSONA NON GRATA
PERSONA NON GRATA
RTV Slovenija Ljubljana- Slovenia
(52'27)

This programme tells the story of refugees from Islamic countries who try to find a better live in developed countries. They have to take many risks to reach their promised land. The beginning of this film was very strong. There was good camera-work and direction. Unfortunately, it became a little to descriptive and lost some of its initial tension. Nevertheless, the producers offer us a realistic image of a human drama. The film could be of great use and interest for viewers in many Circom countries which might be the chosen destination of these refugees.

ON THE BORDER
NA GRANICY
TVP Poznań - Poland
(12'17)

This programme focuses on German-Polish border cooperation. The producers choose three different stories describing how Germany and Poland can co-operate in different aspects, both economic and cultural. The jury felt that the first two stories were a little to conventional but enjoyed the last one about a young German teacher who works in a Polish school.

CARPATHIAN CHRONICLE
KA'RPATI KR'ONIKA
MTV Budapest- Hungary
(08'10)

Unfortunately, our Hungarian colleagues sent by mistake the wrong tape. This programme could not, therefore, be judged.

ROMA MAGAZIN: PAKIV PROGRAM
ROMA MAGAZIN: "PAKIV" PROGRAM
MTV Budapest - Hungary
(25'25)

This film deals with the integration of young Roma people in the community. We become familiar with seven young Hungarian Romas who participated in the Programme "Pakiv" organized by the autonomy foundation and the Council of Europe to establish contacts between Roma and non-Roma people. We have the opportunity to meet some interesting characters but the jury felt that it would have been more interesting to fellow just one of them to learn how the Pakiv programme is working.

MIGRAPOLIS STREET LANGUAGE
MIGRAPOLIS GATESPRÅK
NRK Østlandssendingen, Oslo - Norway
(28'30)

The producers of the film tried to explain the development of "street slang". The programme focuses on the way Norwegian, Swedish and English have been influenced by the languages of migrant people. The producers have found a character, a Norwegian of Asian origin, who unifies the three different stories. We see a lot of pupils and teenagers and hear examples of their spoken language which is becoming more and more an official one for the young. The jury felt it was more a multicultural programme than a cross-border programme.

QUARTETTE, MAGAZINE OF REGIONS FROM 4 COUNTRIES OF
"VISEGRAD"
KWARTET - MAGAZYN REGIONOW CZWORKI WYSZEHRADZKIEJ
TVP Rzeszów - Poland
(25'02)

This programme is prepared by several regional tv stations from Poland, Hungary, Czech Republic and Slovakia. The idea of this programme was to present the stereotypes people have about the other nationalities which are their neighbours. What do we really know about one another? With a variety of styles the programme gives lots of information about the similarities and differences between the four countries. It's a nice mix of serious reports and humorous parts. Most parts of the programme are made very well, but the first Polish report (about a Polish minority) is badly filmed (we suppose due to technical problems with the camera). The studio introduction of the programme is too long. Conclusion: a very good example of a cross border magazine.

CHARMED BY ROSES - ENCHANTED BY THEIR SCENT
VON ROSEN VERZAUBERT - VON DÜFTEN VERFÜHRT
SR Saarbrücken - Germany
(29'45)

This is a story about the perfumed roses and the perfume specialists meeting in Nantes, a twin city to Sarrebruck. We find out interesting things about perfumes and the way they are produced. The jury thought it was a story about something happening in another country but not a real cross-border programme even though it was shot in a twin city,

THE SEARCH FOR PEGGY - LICHTENBERG - A TROUBLED TOWN
SUCHE NACH PEGGY - LICHTENBERG IM AUSNAHME ZUSTAND
BR München - Germany
(23'54)

A report about the search for a missing girl from a little German town. The report stops on the ninth day of searching when the girl still cannot be found. Not really a cross-border programme although the search is also on Czech territory. An interesting and good running crime story with good pictures, right tempo and well-balanced emotions.

**PRIX CIRCOM REGIONAL 2002
SPECIAL PROGRAMME**

WINNER ***BELOW SEA LEVEL*** ***OMROEP FLEVOLAND***

RUNNERS UP ***THE TALENTS*** ***TV2 Østjylland***

JUDGES

Chairman	Johan Forssblad	SVT Karlstad	Sweden
	Jean-Marie Belin	France 3 Paris	France
	Dippy Chaudhary	BBC South	UK
	Barna Fabian	MTV Szeged	Hungary
	Mojca Recek	RTVSLO Maribor	Slovenia

CHAIRMAN'S REPORT

The candidates for this special award were nominated by the judges of the four other categories. In all, the special jury viewed seven programmes with various approaches to programme making.

This is a surprisingly small number out of a total of 164 entries in all Prix Circom 2002.

Should not all of the programmes competing have some outstanding quality in one form or another? We would have hoped so.

This is a category where it is hard to compare. Is a programme with tough interviewing really a better example of television programme making than outstanding editing or ambitious research?

The jury decided to focus on packaging and encourage risk taking in letting young programme-makers follow their intuition in expressing their ideas. That is why, after much debate, we decided on Below Sea Level as the winner.

Johan Forssblad, SVT Karlstad - Chairman Special

**PRIX CIRCOM REGIONAL 2002
SPECIAL PROGRAMME**

WINNER

**BELOW SEA LEVEL
BENEDEN PEIL
OMROEP FLEVOLAND - Netherlands
(15'00)
by Martine Kruiders**

In this category there was not one clear overall winner that the judges felt was outstanding. After a great deal of debate it was decided to award the prize to Below Sea Level, a magazine programme made by youngsters for youngsters. The programme gives people between the ages of 15 and 25 cameras and allows them have their own say by shooting and editing the films.

The judges felt it was a fresh and innovative format that gave young people the chance to air their views. By allowing the youngsters to have editorial and stylistic control the format took risks and produced some unusual and entertaining results. For example, the pieces to camera and the links between stories were certainly unconventional and grabbed the viewers attention: a young boy introduces the show in a shower wearing goggles and snorkel. It's shot through a glass door.

However, despite it's original and innovative style the programme had several weakness and for this reason it was difficult to make it an easy and outright winner. The stories covered were mainly light and fluffy and had little substance. The subjects were often trivial and the treatment sometimes a little too self indulgent. Technically the camerawork was average or very poor. Some journalistic and technical input would clearly benefit the show overall.

RUNNER UP

THE TALENTS

TALEENTERNE

TV2 Østjylland, Århus - Denmark

(26'41)

by Lars Høj and Peter Kramer

A film capturing the life of young Danish footballers ambitious to become the stars of tomorrow and full of insight. Through the lives of four boys the film provided an original and provocative look at the tough world of football. The filming and editing style was dynamic and the film makers managed to paint a very personal and honest portrait of the young lads, their hopes, dreams and future. A compelling film to watch. The judges were very impressed by the technical quality.

THANK YOU

Circom Regional would like to pay particular thanks to those organisations and individuals who have contributed so much to making the Prix 2002 a success.

EUROPEAN PARLIAMENT Sponsors of the Current Affairs category

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ARD - BR Nürnberg Hosts of the judging

STV Košice, Slovakia Hosts of the award ceremony