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## **“CREATIVE USE OF ARCHIVES”**

Rai International Training Course in collaboration with CIRCOM and COPEAM  
Rome, 28<sup>th</sup> - 29<sup>th</sup> November 2024

## **SPEAKERS**



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### **Simona Martorelli**

- Director of RAI's International Relations and European Affairs
- Head of European Affairs and of the Brussels liaison office with EU Institutions since 1999
- Vice Chairman of the EBU Legal and Policy Committee
- EBU ESC Reference Group Member
- Chairperson of IBA Committee
- Member of the Reference Group of The Eurovision Song Contest



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### **Raffaella Palladio**

Raffaella is 49 years old and has worked at Rai for 20 years as a director, author, and most of all as a documentary filmmaker.

After years of experience as a link director and videomaker, she specialized at Rai Due in the use of archives, those of Rai and not only, for entertainment, cultural and educational and public awareness programs. She has worked for four years in the Rai Documentari department where she holds the position of archive producer, the first researcher in Rai to hold this position: she deals with both co-productions and in-house productions and video and audio repertoire, including the purchase and release of rights. She devotes her free time to training new researchers and to writing.



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### **Markus**

For more than 25 years, Markus has been working as an author and producer of documentaries for various Rai departments, including Rai Cultura, Rai Storia, Rai Scuola and Rai Documentari. He has served various times as an Editorial Supervisor and Executive Producer of EBU's factual coproductions. Markus has been moderating workshops in Europe and abroad, including masterclasses with Oscar winning Directors at GZDoc in Guangzhou, China's biggest Documentary Festival, and professional sessions at the IPCM conference at NHK's Japan Prize in Tokyo. He regularly conducts coproduction workshops with COPEAM in Rome and with ASBU in Tunis and has also worked with TAL in Latin America.

### **Nikel**



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### **Matteo Chiochi**

Born in 1983, he graduated in Contemporary History in 2007 and started working in Rai from 2008. He has worked for RAI SAT, the early platform of Satellite TV and in particular for RAI SAT Gambero Rosso Channel and RAI SAT Extra. In 2013 he started working at RAI TECHE's Help Desk and afterwards moved to TECHE's Customer Service. Recently he has followed various courses and academic masters for different universities to promote the protection and the valorisation of the archive material.



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### **Marianna Gallerano**

Marianna Gallerano is a researcher and content developer at Rai Teche. With a Master's in Musicology and training in audiovisual archiving (INA FRAME Access; BAVASS Indiana University), she has worked at Rai since 2018, first in Documentation and Cataloging and now in Editorial Support. The team promotes archive footage, develops access strategies, and collaborates on archive-based TV formats.



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### **Fabio Mancini**

Fabio Mancini, born in Rome in 1970, is author and director for Rai Radiotelevisione Italiana.

Since 2013, head of project for DOC3, the program dedicated to Italian and international documentaries. Since 2020, producer for Rai Documentari, the new department dedicated to the co-production and development of the documentary genre.

Author of the documentary *Afraid of Failing* and Executive Producer 2023 for the international program *Ebu/Care 11*.

Teacher at the ANICA High School of Cinema in Rome.